PRICED

NOTABLE AMERICAN & ENGLISH FURNITURE & DECORATIONS

EARLY AMERICAN PAINTINGS & PRINTS

OLD ENGLISH PORCELAIN & POTTERY

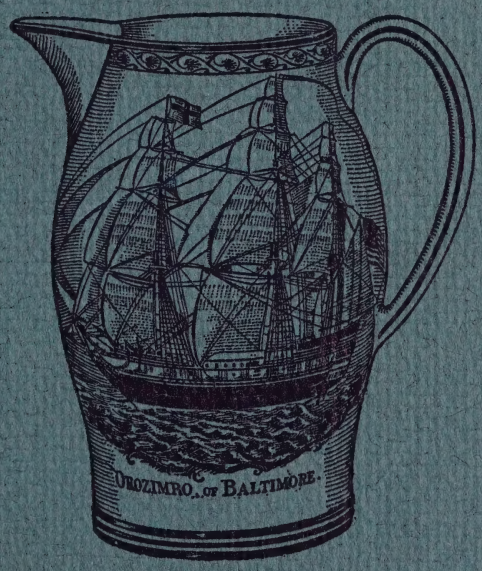
Property of

MRS DE LANCEY KOUNTZE, *New York*

MISS ALICE M. DUNNE, *Boston*

From the F. L. Dunne Collection

AND OTHER OWNERS



Public Auction Sale

March 13, 14 and 15 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1947

SALE NUMBER 848

FREE PUBLIC EXHIBITION

From Saturday, March 8, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
March 13, 14 and 15 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

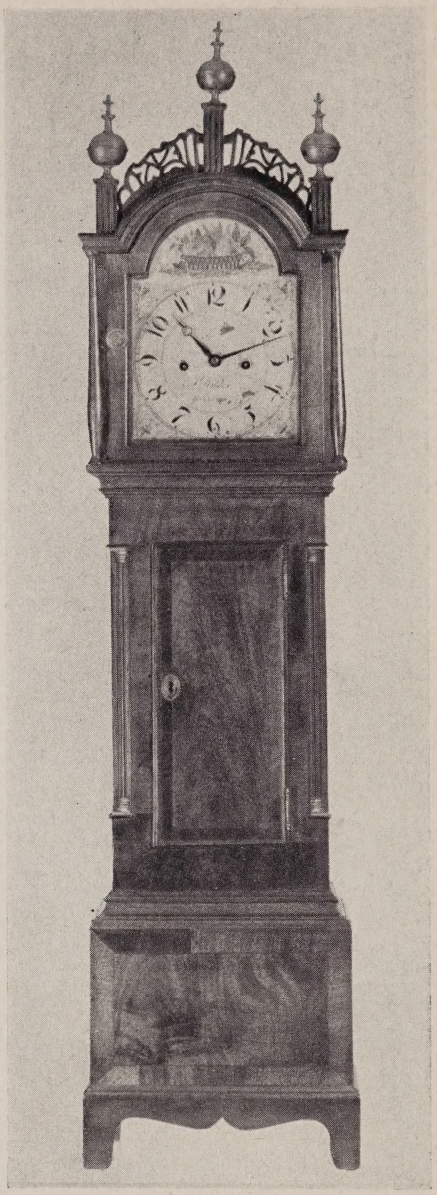
30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947



[NUMBER 601]

NYM402-P1321

FINE AMERICAN & ENGLISH FURNITURE & DECORATIONS

EARLY AMERICAN PAINTINGS
CURRIER & IVES AND OTHER PRINTS
STAFFORDSHIRE & LIVERPOOL WARE
ORIENTAL LOWESTOFT PORCELAIN
EARLY AMERICAN & ENGLISH GLASS

Property of

MRS DE LANCEY KOUNTZE
New York

MISS ALICE M. DUNNE
Boston
From the F. L. Dunne Collection

PAUL ZUCKERMAN
New York

AND OTHER OWNERS

Public Auction Sale
March 13, 14 and 15
at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsover any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*
ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

Digitized by the Internet Archive
in 2024 with funding from
The Metropolitan Museum of Art

https://archive.org/details/fineamericanengl00park_1

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, March Thirteenth

Early American Blown and Pattern Glass	1- 15
Early American Pressed Glass Lamps, Vases and Candlesticks	16- 31
Blue Staffordshire Ware	32- 65
Liverpool Ware Historical Transfer-Decorated Pitchers (1790-1825)	66- 81
Early American Silver	82- 89
Georgian Silver and Sheffield Plate	90- 98
Bronze, Alabaster and Other American Portrait Medals and Sculptures	99-113
Currier & Ives Lithographs and Other Early American Prints	114-172
American Paintings	173-222
Table China	223-226
Table Glass	227-233

SECOND SESSION

Friday Afternoon, March Fourteenth

Early American and British Portrait Miniatures	234-241
Oriental Lowestoft Porcelain	242-262
English and Irish Cut Glass	263-282
Hooked Rugs	283-286
American and English Furniture and Decorations	287-443
Oriental Rugs	444-446

THIRD AND LAST SESSION

Saturday Afternoon, March Fifteenth

Currier & Ives Lithographs and Other Early American Prints	447-480
American Paintings	481-529
American and English Furniture and Decorations	530-659

FIRST SESSION

Thursday, March 13, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 233 INCLUSIVE

EARLY AMERICAN BLOWN AND PATTERN GLASS

1. Sapphire Blue Small Creamer
25 Small bulbous creamer with flaring lip, molded in ogival pattern; Stiegel type. Foot chipped. *Height* 3¼ *inches*

2. Sapphire Blue Sugar Bowl and Amethyst Small Jug
Bulbous round footed bowl patterned with spiraled ribs; and a small jug with milk
15 white loopings, cracked. [Lot.] *Heights* 4¼ *and* 3⅞ *inches*

3. Sapphire Blue Glass Pitcher
Bulbous spouted pitcher molded with two triads of reedings, and with loop handle, re-
2 50 paired. *Height* 6¾ *inches*

4. Nine Clear Wine Glasses
In various patterns and sizes. Together with a spirally ribbed clear cruet bottle. Some
12 50 chips. [Lot.]

5. Clear Flint Mug
Cylindrical mug with flat-strap handle and flaring base, and etched with a tulip spray.
Base cracked. *Height* 6 *inches*
7 50

6. Aquamarine Pitcher and Clear Mug with Milk White Decoration
Bulbous pitcher with flaring lip, and small cylindrical mug; both with milk white loop-
20 ings. Small imperfections. [Lot.] *Heights* 7½ *and* 4 *inches*

7. Large Clear Pitcher
Helmet-form pitcher with sturdy loop handle, molded with large thumbspots. Together
with two frosted glass wine goblets. [Lot.] *Height* 9 *inches*
15

8. Clear Flint Candlestick
Knopped cylindrical shaft on flaring round foot, and with brown spiral in stem;
7 50 *bobêche* repaired. Rare. *Height* 10⅛ *inches*

9. Two Cornflower Blue Covered Drug Jars
50 Globular jar with bell-shaped foot and steepled cover; in cornflower blue translucent
glass with milk white rims and finials. *Height* 14 *inches*

10. Cornflower Blue Covered Drug Jar
Type of the preceding, but smaller. *Height* 12¾ *inches*

17 50

11. Large Sapphire Blue Covered Urn
Ovoid urn with bell-shaped foot and steepled cover; patterned in a 12-rib mold. Foot cracked. *Height* 14 *inches*

15 Described and illustrated in George S. and Helen McKearin, *American Glass,* 1941, pl. 53 and p. 157

12. Two Clear Flint Canes
Molded with spiraled ribs, ends imperfect. *Lengths* 4 *feet* 1 *inch*

12 50

13. Eight Pressed Glass Dishes
Octagonal, circular and oblong dishes; various patterns including 'hobnail', 'ray and horn of plenty', and 'thousand eyes'. [Lot.] (*Dunne*)

65

14. 'Bellflower' Pressed Glass Table Service
Twenty goblets, twenty wines, ten liqueurs, four circular footed salts, and six nut dishes; ribbed bellflower pattern. Small chips. [Lot.] (*Kountze*)

210

15. 'Westward-Ho' Pressed Glass Table Service
Pair covered sweetmeat compotiers, pair covered cheese tazzas, pair goblet vases, six sherbets, and a large covered compotier. [Lot.] (*Kountze*)

150

EARLY AMERICAN PRESSED GLASS LAMPS, VASES AND CANDLESTICKS

For the convenience of collectors, reference numbers of types are quoted from George S. and Helen McKearin, *American Glass,* 1941, pls. 197-204, pp. 387-8.

45

16. Two Deep Sapphire Fluid Lamps
McK. 202-52, and 197-4. Three-printie-block and loop hexagonal fonts, respectively; knopped shafts, one with flaring foot, the other with square base, chipped. (*N. Y. Private Collector*) *Heights* 8¾ *and* 9½ *inches*

Collection of Marietta R. Ayer, New York, 1937

17. Peacock Blue 'Arch' Fluid Lamp
McK. 200-32. Arch hexagonal font, ringed shank, and hexagonal cascade standard. Together with a pair of sapphire blue plain round door knobs. [Lot.] (*N. Y. Private Collector*) *Height* 10¼ *inches*
40 Collection of Marietta R. Ayer, New York, 1937

18. Three Amethyst Candlesticks
McK. 201-45. Hexagonal socket and extention, on flaring hexagonal base. (*N. Y. Private Collector*) *Heights* 7½ *to* 8⅜ *inches*
35 Collection of Marietta R. Ayer, New York, 1937

19. Two Clear 'Loop' Fluid Lamps
McK. 203-59. Unusually long tapering loop font on hollow square pedestal; one with octagonal pestle stem Type I on square base with chamfered corners. (*N. Y. Private Collector*) *Heights* 11¼ *and* 13½ *inches*
40 Collection of Marietta R. Ayer, New York, 1937

20. Two Medium Amethyst Vases
McK. 201-42, and 202-51. Three-printie-block and circle-and-ellipse hexagonal bowls with gauffered rims, respectively; knopped hexagonal shafts and flaring bases. (*N. Y. Private Collector*) *Heights* 9 *and* 7 *inches*
80 Collection of Marietta R. Ayer, New York, 1937

21. Pair Sapphire Blue 'Loop' Fluid Lamps
McK. 197-4. The loop font with pewter collar, on octagonal shaft and square base. (*N. Y. Private Collector*) *Height* 10 *inches*
90 Collection of Marietta R. Ayer, New York, 1937

[See illustration]

22. Vaseline 'Loop' Fluid Lamp
McK. 199-25. Waisted loop font with torus molding, below high plain domed top with pewter collar and two spouts; hexagonal reel stem and square base. (*N. Y. Private Collector*) *Height* 13 *inches*
60 Collection of Marietta R. Ayer, New York, 1937

[See illustration]

Illustration of numbers 22 *and* 23 *appears on the following page*

AT TOP: NUMBERS 27-25-25-24
AT CENTRE: NUMBERS 26-21-21-26
BELOW: NUMBERS 23-22-23

23. PAIR MEDIUM AMETHYST 'BIGLER' VASES
McK. 199-22. Bigler bowl with gauffered rim, hexagonal knopped stem on circular foot with six petal-form panels. (*N. Y. Private Collector*) *Height* 9¾ *inches*
Collection of Marietta R. Ayer, New York, 1937

[See illustration]

24. Two Deep Emerald Green 'Three-Printie-Block' Fluid Lamps
McK. 202-53. Three-printie-block hexagonal font, hexagonal knopped shaft and flaring foot. Almost a pair. (*N. Y. Private Collector*) *Heights* 8½ *and* 9 *inches*
60 Collection of Marietta R. Ayer, New York, 1937

[See illustration of one]

25. Pair Emerald Green 'Circle-and-Ellipse' Vases
McK. 202-51. Circle-and-ellipse hexagonal bowl with gauffered rim; hexagonal knopped standard and flaring foot. (*N. Y. Private Collector*) *Height* 7½ *inches*
80 Collection of Marietta R. Ayer, New York, 1937

[See illustration]

26. Two Amethyst 'Loop' Fluid Lamps
McK. 200-28a. Loop font having pewter collar, hexagonal columnar standard and base. Medium and deep amethyst, respectively. (*N. Y. Private Collector*)
80 *Height* 9¾ *inches*

[See illustration]

27. Deep Amethyst 'Three-Printie-Block' Fluid Lamp
McK. 197-6. Three-printie-block hexagonal font, knopped octagonal pestle-form shaft and square base. (*N. Y. Private Collector*) *Height* 9¾ *inches*
35 Collection of Marietta R. Ayer, New York, 1937

[See illustration]

28. Pair Clear Molded Fluid Lamps
Hexagonal reservoir with dome top and molded pineapple pattern; on conforming baluster stem and foot. *Height* 11 *inches*
40

29. Pair Blown-Molded Table Lamps
Ovocylindrical vase molded with trailing floral stems. Fitted for electricity, with shades. *Height* 10 *inches*
15

30. Two Medium Amethyst Candlesticks
McK. 200-37, and 31. Hexagonal socket and extension with flaring round pedestal base in loop pattern; and the other with hexagonal collar, made in one piece. (*N. Y. Private Collector*) *Heights* 7 *and* 8 *inches*
30 Collection of Marietta R. Ayer, New York, 1937

31. Deep Amethyst 'Four-Printie-Block' Fluid Lamp
McK. 203-64. Four-printie-block hexagonal font with pewter collar and two spouts; hexagonal knop and square molded plinth base. (*N. Y. Private Collector*)
Height 13½ *inches*

60 Collection of Marietta R. Ayer, New York, 1937

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China,* 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China,* 1938.

32. Mount Vernon, Washington's Seat *Maker unknown*
L. 630, S.L. 648. Pitcher, with Washington mounted; dark blue, fine impression, repaired. (*Kountze*) *Height* 8¾ *inches*

20

33. Dartmouth *Enoch Wood & Sons*
S.L. 43. Luncheon plate, very dark blue, good impression, proof except for minor glaze scratches. *Diameter* 9 *inches*

22 16

34. Castle Garden, Battery, New York *Enoch Wood & Sons*
L. 72, S.L. 451. Oval platter, dark blue, fine impression, excellent condition except for slight glaze scratches. (*N. Y. Private Collector*) *Length* 20½ *inches*
Collection of Herbert Lawton, New York, 1937

120

[See illustration]

35. Commodore MacDonough's Victory *Enoch Wood & Sons*
L. 52, S.L. 420. Teapot and a dinner plate; very deep blue, fine impressions, glaze somewhat mellowed, age cracks on teapot. (*N. Y. Private Collector*)

45

[See illustration of one]

75

36. Mount Vernon, the Seat of the Late Gen. Washington *Maker unknown*
L. 401 and 483. S.L. 647. Tea service: teapot, two-handled covered sugar bowl, and creamer, with rectangular bodies; very deep blue, fine impressions, one with small repairs. (*N. Y. Private Collector*)
Collection of Israel Sack, New York, 1932

[See illustration]

AT TOP: NUMBER 36
AT CENTRE: NUMBERS 37-35-37
BELOW: NUMBER 34

37. LAFAYETTE AT FRANKLIN'S TOMB *Enoch Wood & Sons*
L. 47, S.L. 514. Teapot and two-handled covered sugar bowl, dark blue, clear impressions; bowl proof, teapot with minor age crack. (*N. Y. Private Collector*)
Heights 7 and 8 inches

[See illustration]

38. LAFAYETTE AT FRANKLIN'S TOMB *Enoch Wood & Sons*
L. 47, S.L. 514. Teapot, very dark blue, virtually proof. (*N. Y. Private Collector*)
Height 8 inches

39. LAFAYETTE AT FRANKLIN'S TOMB *Enoch Wood & Sons*
L. 47, S.L. 514. Teapot and two-handled covered square bowl; deep blue, fine impressions, bowl proof, teapot with cracks and small repairs. [Lot.] (*N. Y. Private Collector*) *Height 7 inches*

30

From R. H. Maunder, Great Barrington, Mass.

40. LAFAYETTE AT FRANKLIN'S TOMB *Enoch Wood & Sons*
L. 47, S.L. 514. Pitcher, very dark blue, impression somewhat blurred, proof. (*N. Y. Private Collector*) *Height 8½ inches*

35

From R. H. Maunder, Great Barrington, Mass.

41. LAFAYETTE AT FRANKLIN'S TOMB *Enoch Wood & Sons*
L. 47, S.L. 514. Pitcher, dark blue, somewhat blurred impression, proof. (*N. Y. Private Collector*) *Height 7 inches*

20

42. THE WILKIE SERIES: THE VALENTINE *Ralph & James Clews*
L. w6, S.L. 104. Pierced-side tureen, deep blue, brilliant impression, proof except for minor glaze chips. (*N. Y. Private Collector*) *Length 10¼ inches*

52

43. NEW YORK FROM WEEHAWK *Andrew Stevenson*
L. 90, S.L. 315. Octagonal platter, medium blue, clear impression, in fine condition, except for a few glaze scratches. (*N. Y. Private Collector*) *Length 20½ inches*

410

44. 'LAKES OF KILLARNEY' *Maker unknown*
Seventeen dinner plates, pair of bread-and-butter plates, deep plate, vegetable dish with varying cover, and a pair of octagonal platters; medium and dark blue, good impressions; the majority proof, the remainder with minor imperfections. [Lot.] (*N. Y. Private Collector*)

15

45. MANSION BY THE SEA *Maker unknown*
Octagonal platter, deep blue, fine impression, small age crack. (*N. Y. Private Collector*) *Length 18½ inches*

45

46. VARIOUS SUBJECTS
Battle Monument, Baltimore, dessert plate, carmine; Boston, Mails, dessert plate, sepia; Landing of the Fathers at Plymouth, bread-and-butter plate, medium blue; New York, cup plate, carmine; and Federal Hall, cup plate, medium blue. Small imperfections. [Lot.] (*Kountze*)

AT TOP: NUMBERS 61-63-64-63-64
AT CENTRE: NUMBERS 52-53-49
BELOW: NUMBERS 47-54-58

THE following lots [Nos. 47 to 65 inclusive] comprise a fine matched historical dinner service depicting the landing of Lafayette at Castle Garden, New York, August 16, 1824, by Ralph & James Clews. Some pieces bear the additional mark 'J. Greenfield's China Store, No. 77 Pearl Street, New York' (L. p. 71). *This will be sold as catalogued or as a single lot, at the discretion of the auctioneer.*

3000 -

47. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Twelve dinner plates, deep blue, fine impressions, all virtually proof. (*N. Y. Private Collector*) *Diameter* 10 *inches*

[See illustration of one]

48. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Eleven dinner plates, deep blue, fine impressions, a few minor imperfections, one mellowed. (*N. Y. Private Collector*) *Diameter* 10 *inches*

4/6 - 00

49. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Twelve luncheon plates, almost all deep blue, fine impressions, and virtually proof. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

[See illustration of one]

50. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Twelve luncheon plates, almost all deep blue, fine impressions, a few with small rim chips. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

51. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Sixteen dessert plates, medium and deep blue, fine impressions, many virtually proof. (*N. Y. Private Collector*) *Diameter* 7½ *inches*

52. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Twelve bread-and-butter plates, deep blue, good condition, one with small repair. (*N. Y. Private Collector*) *Diameter* 6¾ *inches*

[See illustration of one]

53. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Twelve soup plates, almost all deep blue, fine impressions, and virtually proof. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

[See illustration of one]

54. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Bowl, dark blue, clear impression, virtually proof except for kiln crack on foot. (*N. Y. Private Collector*) *Diameter* 12 *inches*

[See illustration]

55. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Large bowl, dark blue, clear impression, virtually proof except for slight glaze scratches. (*N. Y. Private Collector*) *Diameter* 14 *inches*

56. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Three graduated octagonal platters, deep blue, clear impressions; two with small rim repairs. [Lot.] (*N. Y. Private Collector*) *Lengths* 15¼ *to* 21¼ *inches*

Illustration of numbers 49 *and* 52 *to* 54 *inclusive appears on the preceding page*

57. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Three small octagonal dishes including a pair; deep blue, fine impressions, all virtually proof. [Lot.] (*N. Y. Private Collector*)
Lengths 9½ *and* 10½ *inches*

58. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Two octagonal vegetable dishes; one deep blue, fine impression, proof; the other with tiny rim repairs. [Lot.] (*N. Y. Private Collector*)
Lengths 8½ *and* 10½ *inches*
[See illustration of one]

59. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Small soup plate and a pair of round relish dishes, deep blue, fine impressions, proof. (*N. Y. Private Collector*) *Diameters* 8¾ *and* 6¾ *inches*

60. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Pitcher, dark blue, small repair at rim. (*N. Y. Private Collector*)
Height 8¾ *inches*

61. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Covered sauce tureen with stand, deep blue, clear impression, proof. (*N. Y. Private Collector*) *Length* 9¾ *inches*
[See illustration]

62. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Covered sugar bowl, deep blue, minute rim repairs. (*N. Y. Private Collector*) *Height* 6¾ *inches*

63. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Three berry bowls, including a pair; deep blue, fine impressions, proof. (*N. Y. Private Collector*) *Diameters* 4½ *and* 5 *inches*
[See illustration of two]

64. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Pair handleless teacups and saucers, and a custard cup; deep blue, clear impressions, virtually proof. (*N. Y. Private Collector*)
[See illustration of two]

65. LANDING OF LAFAYETTE *Ralph & James Clews*
L. 116, S.L. 36. Chamber, dark blue, fine impression, rim repaired. (*N. Y. Private Collector*) *Length* 11¼ *inches*

Illustration of numbers 58-61-63-64 *appears on page* 9

LIVERPOOL WARE HISTORICAL TRANSFER-DECORATED PITCHERS
1790-1825

For the convenience of collectors, reference numbers on the Anglo-American Liverpool ware in this section are quoted from Robert H. McCauley, *Liverpool Transfer Designs on Anglo-American Pottery,* 1942.

66. Napoleonic Cartoon: Success to the Volunteers
McC. pl. VI. Small pitcher printed in bistre upon the obverse with a Napoleonic cartoon and appropriate inscriptions, the reverse with *Success to the Volunteers* within a grapevine garland. Small age crack. (*N. Y. Private Collector*) *Height* 5½ *inches*

67. Lafayette: Washington
Two small pitchers printed in black, obverse with medallion portrait of Lafayette inscribed *Fayette, The Nation's Guest,* reverse with medallion of *Washington, His Country's Father;* under spout a spread eagle and inscription *Republicans are not always ungrateful,* commemorative inscriptions about rim. Late facsimiles, see McC. p. 136. (*N. Y. Private Collector*) *Heights* 5 *and* 5½ *inches*

68. Courtship: Matrimony
Small pitcher printed in black, the obverse with reversible portrait of a man and woman titled *Courtship* and *Matrimony,* the reverse with a drinking verse. Small chip. (*Kountze*) *Height* 5½ *inches*

69. Washington (Mug)
McC. 55, pl. III. Cylindrical mug transfer-printed in black with an oval profile portrait medallion of Washington flanked by two female figures, and inscribed *My Favorite Son,* and *Long Live the president of the United States.* Proof except for minute chips. (*N. Y. Private Collector*) *Height* 4¾ *inches*

[See illustration]

70. The Cow and the Sleeping Lion, off Philadelphia: Mariner's Compass
Small pitcher transfer-printed in black, the obverse with a Revolutionary cartoon depicting the milking of 'British Commerce' before the city of Philadelphia; the reverse with a compass. Handle repaired. Scarce. (*N. Y. Private Collector*) *Height* 6⅞ *inches*

Note: For a fuller explanation of the cartoon see *Antiques,* vol. xxxix, *January,* 1941, pp. 25-27.

[See illustration]

71. James Madison: Peace, Plenty and Independence
McC. 38, pl. XX, and 187. Small pitcher printed in black, obverse with oval medallion portrait of James Maddison [*sic*] encircled by names of states, below an inscribed banderole; reverse with an allegory of Peace, Plenty and Independence. Small age cracks. Scarce. (*N. Y. Private Collector*) *Height* 6⅞ *inches*

[See illustration]

AT TOP: NUMBERS 71-69-70
BELOW: NUMBERS 72-73-74

72. AMERICAN MILITIA: PROSCRIBED PATRIOTS
McC. 178 and 192, pl. VII. Medium pitcher, with slight brownish tinge to glaze, and small chips. (*N. Y. Private Collector*) *Height* 8¼ *inches*

[See illustration]

12

110

73. WASHINGTON APOTHEOSIS: AMERICAN MERCHANTMAN 'ORIZIMBO' OF BALTIMORE
McC. 64b, pl. XXV. Large pitcher printed in black and colors, obverse with an oval medallion of the Apotheosis of Washington, reverse with an American vessel on a green sea, owner's monogram and displayed eagle below spout. Glaze with slight brownish tinge. Virtually proof, except for small age crack. (*N. Y. Private Collector*)
Height 11⅜ *inches*

[See illustration]

74. WASHINGTON AND MAP: AMERICAN FRIGATE
McC. 58A, pl. XIV. Medium pitcher printed in black and colors with the map of America, beside which stand Washington and an allegorical figure of Liberty; reverse with a frigate sailing upon a green sea; a displayed eagle and patriotic description below spout. Some minor age cracks and rubbing. (*N. Y. Private Collector*) *Height* 9½ *inches*

60

[See illustration on the preceding page]

75. JOHN ADAMS: MERCHANTMAN 'WILLIAM AND JANE' OF NEW BEDFORD
McC. 1. Medium pitcher printed in black and colors, obverse with oval portrait medallion of John Adams surrounded by three symbolic figures, reverse with an American vessel on a green sea; owner's monogram and displayed eagle below spout. Repairs and age cracks. (*Kountze*) *Height* 9 *inches*

40

76. WASHINGTON MONUMENT: PEACE, PLENTY AND INDEPENDENCE
McC. 63, pl. XXV, and 187. Large pitcher printed in black upon the obverse with figures grouped about a monument to Washington, the reverse with an allegory of Peace, Plenty and Independence; American eagle and owner's monogram below spout. Small chips, age cracks, and some rubbing. (*N. Y. Private Collector*) *Height* 11⅛ *inches*

30

77. AMERICAN MILITIA: PROSCRIBED PATRIOTS
McC. 178 and 192, pl. VII. Large pitcher, printed in black and colors with two oval medallions, the obverse with allegory of the American Militia '*Better than Standing Armies*', the reverse with memorial to Washington and the Proscribed Patriots of America; American eagle and stars below spout. Cracked. (*N. Y. Private Collector*) *Height* 11⅜ *inches*

35

78. ALLEGORY AND MYTHOLOGY: TWO PITCHERS
Two large pitchers transfer-printed in black; one with an allegorical composition depicting Justice and two maidens grouped about a portrait medallion; the other with two circular medallions of Apollo and Venus in their chariots. Repaired. [Lot.] (*N. Y. Private Collector*) *Heights* 9 *and* 11½ *inches*

20

79. FRANCO-BRITISH RELATIONS: BRITISH MAN-O'-WAR
Small pitcher transfer-printed in black, the obverse with a cartoon depicting a British sailor drubbing a Frenchman; the reverse with a British man-o'-war. Brownish glaze; cracked, and rubbed. (*N. Y. Private Collector*) *Height* 6¾ *inches*

20

80. Masonic Emblems and Inscriptions
Medium pitcher transfer-printed in black with a masonic emblem composed of various implements, and an inscription relating to the secrets of the organization. Age cracks. (*Kountze*) *Height* 9¼ *inches*

35

75

81. Floral Decoration, on Starch Blue
Large pitcher with starch blue glaze painted in brown and gilding with scattered floral sprays and a central monogram between two narrow checkered bands. Small age cracks, and rubbing. (*N. Y. Private Collector*) *Height* 11⅛ *inches*

EARLY AMERICAN SILVER

82. Leather Snuff Box, Mounted in Silver *American, circa* 1790
Flat box with hinged cover having silver monogrammed medallion. Maker's mark P R unrecorded. (*N. Y. Private Collector*) *Length* 3½ *inches*

75

83. *Silver Sugar Urn *American, circa* 1795
Plain boat-shaped urn with molded and reeded rim, dome cover and two angular strap handles, on molded oblong foot; the sides engraved with garlands enclosing a monogram and crest. Apparently unmarked. *Height* 7½ *inches*

55

Note: There is a well established tradition that this bowl comes from the family of George Washington, and it was exhibited as a 'Washington sugar bowl' at the Museum (*vide infra*).

Exhibited at the Museum of the City of New York

Collection of Joseph B. Brenauer, Parke-Bernet Galleries, Inc, 1946

160-

84. Silver Sugar Urn with Cover
Christian Wiltberger, Philadelphia, Pa., 1766-1851
Plain demi-ovoid urn with steeple cover having urn finial and beaded rims. Engraved with monograms and dates 1784 and 1879. Maker's name stamped at side of foot. (*L. I. Private Collector*) *Height* 10¼ *inches*

[NUMBER 85]

85. REPOUSSÉ STERLING SILVER COFFEE SERVICE *S. Kirk & Son, Baltimore*
Coffee pot, creamer, two-handled covered sugar bowl and waste bowl; elaborately *repoussé* with floral clusters and vignettes of castles as glimpsed through the trees of a forest, the covers with stag finials. Total weight about 74 ounces. [Lot.] (*Whiting*)
3 20 Collection of Cyrus West Field (1819-1892), projector of the Atlantic cable

[See illustration]

90 86. REPOUSSÉ STERLING SILVER COFFEE POT *S. Kirk & Son, Baltimore*
Matching the preceding. (*Whiting*) *Height* 10½ *inches*
Collection of Cyrus W. Field (1819-1892), projector of the Atlantic cable

[NUMBER 87]

1100

87. IMPORTANT SILVER TEA SERVICE *Jesse Zane, Wilmington, Del., w.* 1785-1800
Teapot, galleried covered sugar urn, creamer and waste bowl, all with plain ovoid bodies of classical form, with finely nulled rims, the teapot and sugar bowl with urn finials. Engraved with monogram. Maker's name stamped at side of foot on all pieces. [Lot.] (*L. I. Private Collector*)

Note: A fine group *circa* 1790, *i.e.* of the earliest period of matched tea services.

[See illustration]

88. *REPOUSSÉ SILVER TEA SERVICE
John Crawford, New York, N. Y., w. 1815-1835
Teapot, two-handled sugar bowl with cover, and creamer. Gadrooned oval body with constricted scroll handles, embellished with bands of scrolling fruiting stems, the covers *repoussé* with sheaves of wheat. Maker's name clearly impressed underfoot. [Lot.]
Collection of Joseph B. Brenauer, Parke-Bernet Galleries, Inc, 1946

89. REPOUSSÉ STERLING SILVER FRUIT TAZZA *Tiffany & Co., New York*
Shallow bowl *repoussé* with gadrooning, the everted rim and hollow foot with collars of *rinceau* ornament. (*Dunne*) *Diameter* 9¼ *inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

90. George III Silver Boat-Shaped Sugar Bowl *London,* 1813
With reeded rim and two strap handles; engraved with *rinceaux* and perched birds. Together with a silver-plated skewer. [Lot.] (*Penna. Private Collector*)
Length 7½ *inches*

91. Georgian Repoussé Silver Creamer and Pair Figural Goblets
Pyriform creamer *repoussé* with a farm scene, London, 1781; later tulip-form cups with stem in the form of a figure of Mercury, Chester mark. *Heights* 4½ *and* 8 *inches*

92. Pair George II Silver Sauce Boats *London,* 1735
Plain helmet-shaped creamer, the valanced rim supporting an upright leaf-scrolled handle; on three matching supports with terraced feet. Engraved with crest. Maker's mark indecipherable. (*Dunne*) *Length* 7½ *inches*

93. George III Silver Oval Teapot *London,* 1783
With hinged cover, beaded rims and pearwood handle; bright-cut with rose garlands and medallions. (*Penna. Private Collector*) *Length* 11 *inches*

94. Pair George IV Sheffield Plate Wine Coolers *Circa* 1820
Two-handled krater urn with nulled and gadrooned collars. Have liners. (*Dunne*)
Height 9 *inches*

95. *William IV Engraved Sheffield Plate Two-Handled Tray *Circa* 1835
Rounded oblong tray with two leaf- and flower-molded loop handles, the rim molded with leafage and floral sprays enclosed within endive scrolls; the centre engraved with a floral garland centring a coat of arms; on four scrolled and leaf-molded feet.
Length 32½ *inches*

96. Two George III Sheffield Plate Covered Vegetable Dishes *Circa* 1815-20
One oblong with fruit vine lock-ring handle, and matching borders; the other circular with gadrooned and shell-ornamented rim, the cover engraved with a coat of arms. (*Dunne*) *Widths* 12 *and* 10½ *inches*

97. Two Pairs Adam Sheffield Plate Columnar Candlesticks
With cable-fluted, and spiraled round colonnettes, respectively, the capitals and square plinths *repoussé* with foliations. (*Dunne*) *Heights* 12 *and* 12½ *inches*

98. Adam Sheffield Plate Hot Water Urn and Pair Candlesticks
Conical covered urn with scroll handles; and pair columnar candlesticks of oval sections. Together with an *ajouré* silver-plated oval sweetmeat dish with blue glass liner. [Lot.] (*Dunne*) *Heights* 14¾ *and* 10 *inches*

BRONZE, ALABASTER AND OTHER AMERICAN PORTRAIT MEDALS AND SCULPTURES

99. Repoussé Silver Bas Relief Medallion of Benjamin Franklin
Jean-Baptiste Nini, French: 1717-1786
Bust portrait in fur cap, in left profile, on blue velvet. Signed. Framed. (*N. Y. Private Collector*) *Height* 2¾ *inches*

35

100. Alabaster Bas Relief Medallion of General Wolfe
James Tassie, British: 1735-1799
Bust portrait facing half right, and with the eyes slightly lowered. Framed. (*N. Y. Private Collector*) *Oval: Height* 3 *inches*
From Stoner & Evans, London

35

101. Bisque Porcelain Bas Relief Medallion of Gen. Monckton
James Tassie, British: 1735-1799
Bust portrait of Maj.-Gen. Monckton in right profile, the uniformed general with draperies about his shoulders. Framed. (*N. Y. Private Collector*)
Oval: height 4¼ *inches*

105

The Hon. Robert Monckton, M.P. (1726-1782) was second in command of the Quebec expedition under General Wolfe, and was promoted to the rank of Major-General in 1761; in the same year he was appointed Governor of New York and Commander-in-chief of the Province.

Collection of James Brownlee Hunter, Hillside House, Duddington, Midlothian
From Stoner and Evans, London

110

102. Bronze Bas Relief Medallion of Benjamin Franklin
Jean Baptiste Nini, French: 1717-1786
Head in left profile; inscribed *Eripuit coelo fulmen sceptrumque tirannis MDCCLXXIX*. Signed. Framed. (*N. Y. Private Collector*) *Diameter* 5½ *inches*

103. Bronze Bas Relief Medallion of General Lafayette *French, circa* 1810
Head in left profile, inscribed *Le Général Lafayette*. Framed. (*N. Y. Private Collector*)
Diameter 5¼ *inches*

15

104. Bronze Bas Relief Medallion of George Washington *French, dated* 1846
Bust portrait turned slightly to left and inscribed *George Washington Commandant en Chef des armées Americaines né en Virginia en* 1732 *m.* 1798. Framed. (*N. Y. Private Collector*) *Diameter* 5½ *inches*

65

[NUMBER 105] [NUMBER 107]

105. SCULPTURED ALABASTER BUST OF GEORGE WASHINGTON

Joseph Wright(?), *American:* 1756-1793

In uniform with knotted epaulets, a drape over the left shoulder, the hair in a looped queue; on round socle and square plinth; inscribed *Washington.* Small repair. (*N. Y. Private Collector*) *Height* 11½ *inches*

Note: This and the following number comprise two early busts of Washington which derived from Joseph Wright's etchings of Washington and may be by the sculptor himself. For a full discussion of these, see Fiske Kimball, *Joseph Wright and his Portraits of Washington* in *Antiques,* Jan. 1930.

100 From Russell W. Thorpe

Described and illustrated in Fiske Kimball, *Joseph Wright and his Portraits of Washington, Antiques,* Jan. 1930, p. 35, fig. 3

[See illustration]

106. SCULPTURED ALABASTER BUST OF GEORGE WASHINGTON

Joseph Wright(?), *American:* 1756-1793

ST Type of the preceding, with straight queue. (*N. Y. Private Collector*) *Height* 13 *inches*

See note to the preceding.

From Arthur S. Vernay, Inc., New York

107. Sculptured Alabaster Bust of Benjamin Franklin
Manner of Jean-Antoine Houdon, French: 1741-1828
Wearing coat and loosely knotted neckerchief, his hair falling to his shoulders; on round socle and square plinth. (*N. Y. Private Collector*) *Height* 12½ *inches*

Note: This is a small replica of a portrait type, one of the larger examples of which, given to Jean-Antoine Houdon, appeared in the Erskine Hewitt Collection, sold at these Galleries in 1928. For these portraits, see M. Giacometti, *La Vie et l'Oeuvre de Houdon,* n.d. vol. II, p. 55.

80

From Arthur S. Vernay, Inc., New York

[See illustration]

90

108. Bronze Bust of Thomas Jefferson *Robert Aitken, American: b.* 1878
With head slightly turned to the left, and wearing a high-collared coat and ruffled jabot. Signed, and with copyright mark. Cast by the Roman Bronze Works, New York. (*N. Y. Private Collector*) *Height* 13 *inches*

From Russell W. Thorpe

109. Bronze Statuette of General Washington
Standing figure in full military attire with tricorne, his right hand extended giving orders to his troops. Base inscribed *Washington.* (*Kountze*) *Height* 13 *inches*

15

110. Bronze Statuette of General Washington
Standing figure in full military uniform, his left hand resting upon his sword, his right leaning upon a columnar pedestal at his side; demi-cartouche-shaped base. (*Kountze*)
Height 14¼ *inches*

20

111. Carved Walnut Bust of General Andrew Jackson
American School, circa 1850
Bust portrait, facing the observer and wearing epaulets with the three stars of his rank; on incurvate square base. (*N. Y. Private Collector*) *Height* 18½ *inches*

80

112. Bronze Statuette of Benjamin Franklin
Seated figure in fur-trimmed coat, his right hand pointing to a parchment inscribed *Philadelphia,* upon a pedestal; on Siena marble cube plinth, mounted in bronze. (*N. Y. Private Collector*) *Total height* 24½ *inches*

From Charles Woolsey Lyon, New York

55

113. Plaster Life Mask and Hand Cast of Abraham Lincoln, 1860
Leonard W. Volk, American: b. 1828
Fine impressions; the mask signed, and with copyright date, 1886. [Lot.] (*N. Y. Private Collector*)

15

CURRIER & IVES LITHOGRAPHS AND OTHER EARLY AMERICAN PRINTS

114. THE ROUTE TO CALIFORNIA (RAILROAD) *Currier & Ives, New York,* 1871
H.T.P. 2111. Colored lithograph. Copyright 1871. Small folio, small margin. Framed.

55

115. THE WHALE FISHERY: TWO PRINTS *N. Currier, New York*
H.T.P. 1421 and 1415. Laying On, and Capturing the Whale. Two colored lithographs. The first copyright 1852, the second undated. Small folios, fair margins. Framed.

75

116. BURNING OF THE SPLENDID STEAMER 'ERIE' OFF SILVER CREEK, LAKE ERIE *N. Currier, New York*
H.T.P. 3115a. Colored lithograph. Undated. Small folio, small margin, lightly stained. Framed. Extremely rare.

15

117. THE CELEBRATED CLIPPER SHIP 'DREADNOUGHT' *Currier & Ives, New York*
H.T.P. 1199. Colored lithograph. Undated. Small folio, time stain. Framed.

30

118. PRAIRIE ON FIRE *N. Currier, New York*
H.T.P. 1565a. Colored lithograph. Undated, Small folio, full margins. Framed.

40

119. THE CONSTITUTION FRIGATE
Early American marine copper plate engraving, issued without artist's, engraver's, or publisher's names. Small folio, good margin displaying the full plate-mark. Framed.

40

120. ENGLISH SNIPE, AND PRAIRIE HENS *Currier & Ives, New York*
H.T.P. 3160 and 3184. Two colored lithographs. The first copyright 1871, the second undated. Small folios, fair margin and full margin. Framed.

35

121. WOOD DUCKS, AND CANVAS-BACKS *Currier & Ives, New York*
H.T.P. 3209 and 3150. Two colored lithographs. Undated. Small folios, one with full margins, the other small margins. Framed.

15

122. WINTER SPORTS—PICKEREL FISHING *Currier & Ives, New York,* 1872
H.T.P. 3249. Colored lithograph. Copyright 1872. Small folio, good margin, spotted. Framed.

65

123. BROOK TROUT FISHING, AND HOOKED *Currier & Ives, New York,* 1872-74
H.T.P. 3230 and 3236. Two colored lithographs. Copyright 1872 and 1874. Small folios, full margin and small margin. Framed.

30

[NUMBER 124]

124. FISHING IN THE NORTH WOODS *After Winslow Homer, circa* 1860
A rare chromolithograph. Proof in oil colors before all letters, with the color trials on the margin. Medium folio.

90 *Note:* Excessively rare. No other copy recorded. An outstanding example of American color printing of the period.

[See illustration]

45 125. PARTRIDGE SHOOTING, AND WOODCOCK SHOOTING *N. Currier, New York,* 1855
H.T.P. 3325 and 3360. Pair colored lithographs. Copyright 1855. Small folios, good margins. Framed.

Note: A fine pair, and very rare.

15 126. THE HARVEST FIELD *N. Currier, New York*
H.T.P. 2377. Colored lithograph. Undated. Small folio. Framed.

30 127. SHOOTING ON THE PRAIRIE *Currier & Ives, New York*
H.T.P. 1569. Colored lithograph. Undated. Small folio, small margin. Framed.

128. Clipper Ships: Two Prints — *N. Currier, New York*
H.T.P. 1209 and 1191. Two colored lithographs. Clipper Ship 'Great Republic', and New York Clipper Ship 'Challenge'. Both undated. Small folios, good margins. Framed.

129. James and Dolly Madison: Pair Engravings — *Edwin, after Stuart*
Two stipple engravings. Small folios, good impressions with margin trimmed, one mellowed. Framed. (*Kountze*)

Note: A MS document on the back of one print reads as follows: "James Madison, sent by Mrs. Madison with a companion picture of herself to her friend Mrs. Tristram Dalton in Salem in March 1814."

130. Suffren and Montcalm: Pair Aquatints — *Paris,* 1789-90
Pierre-André de Suffren, by Mme. de Cernel, after Gérard; and Louis-Joseph, Marquis de Montcalm, by and after Sergent. Aquatint engravings printed in colors. Quartos, with medallion portraits, and full inscriptions; very fine impressions. Framed. (*Kountze*)

131. Naval Subjects: Two Prints — *N. Currier, New York,* 1846
H.T.P. 1938 and 1936. Two colored lithographs. Naval Heroes of the United States: Vignette of 'Bon Homme Richard' and 'Serapis', and Vignette of Battle of Lake Erie. Copyright 1846. Small folios. Framed. Rare.

132. Racquet River—Adirondacks — *Currier & Ives, New York*
H.T.P. 4172. Colored lithograph. Undated. Small folio, good margins. Framed.

133. The Snow Storm — *Currier & Ives, New York*
H.T.P. 2492. Colored lithograph. Undated. Medium folio, fair margin, without publication line.

134. The Village Street — *N. Currier, after F. Palmer,* 1855
H.T.P. 2537. Colored lithograph. Copyright 1855. Medium folio, fair margin. Framed.

135. Through to the Pacific (Railroad) — *Currier & Ives, New York,* 1870
H.T.P. 2113. Colored lithograph. Copyright 1870. Small folio, fair margin. Framed.

136. Marie-Paul de Lafayette — *Christoph Guerin, after Weyler,* 1792
Marie-Paul-Joseph-Roch-Yves-Gilbert Mottier La Fayette. Line engraving. Folio, fine impression with good margin and inscription; lightly time-stained. Together with a small stipple portrait engraving of James Monroe, by T. Gimbrede, after Van der Lyn. Framed. [Lot.] (*Kountze*)

137. Federal Hall, the Seat of Congress — *A. Doolittle, after Peter Lacour*
Line engraving. Folio, with inscription and narrow margin. Printed and sold by A. Doolittle, New-Haven, 1790; re-impression. Together with a colored lithograph, by Currier & Ives, of the Presidents of the U.S. Framed. [Lot.] (*Kountze*)

[NUMBER 138]

138. [BASEBALL—HARVARD AND YALE] *Artist unknown,* 1887
Rare chromolithograph. [Pubd. by L. Prang & Co., Boston, 1887]. Working proof before all letters, with trial colors and register marks on the margins. Medium folio, full top and bottom margins, sides trimmed close. Framed.

Note: Excessively rare. An early representation of the game of baseball as played by the teams of Harvard and Yale Universities. For the history of the game and the names of the participants, see note attached to and accompanying the print.

80

[See illustration]

60

139. [BEAR HUNTING—CLOSE QUARTERS] *Currier & Ives, New York*
H.T.P. 3269. Colored lithograph. Undated. Small folio, small margin, without title. Framed.

140. THE CELEBRATED CLIPPER SHIP 'DREADNOUGHT' *Currier & Ives, New York*
H.T.P. 1199. Colored lithograph. Undated. Small folio. Framed.

40 141. MAPLE SUGARING—EARLY SPRING IN THE NORTHERN WOODS
Currier & Ives, New York, 1872
H.T.P. 2411. Colored lithograph. Copyright 1872. Small folio, good margin. Framed.

90 142. VIEW OF CANADA SOUTHERN TRAIN PASSING NIAGARA FALLS *Artist unknown*
Chromolithograph. Chicago Litho. Co., 85 Fifth Ave. Large folio, water stained, small margin, lower inscription space incomplete, the missing portion supplied in manuscript. Framed.

45 143. FOX HUNTING: SET OF FOUR PRINTS *Currier & Ives, New York*
H.T.P. 3290 to 3293. Four colored lithographs. The Meet, The Find, Full Cry, and The Death. Lith. by Currier & Ives, undated. Medium folios, fair margins slightly water-stained. Framed.

60 144. VIEW OF NEW YORK FROM BROOKLYN HEIGHTS
N. Currier, after F. F. Palmer, 1849
H.T.P. 3980. Colored lithograph. Copyright 1849. Medium folio, small margin.
35 Framed.

145. THE SHEEP PASTURE *Currier & Ives, New York*
H.T.P. 2484b. Colored lithograph. Undated. Medium folio, small margin. Framed.

15 146. NAVAL SUBJECTS: TWO PRINTS *N. Currier, New York,* 1846-7
H.T.P. 1158 and 1161. Two colored lithographs. U. S. Ship of the Line 'Ohio', 104 guns; and U. S. Ship of the Line 'Pennsylvania', 140 guns. Copyright 1847 and 1846. Small folios, fair margins. Framed.

60 147. VIEW OF GLOUCESTER, MASS. [ABOUT 1850]
L. H. Bradford & Co., after F. H. Lane
Tinted lithograph. Elephant folio, wide margin, time stain. Framed.

10 148. TROTTING MARE 'AMERICAN GIRL' *Currier & Ives, after J. Cameron,* 1870
H.T.P. 3377a. Colored lithograph. Copyright 1870. Fine impression. Large folio, wide margin. Framed.

60 149. AWFUL CONFLAGRATION OF THE STEAM BOAT 'LEXINGTON'. . .
N. Currier, after W. K. Hewitt
H.T.P. 1351. Colored lithograph. Awful Conflagration of the Steam Boat 'Lexington'
30 in Long Island Sound . . . Eve'g Jan. 13th, 1840. Undated. Upright folio. Framed.

Note: Very rare. The second issue with the testimony of Captain Hilliard. The early issue appeared as *The Extra Sun.*

70 150. PARTRIDGE SHOOTING *Currier & Ives, after F. F. Palmer,* 1865
H.T.P. 3327. Colored lithograph. Copyright 1865. Fine impression. Large folio, wide margin. Framed.

[NUMBER 151]

400 -

151. SURRENDER OF GENERAL BURGOYNE AT SARATOGA, N. Y., OCT. 17TH, 1777
N. Currier, New York, 1852
H.T.P. 973. Colored lithograph, by O. Knirsch after John Trumbull. Copyright 1852. Brilliant impression. Large folio, wide margin, a small water stain on right margin. Framed. Extremely rare.

[See illustration]

152. COMING TO THE POINT *After Wm. S. Mount,* 1854
Colored lithograph. Pubd. by W. Schaus; lith. in Paris by Soulange Teissier. Copyright 1855. Large folio, wide margin, spotted. Framed.

70 -

153. POINTING A BEVY *Currier & Ives, after F. F. Palmer,* 1866
H.T.P. 3331. Colored lithograph. Copyright 1866. Large upright folio, wide margin. Framed.

20

154. THE YACHT SQUADRON AT NEWPORT *Currier & Ives, New York,* 1872
H.T.P. 1481. Colored lithograph. Copyright 1872. Brilliant impression. Large folio, wide margin. Framed.

135

155. LIFE IN THE WOODS: TWO PRINTS *Currier & Ives, after L. Maurer,* 1860
H.T.P. 3311 and 3312. Pair colored lithographs. Starting Out, and Returning to Camp. Copyright 1860. Fine impressions. Large folios, one with good margins, the other with full margins. Framed.

140

156. CAPTN. JAMES MUGFORD OF THE SCHR. 'FRANKLIN' CONTINENTAL CRUISER, 1776 *Bradford & Co.,* 1854
Colored lithograph. Copyright 1854 by Glover Broughton. Very fine impression. Folio, full margins. Framed.

15

157. PRINCE AND LANTERN IN THEIR GREAT MATCH . . . 1856 *N. Currier, after L. Maurer,* 1857
H.T.P. 3728. Prince and Lantern in their Great Match . . . over the Union Course, L.I., 1856. Colored lithograph. Copyright 1857. Large folio, good margin, some stains. Framed.

130

Note: Autographed by Louis Maurer June 23d, 1927.

158. AMERICAN HUNTING SCENES [DUCK SHOOTING] *Max Jacoby & Zeller*
Colored lithograph. Undated. Large folio, full margin. Framed.

2,15

159. A HOUSE IN THE COUNTRY (SUMMER) *Wm. C. Robertson, New York, N.Y.*
Colored lithograph. Without copyright date; published by R. S. Spence, New York. Large folio; good margins. Framed. (*Zuckerman*)

15

160. A SPILLOUT ON THE SNOW *Currier & Ives, New York,* 1870
H.T.P. 496a. Colored lithograph. Copyright 1870. Fine impression. Large folio, wide margin. Framed.

170

161. BLACK HAWK AND LADY SUFFOLK *J. H. Bufford, after Theodore Marsden,* 1855
Colored lithograph. Lith. by J. H. Bufford, Boston. Copyright 1855 by David Hill. Large folio, good margin. Framed. Very rare.

50

162. AN OLD FASHIONED NEW ENGLAND GROCERY *After Abbott Graves,* 1897
Chromolithograph. Captioned in gilt on a black mat. Copyright by Abbott Graves 1897. Brilliant impression in perfect condition. Medium folio. Framed.

55

163. SPERM WHALING, NO. 1—THE CHASE *After A. Van Best and R. S. Gifford,* 1859
Colored lithograph. From drawings by A. Van Best and R. S. Gifford, corrected by Benj. Russel. Lith. of Endicott & Co., New York. Copyright 1859 by Charles Taber & Co. Fine impression. Large folio, good margin. Framed. Rare.

60

164. Bombardment of Forts Hatteras & Clark by the U.S. Fleet
J. P. Newell, after Francis Garland, 1861
Colored lithograph. Copyright 1861 by J. H. Bufford. Large folio, good margin, light stain. Framed.

165. The Battle at Bunker Hill *G. Nordheim, after Trumbull*
Line engraving. Large oblong folio, with wide margin and inscription; small time stains and a minor margin repair. Framed. (*Kountze*)

166. Gen. Nathanael Greene *S. Arlent Edwards, after C. W. Peale*
Mezzotint engraving printed in colors. Quarto, fine impression; signed artist's proof. Framed. Scarce. (*Kountze*)

167. John Adams *By and after H. Houston*
His Excellency John Adams, President of the United States of America. Stipple engraving. Folio, fine impression with inscription; margin trimmed on three sides. Framed. (*Kountze*)

168. Sunol Trotting to Sulky: Pencil Drawing
Louis Maurer, American: 1832-1932
Finely drawn and finished drawing of a famous trotter, by the last surviving artist of the famous Currier & Ives group. Signed at lower right L. Maurer. Framed.
10 *x* 16 *inches*

Note: The original design for the lithograph by Currier & Ives, "Trotting Mare Sunol" pubd. in 1889. See H.T.P. 3817 and 3818.

169. Coaching Scenes: Pair Aquatints *Jazet, after Pollard*
Malle-Poste Anglaise. Pubd. in Paris by Jazet. Medium folios, very fine impressions, fair margins. Framed.

170. Miscellaneous: Three Prints *Currier & Ives, New York*
Harry Bassett and Longfellow; France's Alexander; and John R. Gentry (Horses). Three colored lithographs. Copyright 1874, 1882, and undated. Small folios, full margins. Framed.

171. Currier & Ives Book
Currier & Ives, Printmakers to the American People, by Harry T. Peters. Vol. 1. 142 illustrations, some in color. Imperial 8vo, cloth. New York, 1929.

172. Currier & Ives Book
Another copy of the preceding.

AMERICAN PAINTINGS

173. S. Malo: Pair Watercolor Paintings
Ridgway Knight, American: 1839-1924
Beach scenes, one with groups of peasant women washing linen on the shore of a blue bay; the other with two groups of women and fishermen standing on the glistening sands of a beach at low tide. Both with presentation inscriptions, and signed. (*Nilon*)
Watercolor: 10 *x* 14¼ *inches*

174. Normandy Peasant Girls *Ridgway Knight, American:* 1839-1924
Three young girls following a path, carrying cabbages, the figure at centre pushing a wheelbarrow. At the right, a workman leaning on a spade. With presentation inscription, and signed. (*Nilon*) *Watercolor:* 12¼ *x* 9½ *inches*

175. Beach Scene, Newport
A blue-green sea breaking into low surf on a beach in the foreground and washing a point of rocks. In the distance, a sailing boat. (*N. Y. Private Collector*)
Watercolor: 10 *x* 14 *inches*

176. Landscapes: Pair Paintings *Samuel Colman, N.A., American:* 1832-1920
[A.] Rocky Farm in Autumn, Newport; [B.] Outskirts of Pueblo, Mexico. Both signed. (*N. Y. Private Collector*) 9¼ *x* 13 *inches*

177. Greyhound *George Stubbs, A.R.A., British:* 1724-1806
A brown and white greyhound standing in a landscape. Together with a head of a greyhound. [Lot.] 11½ *x* 10 *and* 12¾ *x* 15 *inches*

178. Young Quail *Arthur F. Tait, N.A., American:* 1819-1905
Five baby chicks surrounding a gray stone in the foreground of a landscape, one reaching towards a wildflower growing on the green bank behind them. Signed and dated *N. Y.* '60. 8 *x* 12 *inches*

179. Chipmunk with Apples *Arthur F. Tait, N.A., American:* 1819-1905
Red apples lying on the ground, with a chipmunk at the left feeding on one of them. In the background, a gray boulder. Signed and dated *N. Y.* '87. 8 *x* 10 *inches*

180. Steam Auxiliary Ship, off the Welsh Coast
James E. Butterworth, American: 1817-1894
A square-rigged three-masted ship with sails furled, under steam battling a heavy sea, with sharp rocks projecting in the distance at left and right. Luminous sky with rolling nimbus clouds. Signed. *Panel:* 8 *x* 10 *inches*

[NUMBER 181]

200

181. DEAD GAME *Arthur F. Tait, N.A., American:* 1819-1905
Hungarian quail, a blue winged teal, and a rail hanging before a green and brown wall,-the plumage reflecting a bright light. Signed and dated *N. Y.* 1866. 22 *x* 14 *inches*

[See illustration]

70-

182. INCOMING TIDE: TWO PAINTINGS
Ignaz Marcel Gaugengigl, A.N.A., American: 1855-1932
A Breezy Day, Isle of Shoals; and Calm Blue Water of an Inlet. Both signed. (*Dunne*)
Panel: 17 *x* 23¼ *inches*

183. THE MADONNA: MEXICAN PRIMITIVE PAINTING
The Madonna standing between two lighted candles and crimson draperies, wearing a crown and red and blue brocaded robes, her hands folded in adoration.
Panel: 13¼ *x* 10¼ *inches*

15

Note: From the Norton collection. Formerly in an old church in Mexico.

184. CHARLES MARTIN *Seth Wells Cheney, American:* 1810-1856
Bust-length portrait facing the observer, wearing sideburns, and coat with rolled collar and high black stock. Inscribed below *Charles Martin, Boston,* and dated 1846.
Black crayon heightened with white on tan paper: 12¾ *x* 9½ *inches*

15

185. PORTRAIT OF A LADY *Attributed to N. de Valdenuit, American: fl.* 1797
Head and shoulders portrait of a young woman in profile to the right, with a white bandeau and bowknot ornamenting her hair, and wearing a white gown with ruffled collar. Pink background. Signed with monogram and dated 1797.
Crayon heightened with white: 21½ *x* 15 *inches*

110

Note: M. de Valdenuit (see Elias Dexter, *v.i.*) was a compatriot of Saint-Memin, who joined the latter in the beginning of his enterprise, forming a sort of partnership. The first portraits engraved by M. de Saint-Memin were inscribed with the names of both. M. de Valdenuit left America about 1797.

See Elias Dexter, *The St. Memin Collection of Portraits,* 1862, p. 4 and fig. no. 718

350

186. SYLVAN LANDSCAPE: THE PICNIC *George H. Durrie, American:* 1820-1863
Green wooded shores bordering a lake, with a sloop moored in a cove in the foreground. Figures surround a picnic spread, others wander through an alleyway beneath trees at the left. Signed, and dated 1853. 17 *x* 21 *inches*

187. PRIVATEER BRIG 'GRAND TURK' ENTERING THE PORT OF MARSEILLES
American School, circa 1870
A brig of 14 guns, with black and white hull and ornately carved stern is under sail flying the American flag, on calm blue water; firing a salute before the harbor of Marseilles seen in the distance at the right. A figure in a dory is seen by the starboard side. Signed on back of canvas with initials J. Mc. P. 16¼ *x* 22 *inches*

760

Collection of Capt. Arthur H. Clark, Boston

188. SQUARE-TAILED BROOK TROUT *Thomas Sedgwick Steele, American:* 1845-1906
Square-tailed brook trout lying on the ground beside a fisherman's hat wound with leaders and trout flies and half concealed by ferns, with a fishing rod lying in the foreground.
16 *x* 20 *inches*

60

189. ENTRANCE TO THE CHIGI VILLA, ITALY
John F. Kensett, N.A., American: 1816-1872
Trees with bending trunks and leafy branches forming a canopy above a flight of stone steps leading to a ruined doorway. A waterfall trickles down the wall of rocks at the left. Probably an early work. 15 *x* 21½ *inches*

10

[NUMBER 190]

1600

190. QUAIL AND YOUNG *Arthur F. Tait, N.A., American:* 1819-1905
A cock and hen and nine chicks at the foot of a grassy embankment beside a weed of large green leaves; one of the chicks reaching for an insect. Signed, and dated '59.
14 x 22 inches

[See illustration]

191. OLD BRIDGE, ST. IVES, HUNTS *E. Aubrey Hunt, American:* 1855-1922
The Ouse river with a barge at the right, crossed by an arched bridge leading to the town on the farther shore. Signed. (*Dunne*) *17 x 22 inches*

15

192. THE RELUCTANT SCHOLAR *N. Blythe, American: XIX Century*
A small boy in gray and brown costume, sitting on a schoolroom bench, whittling away on the edge of a table. Signed. *26½ x 21¼ inches*

170

193. BOY WITH HOOP *John Neagle, American:* 1796-1865
Three-quarter-length figure of a child in a white frock, holding a hoop; olive green background. *27 x 20½ inches*

350

194. SAILING VESSELS: TWO PAINTINGS *Walter Franklin Lansil, American: b.* 1846
Morning, The Lagoon, Venice; and Ships Becalmed. Both signed, the latter dated 1882. [Lot.] (*Dunne*) *20 x 30 and 24 x 20 inches*

25

195. BAHAMAS *Willard Leroy Metcalf, American:* 1858-1925
Sailing vessels on a blue bay at the left bordered by the red-roofed buildings of a town on the shore in the foreground. Signed. (*Dunne*) 18 *x* 26 *inches*

196. BUCK DEER *Arthur F. Tait, N.A., American:* 1819-1905
A stag with head lifted alertly, looking to half left, standing on a hilltop in low brush. Vista of hills in the distance. Signed, and dated *N. Y.* 1877. *Millboard:* 12 *x* 14 *inches*

197. LATE AFTERNOON *William Jurian Kaula, American: b.* 1871
Billowy cumulus clouds suspended in a blue sky above a country landscape with scattered farm buildings and low trees. Signed. (*Dunne*) 24 *x* 29 *inches*

198. CHILD WITH BOW AND ARROW *XIX Century*
A boy in blue frock with rose ribbon, holding a bow and arrow, is standing beside a green chair before a landscape. (*N. Y. Private Collector*) 21¼ *x* 17 *inches*

199. TWO HORSES AND TWO DOGS IN A STABLE
W. Ford Atwood, American: fl. 1859
A brown thoroughbred standing in profile to the right, with a black and white dog in front of him, and a smaller terrier lying on a green blanket at the right. In the background, a white horse is seen standing in a stall. Signed, and dated *N.Y.* '59. (*N. Y. Private Collector*) 19¾ *x* 26 *inches*

200. RACING TROTTER *American School, XIX Century*
A bearded figure in black coat and silk hat driving a brown thoroughbred trotter on a country road; cattle grazing in the background. Signed illegibly. 24 *x* 34 *inches*

201. VIEW OF FORT TICONDEROGA, LAKE GEORGE, N. Y.
Samuel Lancaster Gerry, American: 1813-1891
Figures wandering among the ruins of the fort in the foreground, with grazing sheep at the left, before a view of the lake dotted with small sailing vessels. Signed, and dated 1839. *Panel:* 17¼ *x* 25 *inches*

202. ADIRONDACKS LAKE *James M. Hart, N.A., American:* 1828-1901
Glowing light of a late afternoon sun reflected on the mountain tops bordering the farther shore of the lake. On the near shore, three does approach the water to drink. Signed, and dated 1862. 16 *x* 26 *inches*

[NUMBER 203]

400

203. MR & MRS F. P. OSBORN WITH 'BLACK EAGLE' AND 'PRINCESS'
Arthur F. Tait, N.A., American: 1819-1905
Sloping green lawn of an estate with trees in the distance. In the foreground, a gentleman with silk hat stands beside a black thoroughbred, and a lady in black riding habit is mounted side-saddle on a brown hack; a collie sitting between them. Signed, and dated *N. Y.* 1886. 20 *x* 30 *inches*

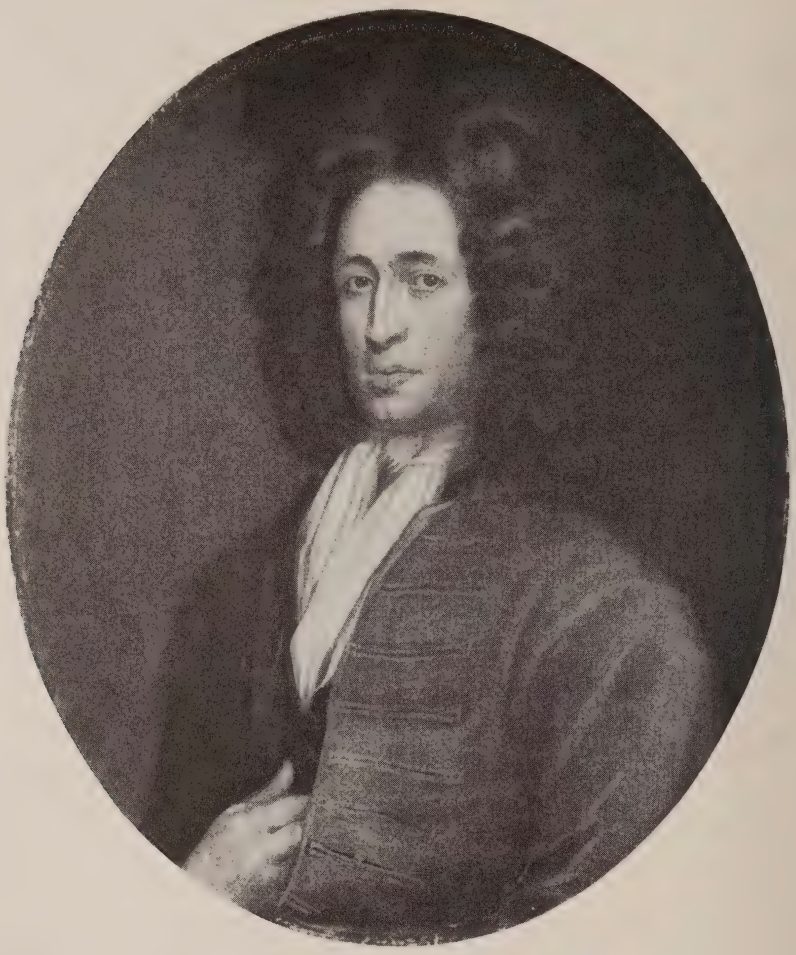
[See illustration]

55

204. TROTTER *James J. McAuliffe, American:* 1848-1921
A brown trotter in action on a track, the driver in blue coat and cap; stables seen in the background to the left. Inscribed *Darby* 2.16½. Signed. 26 *x* 36 *inches*

50

205. PORTRAIT OF A CHILD *American School, XIX Century*
A fair-haired little girl, in an embroidered white frock, with blue slippers, is seated in a landscape, holding the stem of a wild rose. 30 *x* 25 *inches*



[NUMBER 206]

206. PORTRAIT, SAID TO BE A SELF-PORTRAIT OF JEREMIAH DUMMER

Late XVII Century

Waist-length portrait to half left of a gentleman in brown coat with white cravat, wearing a full brown periwig; the right hand visible and carried at his waist. Inscribed in black paint on back of canvas, *Jeremiah Dumer, pinx Delin. Anno* 1691. *Mei Effigies AEtat,* 46; relined and new canvas partly removed to disclose inscription. (*Hamlen*)

150

Oval: 29¾ *x* 24¾ *inches*

Jeremiah Dummer (1645-1718) was the son of Richard Dummer by his second wife, Frances, widow of Rev. Jonathan Burr of Dorchester; born in Newbury, Mass. He was one of the foremost early American silversmiths; a merchant and ship owner; captain of the Artillery Company; member of the Council for the Safety of the People, formed in 1689; select-man of Boston; and judge of the Suffolk County Court of Common Pleas, 1702-1715. He had three sons and a daughter. William was Lieut. Governor of Massachusetts. Samuel, who made a fortune in Jamaica, later settled in Wilmington and it was through him that the present portraits are said to have descended.

Whether Dummer, the silversmith, was also a portrait painter is a question which has led to a considerable divergence of opinion, and is, according to Mr Henry Wilder Foote (*v.i.*), "one to which at present it appears impossible to give a conclusive answer. Until recently there has been no reason to suppose that he tried his hand at painting, and the suggestion that he may have been our earliest native-born painter would have seemed utterly groundless. Only within the last fifteen years have four pictures been brought to public attention which have been attributed to him, apparently on plausible grounds. The correctness of the attribution, however, was questioned at the time, and the doubts in the minds of the most competent students of colonial art have not been lessened with the passing years."

Mr James Thomas Flexner, in his forthcoming book (*v.i.*) points out that "No independent evidence exists that Dummer ever painted. Although a technical examination failed to prove the inscriptions of modern origin, the pedigrees supplied with the pictures arouse suspicion. The so-called self-portrait of Dummer and portrait of his wife are said to have descended from Dummer's son to a Daniel Rogers Whitcombe, whose signed statement, dated 1921, was given as evidence. Research has failed to unearth any further evidence that this Mr Whitcombe existed. From a stylistic point of view, the pictures signed with Dummer's name could be English or European provincial portraits".

For a full and interesting account of this and the following portrait, with complete bibliography, see Louisa Dresser, *XVII Century Painting in New England* (*v.i.*).

The statement by Daniel Rogers Whitcombe, mentioned by Mr Flexner, accompanies the painting.

From Frank W. Bayley, Boston

Copley Society Loan Exhibition, Boston Art Club, Boston, 1922, no. 54

Exhibition of One Hundred Colonial Portraits, Massachusetts Bay Colony Tercentenary, Museum of Fine Arts, Boston, 1930, no. 28

Exhibition of XVIIth Century Painting in New England, Worcester Art Museum, Worcester, Mass., 1934, illustrated in the catalogue

Described and illustrated in Frank W. Bayley, *Old-Time New England,* July 1921, vol. 12, p. 2

Described and illustrated in Charles Knowles Bolton, *The Founders, Portraits of Persons Born Abroad Who Came to the Colonies in North America Before the Year* 1701, 1926, vol. III, pp. 696 and 699, illustrated p. 697

Described and illustrated in Frederick W. Coburn, *Artistic Puritans,* American Magazine of Art, September 1930, vol. XXI, pp. 487-9, illustrated p. 487

Recorded and illustrated in the *Bulletin of the Museum of Fine Arts,* Boston, August 1930, vol. XXVIII, no. 168, p. 73

Described and illustrated in Frederick W. Coburn, *Jeremiah Dummer,* Art in America, February 1932, vol. 20, pp. 72-85, illustrated opp. p. 76

Described and illustrated in Louisa Dresser, *XVII Century Painting in New England, A Catalogue of An Exhibition Held at the Worcester Art Museum,* with Laboratory Report by Alan Burroughs, 1935, pp. 70-75, illustrated p. 71

Described and illustrated as frontispiece in Hermann Frederick Clarke and Henry Wilder Foote, *Jeremiah Dummer, Colonial Craftsman and Merchant,* 1645-1718, 1935, pp. 101-127, and pp. 160-161

[*Continued*

Number 206—*Concluded*]

Described and illustrated in Alan Burroughs, *Limners and Likenesses, Three Centuries of American Painting,* 1936, p. 20

Described and illustrated in Oskar Hagen, *The Birth of the American Tradition in Art,* 1940, p. 29 no. 43

Described in James Thomas Flexner, *First Flowers of Our Wilderness: The Pioneers and their Painters,* 1947 (now in preparation)

[See illustration on page 36]

207. Portrait Said to be of Anna Atwater, Wife of Jeremiah Dummer
Late XVII Century

Half-length figure, slightly to the right and looking towards the observer; in mulberry gown faced with saffron, with white lawn outlining the V-neck, and with a bluish green scarf worn over the left shoulder. Inscribed in black paint on back of canvas *Effigies Anna Dumer, AEtat* 39, *Depicta a Jeremiah Dumer. Anno Dom.* 1691; relined and new canvas partly removed to disclose inscription. (*Hamlen*)

Oval: 29¾ *x* 24¾ *inches*

Anna Atwater (1651-1715) was the daughter of Joshua Atwater of New Haven, Conn. and his wife, Mary Blackman. She married in 1672 Jeremiah Dummer. Her sister, Mary Atwater, married John Coney, the Boston silversmith. See note and bibliography for the preceding.

208. Eliakons Morse and Olive Morse: Pair Pastel Portraits
American School, XVIII Century

Bust-length profile portraits of a gentleman in blue coat and waistcoat and a lady in gray gown with white fichu and mop cap. 20 *x* 18½ *inches*

209. Portrait of Abraham Lincoln
Attributed to Matthew Wilson, A.N.A., American: 1814-1892

Bust-length portrait looking to half right, in black coat and waistcoat with black bow tie.

Oval: 22 *x* 17½ *inches*

210. Shoshone Indians *Niccolino Vicomte Calyo, American:* 1799-1884

A mountain torrent flowing between perpendicular ledges of rock overgrown with trees, before a background of high mountain peaks. Groups of Indians, squaws and children animate the shore in the foreground and the ledges of rock, with one figure carrying a child attempting to ford the stream by means of a fallen tree trunk. Signed, and dated 1857.

20 *x* 27 *inches*

211. The Ceremonial Rest *André Castaigne, French: fl.* 1889-1930

Three figures seated with heads bowed, seen in the shadow of the night behind a tripod formed of slender rods tied with an ear of corn and other symbols, placed above an animal skin. (*N. Y. Private Collector*) 23½ *x* 26 *inches*

[NUMBER 212]

212. COLONEL JOSEPH O. BOGART, OF THE THIRD REGIMENT, FLYING ARTILLERY
Rembrandt Peale, N.A., American: 1778-1860
Half-length figure looking to half left, in uniform with scarlet facings and high black stock, holding a roll of documents in the right hand, with a busby in the left hand; standing before a green regimental flag and flag of the United States; with a view of artillery operating in a field at lower left. (*Dunne*) 28 *x* 36 *inches*

[See illustration]

213. A POST OFFICE IN THE COW COUNTRY
Attributed to Frederic Remington, A.N.A., American: 1861-1909
Four figures of ranchers dismounted from their horses in the foreground and grouped around a paper taken from a U.S. mailbox seen at the left. Open prairie in the background, with mountains in the distance. Signed. (*N. Y. Private Collector*)
Black and white: 24 *x* 40 *inches*

[NUMBER 214]

214. VIEW FROM THE BATTERY OF CASTLE GARDEN, NEW YORK HARBOR
John Reubens Smith, American: 1770-1849

Sloops and dinghies, with a square-rigged three-masted ship and a paddle-wheel steamer in the distance, on the gray-green water of the harbor; Castle Garden seen on the shore to the left. Billowy cumulus sky. Inscribed on back of stretcher with title, and signed.

90

22 *x* 30 *inches*

[See illustration]

215. TWO BOYS *American School, XIX Century*

Full-length figures of children in a landscape, both holding flowers, one, in blue and white costume, seated on an embankment, the younger child in a white frock standing at his side.

40

42 *x* 36 *inches*

216. BOY WITH RABBIT *American School, circa* 1835

60

A flaxen-haired child depicted at full length standing beside a table, with a white rabbit at his side. He wears a blue frock with pantaloons and holds a whip in the right hand.

48 *x* 36 *inches*

217. THE FIREFLY *Karl Anderson, N.A., American: b.* 1874
A nude boy, followed by two goats, standing on a high ledge overlooking a sea. He stands in profile, holding a firefly in his cupped hands; other fireflies brighten the bushes and the long grass. Aquamarine blue sky lightening towards the horizon. Signed, and dated 1912.
45½ *x* 39¾ *inches*

218. HOMEWARD BOUND *Charles Sprague Pearce, A.N.A., American:* 1851-1914
A peasant girl in gray costume with blue apron and *sabots,* leading a cow through a sloping green field. High horizon beneath a luminous sky. Signed. (*Dunne*)
60 *x* 47 *inches*

219. THE LANDING OF COLUMBUS *Cerase Fracassini, Italian:* 1838-1868
Columbus in scarlet tabard standing in the prow of a ship's boat propelled by eager sailors crossing the foreground to the left approaching the shore. In the background, numerous figures in boats are leaving the anchored *Santa Maria.* Signed, and dated *Rome* 1866. (*Kountze*)
45 *x* 79 *inches*

220. SEASCAPE *Charles Herbert Woodbury, N.A., American:* 1864-1940
Sunlit brown rocks washed by the waves of a blue-green sea. Signed, and dated '17. (*Dunne*)
30 *x* 45 *inches*

221. THE BARK *Charles Herbert Woodbury, N.A., American:* 1864-1940
A bark under sail on a heavy sea passing through a rainstorm. Signed. (*Dunne*)
36 *x* 48 *inches*

222. LANDSCAPE *Attributed to Worthington Whittredge, P.N.A., American:* 1820-1910
Indians on horseback crossing a stream in the foreground, traveling towards an encampment in the distance. Background of mountains. Signed. 18¼ *x* 27½ *inches*

TABLE CHINA

223. TWENTY-FOUR MINTON CREAM AND GOLD PORCELAIN DINNER PLATES
In cream porcelain with narrow royal blue and gold-tooled rim band. Some imperfections. [Lot.] (*Kountze*) *Diameter* 10⅜ *inches*
From Gilman Collamore & Co., New York

224. THREE ROYAL CROWN DERBY PORCELAIN GRADUATED OVAL PLATTERS
Painted in the Imari colors of iron red, deep blue and gilding with a conventional floral design. [Lot.] (*Kountze*) *Lengths* 9 *to* 19 *inches*

225. Schramberg Cabbage Ware Luncheon Service
Twelve plates, four leaf-shaped dishes, pair circular basketry-pattern cake plates, pair leaf-form celery dishes, covered butter dish, two-handled oblong dish, circular compotier with stand, and a blossom-form sauce bowl on stand, repaired; various grapevine and leaf patterns. [Lot.] (*Kountze*)

226. Cabbage Ware Luncheon Service
Twenty-seven plates in three sizes, three circular dishes, and a two-handled oblong dish; various leaf patterns. Small chips. [Lot.] (*Kountze*)

TABLE GLASS

227. Fourteen Vaseline Cut Glass Wines
Flaring bowl cut with a narrow band of vertical ribbing; knopped stem. Together with a *diamanté*-cut boat-shaped sweetmeat bowl of similar type. Some chips. [Lot.] (*Kountze*)

228. Pair Molded Amber Glass Bowls
Chrysanthemum bowl with *diamanté* hobnail collar. (*Dunne*) *Diameter* 7¼ *inches*

229. Molded Golden Amber Glass Tray and Five Dishes
Shaped oblong tray, and octagonal dishes, with angularly scalloped rims; patterned allover with a trellis of aster blossoms and studs. Together with an emerald green glass trefoil dish. [Lot.] (*Dunne*) *Length of tray* 14 *inches*

230. Ruby and Clear Glass Table Garniture
Spherical bowl, and pair tubular vases of ruby glass, with clear glass foliated supports. Together with a cut and ruby-tinted glass decanter. [Lot.] (*Dunne*)

231. Glass Table Service
Twenty-six varying goblets with spiraled stems, twenty-two tumblers in three sizes, and five champagnes. With nine green-tinted scalloped finger bowls, and six table wines. Assembled service. [Lot.] (*Dunne*)

232. Pair Molded and Cut Glass Decanters
Fluted cylindrical body interrupted by a vine collar, the incurvate neck cut with thumb-spots; metal stopper. Together with five water goblets. [Lot.] (*Dunne*)
Height 12 *inches*

233. Six Sapphire Blue Glass Finger Bowls
Hemispherical bowl of brilliant sapphire blue glass. (*Dunne*)

[END OF FIRST SESSION]

SECOND SESSION

Friday, March 14, 1947, at 2 p.m.

CATALOGUE NUMBERS 234 TO 446 INCLUSIVE

EARLY AMERICAN AND BRITISH PORTRAIT MINIATURES

234. GEORGE WASHINGTON *Benjamin Stout, American: XIX Century*
Bust portrait in profile to left, his hair tied behind with a ribbon, and wearing a brown jacket, buff waistcoat, white stock and jabot. Signed. Locket frame.
Oval: Height 3¼ *inches*

From the Vose Galleries, Boston, Mass.

235. NATHANIEL HATHORNE, FATHER OF THE NOVELIST
American School, circa 1810
A tall young man, at half length, with close-cropped gray hair, and wearing a deep purple coat. Gold locket frame, moongrammed, with leather case. (*N. Y. Private Collector*) *Oval: Height* 2½ *inches*

Note: The family name was spelled 'Hathorne' until changed by the insertion of a 'w' by the celebrated American novelist (1804-1864).

236. DAVID HATHORNE, UNCLE OF THE NOVELIST *American School, circa* 1800
Bust portrait, facing to right, of a portly gentleman wearing a dark blue coat with dotted white lapels. Gold locket frame, with leather case. (*N. Y. Private Collector*)
Oval: Height 2¼ *inches*

David Hathorne was an uncle of Nathaniel Hawthorne. See note to the preceding.

237. PORTRAIT OF A GENTLEMAN *John Ramage, American:* 1763-1802
Head and shoulders portrait to half left, of a young gentleman in buff coat, white stock and jabot. Locket frame, monogrammed. *Oval: Height* 1½ *inches*

From the Vose Galleries, Boston, Mass.

Collection of Dorothy D. Hamlen, Parke-Bernet Galleries, Inc, 1946

238. PORTRAIT OF A GENTLEMAN *British School, circa* 1810
Elderly gentleman with florid complexion, at half length, wearing a black coat and pale yellow waistcoat. In leather case. *Height* 3 *inches*

239. General Sir William Howe *British School, XVIII Century*
Bust portrait to half left, wearing a gold-faced scarlet uniform with lace jabot and white tie-wig. Mounted as a gold brooch; red morocco case. (*N. Y. Private Collector*)
Oval: Height 1¼ *inches*

Sir William Howe, fifth Viscount (1729-1814), was born in London; he led the British at the battle of Bunker Hill. He was in command of the British forces in America, defeated the Continental army at Long Island and Germantown, and captured New York City. He was made a general in 1793.

Collection of General Wolfe, Bath, Somerset
Collection of John L. Clawson, New York, 1924
Collection of Eli B. Springs, New York, 1934
Collection of Erskine Hewitt, New York, 1938

240. Mrs Allston White *Charles Fraser, American:* 1782-1860
Bust-length figure facing the observer and wearing a white lace ruff and blue shawl. Framed in leather case. *Oval: Height* 4 *inches*

Mrs. Allston White *née* Ann Elizabeth Simmons, was a descendant of Ebenezer Simmons of Charleston, S. C., member of the Assembly; and was related to Landgrave Joseph Morton, Proprietary Governor of Carolina.

Collection of Dorothy D. Hamlen, Parke-Bernet Galleries, Inc, 1946
Exhibited at the Gibbes Memorial Art Gallery, Charleston, S. C.

241. Portrait of a Gentleman *American School, dated* 1837
Bust figure turned half right of an elderly gentleman with blue eyes, wearing black stock and coat. Signed with initials *E M,* unidentified, and dated 1837. Locket frame, with leather case. *Oval: Height* 2⅜ *inches*

Note: It is possible that this miniature was posthumously signed and dated to memorialize the artist Edward Miles (1752-1828).

Collection of Dorothy D. Hamlen, Parke-Bernet Galleries, Inc, 1946

ORIENTAL LOWESTOFT PORCELAIN

242. Oriental Lowestoft Porcelain Handleless Cup and Saucer With the Arms of New York *XVIII Century*
Painted in colors with the arms of the state of New York, within a deep blue and gold ribbon border. Repaired. (*N. Y. Private Collector*)

243. Six Oriental Lowestoft Decorative Cabinet Porcelains *Late XVIII Century*
Coffee cup and saucer painted with Chinese landscape scenes; two blue and white hexafoil small dishes with floral and figural decoration; hexafoil trencher salt; small pear-shaped creamer; and a blue and white posset cup with sepia landscape roundel. [Lot.] (*N. Y. Private Collector*)

244. Four Famille Rose 'Oriental Lowestoft' Porcelain Handleless Cups and Saucers *XVIII Century*
Delicately painted in the *famille rose* enamels with scattered nosegays of blossoms, within a sepia and gold scale rim band. Have stands. (*Kountze*)

245. Eight Oriental Lowestoft Porcelain Tea Plates *XVIII Century*
Painted in colors with scattered floral sprays enclosed within an undulating light green husk garland. Minor chips and age cracks. (*N. Y. Private Collector*)
Diameter 6¼ *inches*

From Arthur S. Vernay, Inc., New York

246. Three Oriental Lowestoft Porcelain Plates *XVIII Century*
One with blue and gold formal decoration and central monogrammed escutcheon; one with reticulated border and central mottoed coat of arms; the other blue and white, with monogrammed medallion. [Lot.] (*N. Y. Private Collector*)
Diameters 7½ *to* 9⅜ *inches*

247. Oriental Lowestoft Tea and Coffee Service *XVIII Century*
Drum teapot, lighthouse coffee pot, helmet-form creamer, waste bowl, two coffee cups and saucers, and three plates; white ground painted in sepia and gilding with grapevine borders and Chinese seascape roundels. Together with an Oriental Lowestoft helmet-form creamer, and a small dish with American eagle decoration. Small chips, and cover of teapot repaired. [Lot.] (*Kountze*)

248. Eleven Oriental Lowestoft Blue and White Porcelain Bouillon Plates *Circa* 1800
Painted in deep cobalt and gilding with a central monogrammed stellate medallion and trellised rim band. Minor chips and age cracks. (*N. Y. Private Collector*)
Diameter 7⅝ *inches*

249. Oriental Lowestoft Porcelain Tea and Coffee Service Formerly Belonging to Commodore Isaac Hull *XVIII Century*
Drum teapot, lighthouse coffee pot, two-handled covered sugar bowl, helmet-form creamer, waste bowl, caddy, six handleless teacups and saucers, six coffee cups, and two small dishes; white ground with borders of gilded floral festoons, and an American spread eagle with monogrammed escutcheon of Isaac Hull. Some repairs and imperfections. [Lot.] (*N. Y. Private Collector*)

Note: Commodore Isaac Hull (1773-1843) was noted for his exploits as commander of the U.S.S. 'Constitution', particularly in an engagement with the British frigate 'Guerrière', in which his ship earned the designation of 'Old Ironsides'. He served his country as captain and commodore for thirty-seven years, during which time he was a member of the navy board, head of the Boston and Washington navy yards, and commanded squadrons in the Pacific and Mediterranean.

[See illustration of part on the following page]

AT TOP: NUMBER 249
BELOW: NUMBERS 250-251-252

250. ORIENTAL LOWESTOFT PORCELAIN PLATE WITH EUROPEAN SHIPPING DECORATION *XVIII Century*
Exquisitely painted in colors with shipping in a harbor, within a border of scrolling plumes; sky blue and gold rim band. (*N. Y. Private Collector*) *Diameter* 9 *inches*

100

[See illustration]

251. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATE *XVIII Century*
Painted in colors with a central panoply of banners enclosing a coat of arms, within a border of alternate landscape vignettes and floral sprays. (*N. Y. Private Collector*)
Diameter 9 *inches*

[See illustration]

252. ORIENTAL LOWESTOFT PORCELAIN GRISAILLE PLATE WITH EUROPEAN FIGURES
XVIII Century
Finely painted *en grisaille* and gilding with figures of two European court ladies in a Chinese harbor landscape; the border with scrolling foliage and cornucopias of flowers. (*N. Y. Private Collector*) *Diameter* 8⅞ *inches*

60

[See illustration]

253. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' DECORATED PORCELAIN VASES
Late XVIII Century
Lobed bottle-form vase with two dragon-scroll handles, reserved with figures in harbor scenes, within blue floral borders, on a diapered iron red field heightened with gilding. One repaired. *Height* 9¼ *inches*

254. ORIENTAL LOWESTOFT BLUE AND WHITE PORCELAIN PLATE WITH EMBLEM OF THE CINCINNATI *Circa* 1810
Painted in colors with the emblem of the Cincinnati, within a blue and white formalized floral border. (*Kountze*) *Diameter* 9½ *inches*

255. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL WITH FIGURAL SCENES *XVIII Century*
Deep footed bowl, the exterior reserved with scrolled cartouches of river scenes with Chinese families in sepia and colors, within blue and white peony scrolls, the interior centring a fruit cluster. *Diameter* 11¼ *inches*
[See illustration]

256. ORIENTAL LOWESTOFT PORCELAIN PLATTER AND SIX DISHES *XVIII Century*
Large oval platter, five circular dishes, and an oval dish painted in buff and gilding with a central peony spray, within borders of formal ornament. Small chips. [Lot.] (*N. Y. Private Collector*) *Lengths* 9¾ *to* 20 *inches*

257. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *XVIII Century*
Deep round bowl reserved with figures in mountainous landscapes, within blue scrolled borders, on a diapered iron red field, the interior centring a peony spray; small kiln crack. *Diameter* 11¾ *inches*

258. ORIENTAL LOWESTOFT DECORATED PORCELAIN FRUIT BOWL *XVIII Century*
Hemispherical footed bowl, painted with deep blue floral sprays heightened with gilding, beneath a grapevine collar, the interior centred with a nosegay. *Diameter* 11¼ *inches*
[See illustration]

259. ORIENTAL LOWESTOFT PORCELAIN MAMMOTH TEAPOT *Circa* 1800
Ovoid teapot with coral red crabstock handle and 'hat' cover having peach finial; decorated with floral reserves in the *famille rose* colors, on a gilded scroll and trellis ground. *Length* 13½ *inches*

260. 'ORIENTAL LOWESTOFT' PORCELAIN BOWL DECORATED WITH EQUESTRIAN SCENES *XVIII Century*
Deep round footed bowl, decorated in sepia and colors with medallions of landscapes and mounted horsemen with hounds, within varying cobalt blue and gold borders, the interior centring a bowl of flowers. *Diameter* 13¼ *inches*
[See illustration]

Illustration of number 255 *appears on page* 72; *of number* 258 *on page* 139; *and number* 260 *on page* 77

261. Oriental Lowestoft Porcelain Soup Tureen *Late XVIII Century*
Lozenge-shaped tureen with scalloped rim, two leaf-molded handles and dome cover having pomegranate finial, on hollow foot; reserved with varying landscapes, some with figures, on a richly gilded foilage-scroll field. *Length* 14¾ *inches*

230

[See illustration on page 84]

262. Famille Rose 'Oriental Lowestoft' Porcelain Vase *Late XVIII Century*
Ovocylindrical vase with 'hat' cover having *Fu*-lion finial, reserved with Chinese family groups and landscapes within varying blue borders, on a honeycomb diaper ground. Age crack and small repair. Has stand. *Height* 20¼ *inches*

40

ENGLISH AND IRISH CUT GLASS

263. Set of Three Cut Glass Tub-Shaped Salts with Stands
English or Irish, circa 1800
Elaborately cut with bands of *diamanté* ornament, the stand with overhanging rim. (*N. Y. Private Collector*) *Diameter* 2¾ *inches*
From Arthur S. Vernay, Inc., New York

35

264. Two Painted Wine Glasses with Enamel-Twist Stems
English, XVIII Century
Champagne and liqueur glass with spiraled enamel-twist stems, the bowls with white enamel floral and grapevine ornament. Together with a small glass bowl of the period with enameled floral ornament. Small chips. [Lot.] (*N. Y. Private Collector*)

20

265. Set of Five Cut Glass Cruet Bottles *English, XVIII Century*
Three bottles, sugar caster, and a mustard pot; cut with a wide band of *diamanté* ornament. Caster and mustard pot with silver-plated covers. [Lot.] (*N. Y. Private Collector*)
Heights 5¾ *to* 8½ *inches*

35

266. Set of Four Cut Glass Boat-Shaped Salts with Stands
English, circa 1800-20
Cut with *diamanté* bands and sawtooth rims, the oval stands with fan motives. Small chips. (*N. Y. Private Collector*) *Length* 3½ *inches*
From Arthur S. Vernay, Inc., New York

40

267. Three Silver-Mounted Cut Glass Mustard Pots *English, circa* 1800
Ovoid footed jars cut with *diamanté* bands; pair with silver rims and covers by Robt. & Saml. Hennell, London, 1804; the other with silver-plated rim and cover. One base chipped. [Lot.] (*N. Y. Private Collector*) *Heights* 4¾ *and* 5⅛ *inches*
From Arthur S. Vernay, Inc., New York

25

268. Set of Four Cut Glass Oval Salts with Gold-Plated Stands
Irish, Late XVIII Century
With scalloped rim, and cut with a band of large diamond motives; gold-plated stands with nulled rims. Some imperfections. (*N. Y. Private Collector*) *Length* 3⅝ *inches*

55

TOP ROW: NUMBER 269
AT CENTRE: NUMBER 273
BELOW: NUMBERS 271-270-271

252

269. SET OF THREE CUT GLASS CANDLESTICKS *English or Irish, XVIII Century*
Faceted knopped shaft with cylindrical *bobêche,* and stepped flaring foot with valanced rim. (*N. Y. Private Collector*) *Heights* 9½ *and* 13¼ *inches*
From Arthur S. Vernay, Inc., New York

[See illustration]

270. WATERFORD CUT GLASS GOBLET-FORM VASE *Irish, circa* 1810
Thistle-form vase with scalloped rim, knopped stem and stepped square base; cut with a wide band of horizontal ribbing, between twin bands of *diamanté* ornament. Base chipped. (*N. Y. Private Collector*) *Height* 11¼ *inches*
60 From Arthur S. Vernay, Inc., New York

[See illustration]

271. PAIR SILVER-MOUNTED CUT GLASS COVERED HONEY BOWLS WITH STANDS
English, Late XVIII Century
Round bowl, bell-shaped cover, and saucer stand cut with bands of large diamond and
130 teardrop motives; silver rim mounts enhanced with beading. (*N. Y. Private Collector*)
Diameter 5½ *inches*
From Arthur S. Vernay, Inc., New York

[See illustration]

272. TWO SILVER-MOUNTED CUT GLASS COVERED HONEY BOWLS WITH STANDS
English, Late XVIII Century
210 Type of the preceding, cut with an allover *diamanté* pattern. (*N. Y. Private Collector*)
Diameter 5¾ *inches*
From Arthur S. Vernay, Inc., New York

273. PAIR WATERFORD CUT GLASS BOAT-SHAPED FRUIT BOWLS WITH STANDS
Irish, Late XVIII Century
Boat-shaped bowl and conforming oval stand with scalloped rims, and cut with alternate *diamanté* and fluted bands. Small chips. (*N. Y. Private Collector*) *Length* 9¾ *inches*
160 From Arthur S. Vernay, Inc., New York

[See illustration]

274. SET OF SEVEN CUT GLASS BOAT-SHAPED SALTS *Waterford Style*
Cut with a *diamanté* band, on hexagonal foot intaglio-cut with a sunburst. (*Kountze*)
Length 3¼ *inches*
35

275. CORK CUT GLASS COVERED SWEETMEAT JAR WITH STAND
Irish, Late XVIII Century
70 Cylindrical jar with flaring sawtooth rim, bell-shaped cover with faceted blossom finial, and circular stand with overhanging rim; all cut with narrow bands of *diamanté* and fluted ornament. Minor chips. (*N. Y. Private Collector*) *Diameter* 5 *inches*
From Arthur S. Vernay, Inc., New York

Ilustration of numbers 270, 271 *and* 273 *appears on the preceding page*

276. Pair Cut Glass Barrel-Shaped Sweetmeat Jars
English or Irish, Late XVIII Century
Cut with alternate bands of *diamanté* ornament, wide fluting, and vertical ribbing. (*N. Y. Private Collector*) *Height* 5½ *inches*
From Arthur S. Vernay, Inc., New York

277. Set of Four Cut Glass Muffineers *English, circa* 1810
Ovoid caster cut with faceted *diamanté* bands, on square heavy base; silver-plated covers. (*Kountze*) *Height* 7½ *inches*

278. Cut Glass Goblet-Form Sweetmeat Jar *English or Irish, circa* 1800
Ovoglobular bowl and conforming cover cut with a wide *diamanté* band between horizontal ribbing; round foot intaglio-cut with radial ribs. Some chips. (*N. Y. Private Collector*) *Height* 7½ *inches*
From Arthur S. Vernay, Inc., New York

279. Cut Glass Covered Sweetmeat Jar *English, circa* 1820
Cylindrical jar and domed cover cut with wide bands of vertical fluting and hatched *diamanté* ornament; ribbed mushroom finial. (*N. Y. Private Collector*)
Height 7 *inches*
From Arthur S. Vernay, Inc., New York

280. Waterford Cut Glass Covered Oval Butter Dish with Stand
Irish, Late XVIII Century
Oval dish with scalloped rim, *diamanté*-cut median band, and intaglio sunburst underfoot, the conforming cover with bell-shaped centre and faceted knob finial; fluted oval stand. Minor chips. (*N. Y. Private Collector*) *Length* 7¼ *inches; of stand* 8¼ *inches*
From Arthur S. Vernay, Inc., New York

281. Waterford Cut Glass Covered Oval Preserve Dish
Irish, Late XVIII Century
Type of the preceding; with patera-form cover. (*N. Y. Private Collector*)
Length 6½ *inches*
From Arthur S. Vernay, Inc., New York

282. Pair Cut Glass Mantel Vases *English, circa* 1815
Paneled thistle-form vase with scalloped rim, median band of drapery ornament, and applied oval and circular bosses; octagonal socle and square base with intaglio sunburst. (*N. Y. Private Collector*) *Height* 11¾ *inches*
From Arthur S. Vernay, Inc., New York

[See illustration on page 141]

HOOKED RUGS

283. Floral Rug
Cartouche-shaped mazarine blue speckled field centring a wine red watermelon medallion framed within trailing floral vines; brown outer border patterned with floral sprays at the corners. (*N. Y. Private Collector*) *4 feet 10 inches x 1 foot 11 inches*

284. Floral Rug
Chocolate brown ground patterned with a frame of boldly scrolling tan and buff foliage sprays, enclosing a central raised floral cluster composed of vermilion, teal blue, and buff blossoms. (*N. Y. Private Collector*) *5 feet 1 inch x 2 feet 6 inches*

285. Floral Rug
Butterfly-shaped oyster white field patterned in bright colors with clusters of blossoms and foliage, and framed within sprays of brown and red leafage; brownish black ground. (*N. Y. Private Collector*) *5 feet 2 inches x 2 feet 7 inches*

286. Floral Rug
Mustard brown cartouche-shaped field patterned in bright colors with three bouquets of roses, tulips and other blossoms, enclosed within a gray frame border of scrolling maple leaves; black ground. (*N. Y. Private Collector*) *5 feet 10 inches x 3 feet 3 inches*

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

287. Prattware Cup Plate with American Eagle Decoration *Circa* 1830
Painted in brown, blue and yellow with the American emblem, within a scalloped cobalt blue border. (*Kountze*) *Diameter 5¼ inches*

288. Staffordshire Flask with Molded Decoration *Circa* 1790
Molded with a market scene and classical figures tinted with ochre, aubergine and pale green on a minutely crackled gray ground; minor chips. (*N. Y. Private Collector*)
Height 5½ inches

289. Staffordshire Transfer-Printed Pink Lustre Decatur Pitcher
Circa 1815
With pink lustre rim and loop handle, and transfer-printed in black with a portrait medallion of Stephen Decatur, and a naval battle. Small age crack. (*Kountze*)
Height 5½ inches

290. Five Worcester and Salopian Blue and White Cabinet Porcelains
Circa 1770-80
Two coffee cups and saucers with dragon and landscape decoration, respectively; handleless cup and saucer with molded floral decoration; pear-shaped milk jug; and a sauce boat. [Lot.] (*N. Y. Private Collector*)

291. Bennington Tortoise-Shell Ware Covered Sugar Urn, and Two Book-Form Flasks
Bulbous pear-shaped urn, and two book-form pint and quart flasks. [Lot.] (*N. Y. Private Collector*) *Heights 5½ to 7¾ inches*

292. Copper Lustre Andrew Jackson Pitcher *Circa* 1835
Small ovate pitcher centring two puce medallions depicting Andrew Jackson, and an eagle holding an inscribed banderole. (*N. Y. Private Collector*) *Height* 6 *inches*

293. Pair Bristol (or Worcester) White and Gold Porcelain Covered Hen Dishes *Circa* 1770
Oval dish molded as a bird's nest, the cover in the form of a sitting hen; in white porcelain with borders of gilding. (*N. Y. Private Collector*) *Length* 6½ *inches*

294. Pair Spode Porcelain Covered Sauce Tureens with Stands *Circa* 1810
Round tureen with dome cover on leaf-molded foot; painted with pink rose sprays, molded with rice-grain panels, and heightened with gilding. *Height* 7 *inches*

295. Flight and Barr Worcester Imari Porcelain Cachepot *Circa* 1790
Tub-shaped jardiniere with two foliated handles, and painted with an Imari design in brilliant colors. (*N. Y. Private Collector*) *Height* 6½ *inches*

296. Pair Wedgwood Reticulated Pottery Covered Berry Bowls with Ladles *Circa* 1780
Gadrooned hemispherical bowl and pierced dome cover with floral finial, on round foot; painted with urns and floral sprays, blue rims. Small chips. (*N. Y. Private Collector*) *Height* 6¾ *inches*

297. Chamberlains Worcester Imari-Pattern Porcelain Table Garniture *Circa* 1800
Pail-shaped bough pot with lion-mask mock ring handles, and pierced knob cover with urn finial, and pair small cylindrical spill vases; decorated with a version of the Imari pattern. Small age crack, minor rim repair. (*Dunne*) *Heights* 7¼ *and* 4 *inches*

298. Bristol Porcelain Two-Handled Oval Sugar Bowl, with Arms of the U.S. *Circa* 1795
In vitreous white porcelain transfer-printed in black with formal borders, and the arms of the United States. Handle repaired. (*N. Y. Private Collector*) *Length* 7 *inches*

299. Two Bow Porcelain Statuettes of Summer and Autumn *Circa* 1765
Summer, a putto seated upon a rustic tree trunk, before a floral *bocage;* and Autumn, a besotted rustic in colorful garb, seated upon an overturned basket of grapes. Some repairs and imperfections. (*N. Y. Private Collector*) *Height* 6¾ *inches*

300. Bristol Delft Blue and White Pitcher *Circa* 1740
Pear-shaped pitcher painted below the spout with a floral spray in brilliant deep blue. (*N. Y. Private Collector*) *Height* 7½ *inches*

301. Iron Dust Porcelain Bottle *Ch'ien Lung*
Persian-form bottle coated with a monochrome mirror black glaze showing iron dust marking. (*Kountze*) *Height* 8 *inches*

302. ADAMS SALT GLAZE BRANDY KEG *Circa* 1790
Naturalistically modeled barrel-shaped keg molded in low relief with a median band of classic figures, between grapevine garlands; metal spout. Minor chips. (*N. Y. Private Collector*) *Height* 8 *inches*

60

303. THREE POWDER HORNS WITH SCRIMSHAW DECORATION *American, dated* 1746-62
Two small horns engraved with various primitive figural and formal ornament, and dated 1746 and 1762, respectively; the other engraved with a map of New York State with the Royal arms, and dated 1758. [Lot.] (*N. Y. Private Collector*)

160

304. LEEDS CREAM WARE BOWL WITH POLYCHROME DECORATION *Circa* 1790
Painted upon the exterior with four stems of gooseberries, the interior with a floral spray and vine border. (*N. Y. Private Collector*) *Diameter* 9 *inches*

50

305. TWO PAIRS SPODE FELSPAR PUCE AND GOLD PORCELAIN PLATES, WITH CHINOISERIE DECORATION *Circa* 1810
Wide puce border finely encrusted and sketched in gilding with Chinese figures in landscapes, within a valanced and feathered rim band. (*N. Y. Private Collector*) *Diameter* 9 *inches*

30

From Arthur S. Vernay, Inc., New York

306. EARLY VICTORIAN ETCHED GLASS AND REPOUSSÉ BRASS HANGING LAMP *Circa* 1840
Cylindrical bowl with flaring lip, etched with undulating floral vine; and fitted with *repoussé* brass collars. (*Dunne*) *Diameter* 9¼ *inches*

30

307. LALIQUE CARVED AND FROSTED GLASS VASE
Round lantern-form vase, carved with a network of stems bearing ovate foliations. Signed. Has stand. (*Dunne*) *Height* 9¼ *inches*

30

308. VIEUX PARIS WHITE AND GOLD PORCELAIN COFFEE SERVICE PAINTED WITH FLOWERS *Circa* 1830
Coffee pot, hot water pot, milk jug, covered sugar bowl, waste bowl, and ten coffee cups and saucers; painted in colors with twin floral sprays enclosing French slogans. Small chips. [Lot.] (*N. Y. Private Collector*)

75

309. STAFFORDSHIRE FEMALE TOBY JUG *Circa* 1790
Standing rotund figure of a matron in striped gown, pink apron and yellow shawl, holding a bottle and goblet, imperfect. (*N. Y. Private Collector*) *Height* 10 *inches*

35

310. THREE DILLWYN CAMBRIAN WARE TRANSFER-PRINTED SHIP PLATES *Circa* 1800
Transfer-printed in black with a British merchant brig in full sail. One slightly mellowed. [Lot.] (*Kountze*) *Diameters* 8⅝ *and* 9¼ *inches*

40

[NUMBERS 311 AND (ABOVE) 312]

3 50 -

311. RARE BENNINGTON TORTOISE-SHELL WARE LION STATUETTE *Dated* 1849
Walking figure with encrusted shaggy mane and looped tail, his left foot placed upon a ball; molded oblong base. Factory mark and date impressed underfoot. Proof. (*N. Y. Private Collector*) *Length* 10¾ *inches*

From C. W. Lyon, New York

See John Spargo, *The Potters and Potteries of Bennington,* 1926, frontispiece

[See illustration]

40 -

312. WHIELDON TORTOISE-SHELL WARE FIGURE OF A HARE *Circa* 1770
Reclining figure with out-thrust rear legs, and glazed a mottled dark brown. Repaired. Rare. (*N. Y. Private Collector*) *Length* 17¼ *inches*

[See illustration]

313. CHAMBERLAINS WORCESTER IMARI-PATTERN PORCELAIN TEA SERVICE *Circa* 1820

Teapot, two-handled covered sugar bowl, creamer, waste bowl, fourteen teacups and fifteen saucers, and eighteen chocolate cups; decorated in the Imari colors with flowering shrubs, in a white ground. Minor chips. [Lot.] (*N. Y. Private Collector*)

225

314. TWELVE QUEENSWARE DINNER PLATES WITH IVY BORDERS *Circa* 1790

Decorated with a narrow border of pale green and orange red ivy garlands. Some chips and age cracks. (*N. Y. Private Collector*) *Diameter* 9⅞ *inches*

35

315. TWENTY CROWN DERBY WHITE AND GOLD PORCELAIN DINNER PLATES *Circa* 1815

Painted with scattered sprays of pink roses and green foliage, within a gilded rim band. Small chips and age cracks. (*N. Y. Private Collector*) *Diameter* 10 *inches*

70

From Arthur S. Vernay, Inc., New York

316. TWENTY CROWN DERBY WHITE AND GOLD PORCELAIN SOUP PLATES *Circa* 1815

Matching the preceding. Small chips and age cracks. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

70

From Arthur S. Vernay, Inc., New York

317. PAIR PEWTER SIGNPOST FLUID LAMPS *Circa* 1830

Columnar spouted lamp, with open scrolled handle, and dished base. Mark: figure of Justice and initials C.L. (*Dunne*) *Height* 10 *inches*

50

318. TRENTON CHINA CIVIL WAR ELLSWORTH PITCHER *Circa* 1861

With molded decoration depicting the shooting of Col. Ellsworth at Alexandria, Va., the reverse with a Civil War allegory inscribed *Union and the Constitution.* Together with a Bennington white china pitcher with molded floral decoration. [Lot.] (*N. Y. Private Collector*) *Heights* 9 *and* 10½ *inches*

30

See John Spargo, *Early American Pottery & China,* 1926, p. 330

319. ELIZABETHAN SILK PETIT POINT PICTURE *English, circa* 1600

Worked in colored silks with a panel depicting King Solomon, enthroned, receiving the Queen of Sheba, enclosed by a border of animal and floral subjects. Framed. (*N. J. Private Collector*) 7½ *x* 11 *inches*

40

Collection of Genevieve Garvan Brady, New York, 1937

[NUMBER 320] [NUMBER 321]

500

320. STAFFORDSHIRE MAMMOTH PINK LUSTRE PITCHER WITH LANDSCAPE DECORATION *Circa* 1820

Unusually large pitcher with pink lustre decoration of rustic churches situated in hilly landscapes, the neck with a band of blossoms and grapevines. Virtually proof. (*N. Y. Private Collector*) *Height* 12½ *inches*

[See illustration]

321. FULHAM CHOCOLATE BROWN WARE MAMMOTH HUNTING PITCHER *Circa* 1790

Large ovoid pitcher molded in relief with figures of huntsmen and hounds pursuing a fox through scattered trees alternating with pineapple motives. Spout chipped. (*N. Y. Private Collector*) *Height* 13 *inches*

[See illustration]

90

30 322. SALT GLAZE PITCHER WITH AMERICAN PATRIOTIC EMBLEMS *Circa* 1845

Cylindrical flaring pitcher with gadrooned base and 'bamboo' strap handle; molded in relief with patriotic figures flanking a central panoply of American flags. Small chips. (*N. Y. Private Collector*) *Height* 11¼ *inches*

323. Six Crown Derby Royal Blue and Gold Porcelain Dishes Painted with Flowers *Circa* 1810
Three oval, pair heart-shaped, and a leaf-shaped dish; in royal blue porcelain stenciled with gilded foliage sprays enclosing variously shaped reserves painted with colorful floral sprays. Small age cracks. [Lot.] (*N. Y. Private Collector*) *Lengths* 9¾ *to* 11¾ *inches*

110

324. Celadon Porcelain Tripod Bowl *Ming*
Round flaring bowl on three bracket feet, and coated with a crackled grayish green glaze; the cavetto and underfoot unglazed. Has stand. Age cracks. (*Kountze*)
Diameter 11¾ *inches*

25

325. Rockingham Brown-Glazed Pottery Statuette of a Lion *Circa* 1830
Striding figure of a tawny snarling lion with shaggy mane and coiled tail, his left foot resting upon a sphere; stepped demilune base. (*N. Y. Private Collector*)
Height 12½ *inches*

60

[See illustration on page 70]

326. Tunstall White and Gold China Gin Keg, with a Victorian Coaching Scene
Flattened barrel-shaped keg painted in colors with the London-Devon coach; metal spigot. Inscribed *Gin*. (*N. Y. Private Collector*) *Height* 13 *inches*

80

327. Colored Transfer Portrait Engraving on Glass *English, XVIII Century*
The Hon. Robert Monckton, Major General. Half-length portrait, facing right, in crimson and buff uniform. Minor imperfections. Framed. (*N. Y. Private Collector*)
14¼ *x* 10 *inches*

55

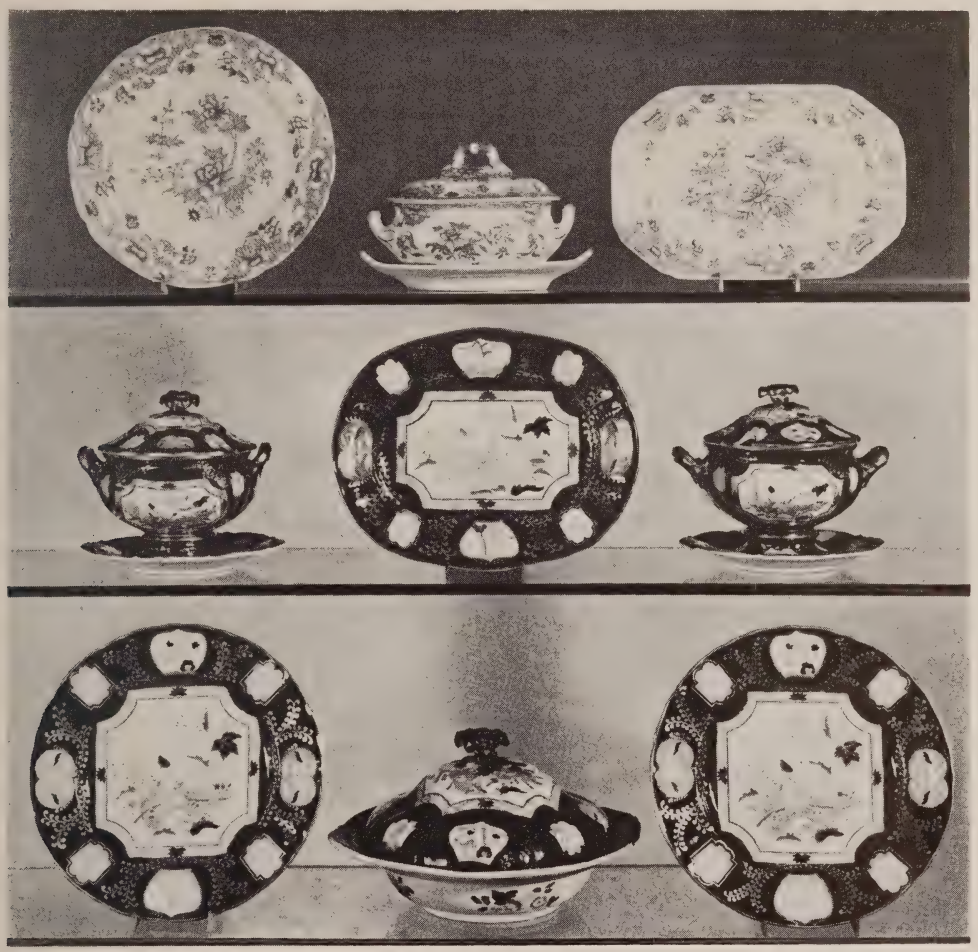
328. Spode Decorated China Dinner Service *Circa* 1815
Nineteen dinner plates, eighteen soup plates, twelve dessert plates, two-handled covered soup tureen with stand, pair covered vegetable dishes, pair covered sauce tureens with stands, five graduated octagonal platters, and a circular cake tray. Painted with sprays of peonies and other blossoms, within a sepia whorled lappet floral border. [Lot.] (*Kountze*)

400

[See illustration of part]

145

329. Spode Decorated China Dinner Service *Circa* 1815
Matching the preceding. Eighteen dinner plates, twelve dessert plates, covered vegetable dish, pair of covered sauce tureens with stands, five graduated octagonal platters, and a small vegetable dish. Minor imperfections; one repaired. [Lot.] (*Koentze*)



TOP ROW: NUMBER 328
AT CENTRE AND BELOW: NUMBER 330

5r5

330. HANLEY IRONSTONE CHINA DINNER SERVICE *Circa* 1830
Twelve each of dinner, soup, dessert and salad plates, seven graduated oval platters, one with mazarin, pair circular covered vegetable dishes, pair two-handled covered sauce tureens with stands, and a two-handled circular covered soup tureen with stand; in royal blue china enhanced with variously shaped reserves of Chinese figures, utensils, and flowering plants. Small chips, and one vegetable dish repaired. [Lot.] (*Kountze*)

[See illustration of part]

160

331. HANLEY IRONSTONE CHINA DINNER SERVICE *Circa* 1830
Matching the preceding; nine dinner plates, eleven soup plates, fourteen dessert plates, seven graduated oval platters, pair circular covered vegetable dishes, two-handled sauce tureen with stand, and a circular covered two-handled soup tureen with stand. Some repairs and imperfections. [Lot.] (*Kountze*)

332. HANLEY IRONSTONE CHINA PART DINNER SERVICE *Circa* 1830
Matching the preceding; eleven dessert plates, eight salad plates, six graduated oval platters, and a two-handled circular fruit bowl. Some imperfections. [Lot.] (*Kountze*)

90

334. BISQUE PORCELAIN BUST OF ABRAHAM LINCOLN
Martin Millmore, American: 1845-1883
Portrait facing the observer, with bare breast; on round socle. (*N. Y. Private Collector*)
Height 14 *inches*

30

335. BISQUE PORCELAIN STATUETTE OF GEORGE WASHINGTON
After Sir Francis Chantrey, R.A., British: 1781-1842
Standing figure wearing a long draped mantle, and holding a scroll in his right hand. (*Kountze*) *Height* 14 *inches*

20

336. PAIR TOLE QUADRANGULAR HANGING LANTERNS *American, circa* 1820
Tapering glazed lantern with suspension ring. *Height* 15½ *inches*

40

337. SET OF THREE DECORATIVE COLORED PRINTS *English, circa* 1800
Faith, Hope and Charity. Oval prints with black glass mats. Framed. [Lot.]

55

338. SHERATON MAHOGANY MARQUETRY KNIFE BOX *Anglo-Dutch, XVIII Century*
Serpentine front and slant lid with bowknotted floral marquetry, opening to slotted interior; to the back has been added a small drawer. Repaired. (*N. Y. Private Collector*)
Height 16¼ *inches*

45

339. DRESDEN 'AUGUSTUS REX' PORCELAIN COVERED URN
PAINTED WITH AMORISTIC SCENES
Ovoid footed urn finely painted in colors with figures of court ladies and gallants in garden landscapes, interspersed with floral festoons; bell-shaped cover, repaired. (*Kountze*)
Height 17 *inches*

60

340. PAIR SCULPTURED ALABASTER BUSTS OF ROMAN EMPERORS
Italian, XVII Century
Bust-length figures, facing the observer, and wearing military cloaks. (*Kountze*)
Heights 16½ *and* 17 *inches*

30

341. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK
Drum clock with urn finial; on semicircular portico base. (*Dunne*) *Height* 17½ *inches*

75

342. ROYAL WORCESTER CREAM AND GOLD PORCELAIN URN WITH
COVER AND STAND
Ovoid urn and bell-shaped cover molded in a basketry pattern, and enclosed within a chocolate brown framework pierced with floral cartouches and terminating in four swan-mask-and-ring handles; conforming quatrefoil stand, repaired. (*N. Y. Private Collector*)
Total height 18½ *inches*

120

[NUMBER 343]

700

343. BRONZE EQUESTRIAN GROUP

Frederic Remington, A.N.A., American: 1861-1909

Rattlesnake in the Path. A cowhand in sombrero and chaps astride a rearing horse, looking down at a rattlesnake in the path. Animated composition with dark brown patina. The irregular oval base inscribed *Copyright by Frederic Remington.* Cast no. 77, by the Roman Bronze Works, N. Y. (*Mass. Private Collector*) *Height* 24½ *inches*

[See illustration]

344. Bronze Eagle Group

Eagle with outspread wings perched on a rustic base, with eaglet in a recess. (*N. Y. Private Collector*) *Height* 22½ *inches*

345. Tinsel Still Life Picture *American, circa* 1835

A bowl of blossoms and fruit in pastel tones, outlined in silver; black-painted glass mat. Framed. 27 *x* 21½ *inches*

346. Model of a Barque

Three-masted vessel, hull painted black and gold, complete with deck fittings; minor imperfections. *Length* 29 *inches*

347. Powder Blue Porcelain Vase with Famille Verte Decoration Mounted as Lamp

Oviform vase and bell-shaped cover in powder blue porcelain enhanced with cartouche-shaped reserves painted in the *famille verte* enamels with flowering plants; *bronze doré* paw-foot base mounts. Fitted for electricity, with shade. (*Kountze*) *Height* 29 *inches*

348. Celadon Porcelain Gallipot, Mounted as Lamp *Early Ming*

Graceful oviform vase coated with a monochrome grayish green glaze; *bronze doré* base and neck mounts. Fitted for electricity, with shade. (*Kountze*) *Height* 30 *inches*

349. Sheraton Pine Dressing Mirror *American, circa* 1815

D-shaped box plateau with single drawer having brass knob handle, on peg feet; surmounted by an easel mirror on supports enclosed by scrolled brackets. (*Dunne*)

Height 24½ *inches; width* 21 *inches*

350. George II Carved Mahogany Circular Wine Cooler

English, XVIII Century

Bound with brass hoops and fitted with a matching liner, the flanged and scrolled apron curving into cabriole legs carved at later date with claw-and-ball feet. (*Kountze*)

Height 19 *inches; width* 13 *inches*

351. Sheraton Inlaid Mahogany Dressing Mirror

American, Early XIX Century

Box plateau with two deep drawers flanking two shallow incurvate central drawers; slender round colonnettes supporting a pivot mirror. (*Dunne*)

Height 25 *inches; width* 23 *inches*

[NUMBER 352]

352. CARVED BONE MODEL OF A SHIP OF THE LINE *French, Late XVIII Century*
Ninety-gun, fully rigged, with planked hull and decking, gun ports fitted with bronze cannon, carved stern gallery, and scrolled bow; the decks with carved balustrades, hatches, etc.; minor imperfections. Has stand. (*Kountze*) *Length overall* 42 *inches*

[See illustration]

353. MAHOGANY AND CHERRYWOOD SHELF CLOCK
Chauncey Boardman, Bristol, Conn., circa 1830
Upright quadrangular case with scrolled pediment and split baluster pilasters painted black with gilded decoration, glazed door with mirror panel, cracked. Maker's label inside case. (*N. Y. Private Collector*) *Height* 35 *inches; width* 16½ *inches*

354. Carved Mahogany Cheval Dressing Mirror *Chippendale Style*
Upright molded frame with beveled mirror, and scrolled fret-work cresting; on conformingly carved, and scrolled, trestle stand. (*Dunne*)
Height 33¾ *inches; width* 18½ *inches*

30

355. George III Terrestrial Globe, on Chippendale Carved Mahogany Stand *G. & J. Cary, London,* 1801
Twelve-inch globe, imperfect; on cup-turned and carved mahogany tripod stand of later date. (*N. Y. Private Collector*) *Height* 31½ *inches*

45

356. Early Federal Mahogany Wall Mirror with Pictorial Panel
American, circa 1815
Upright frame with reeded pilasters and cornice with acorn pendants, enclosing a colored landscape print and mirror panel. *Height* 32 *inches; width* 16 *inches*

30

357. Maple Revolving Candlestick and Two Milking Stools
American, Late XVIII Century
Tripod stand with revolving tray and dual candle arm; and oblong and oval splay-leg stools. [Lot.] (*Dunne*) *Height* 32¼ *inches; diameter* 15½ *inches*

60

358. Pair Georgian Mahogany Wine Waiters *English, XVIII Century*
Deep oblong bin having scrolled cresting and pierced at either end with hand grips, on molded and chamfered quadrangular supports. One with compartmented lower section; the other fitted with a metal liner, and castered. Some restoration. (*Kountze*)
Heights 20 *and* 21 *inches; width* 21 *inches*

170

45

359. Sheraton Cherry and Maple Tripod Candlestick *American, circa* 1820
Circular top, on ring- and vase-turned baluster, with ogee tripod base. Repaired. (*Zuckerman*) *Height* 28 *inches; diameter* 18 *inches*
From Dorothy O. Schubart, Inc., New Rochelle, N. Y.

[NUMBER 360]

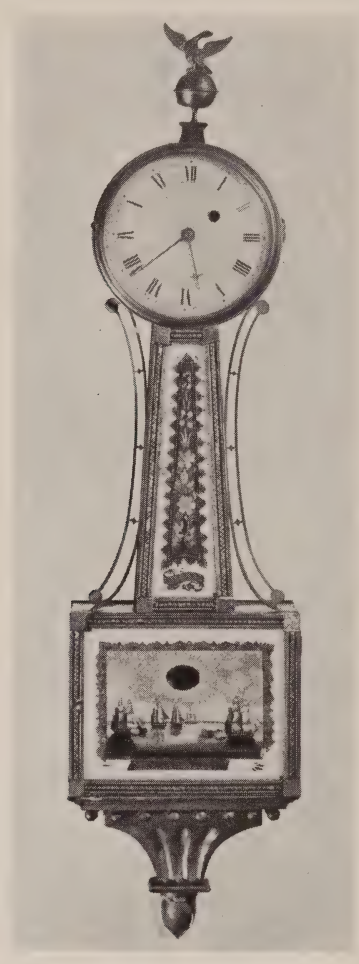
1001

360. SHERATON INLAID MAHOGANY WALL BAROMETER

W. Martinetti, London, circa 1830

Banjo type with scrolled pediment over an applied foliage boss, edged with ebony and light wood stringing, and fitted with a thermometer, bull's-eye mirror, barometer with variance indicator and spirit level. (*Kountze*) *Height* 42¼ *inches; width* 12 *inches*

[See illustration]



[NUMBER 361]

361. PARCEL-GILDED MAHOGANY BANJO CLOCK WITH EGLOMISÉ PANELS

American, circa 1815

Enameled dial with brass bezel, eagle-and-ball finial, and open scrolled brackets flanking the shank with *eglomisé* panel, the pendulum door with a matching panel depicting *The Constitution's Escape;* pendented gilded base hung with spherules. Small imperfections. (*Dunne*) *Height* 41¼ *inches; width* 10 *inches*

2 75

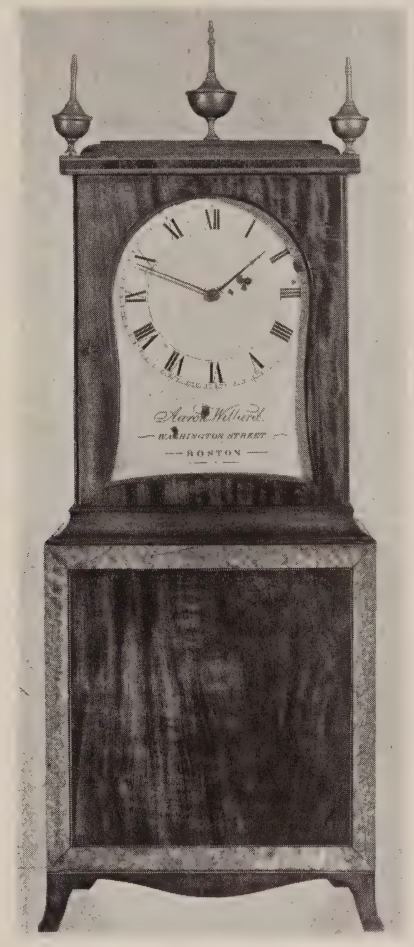
[See illustration]

362. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR

English, Early XVIII Century

Upright ogee-molded frame indented at the upper angles, with gilded fillet, enclosing a beveled mirror plate. (*N. J. Private Collector*) *Height* 23 *inches; width* 19¼ *inches*

50



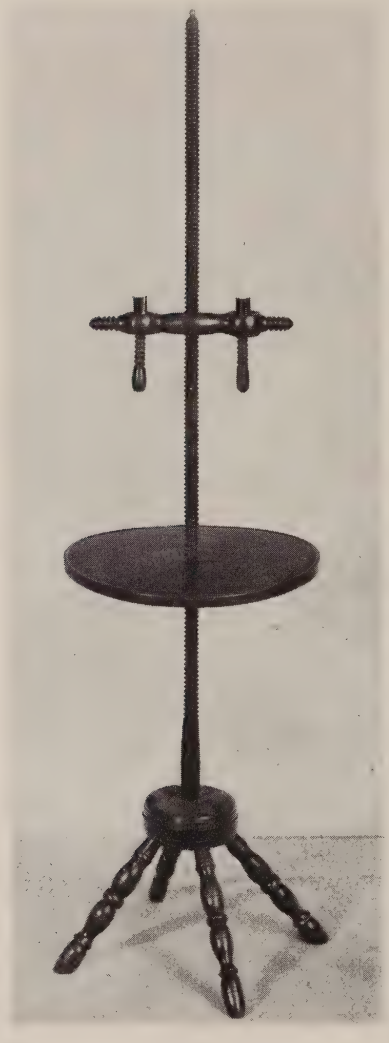
[NUMBER 363]

363. INLAID MAHOGANY SHELF CLOCK *Aaron Willard, Boston, Mass., circa* 1800
Quadrangular case in two stages; the upper with crossbanded plinth surmounted by three brass spired urn finials, and door with glazed kidney panel, enclosing an enameled dial, inscribed *Aaron Willard, Washington Street, Boston;* the lower case inlaid with stringing and a bird's-eye maple panel border, on valanced base with French bracket feet. (*Dunne*) *Height* 36½ *inches; width* 12½ *inches*

Note: A notice affixed to the back of the clock states that it descended to Mrs. Ann Leman of Dorchester and South Weymouth, Mass., from her husband's father who lived for many years at Fort Hill, Boston.

Aaron Willard moved *circa* 1790 from Roxbury to Washington Street, Boston, where in addition to his other clocks he also made fine shelf clocks such as the present example, and a comparable clock described and illustrated in Wallace Nutting, *The Clock Book,* p. 32, illus. no. 27, in which attention is drawn to the cross-barred hands.

[See illustration]



[NUMBER 364]

364. RARE MAPLE PEG-LEG SCREW CANDLESTICK WITH ADJUSTABLE TRAY

American, XVIII Century

Threaded cylindrical shaft supporting an adjustable circular dish tray and pendented candle fixture with screws to raise the candles as they burn; on tetrapod stand with baluster-turned 'peg' legs. Repaired. (*N. Y. Private Collector*) *Height* 5 *feet* 2 *inches*

Note: A comparable example of this very rare type of screw candlestand, in the Wadsworth Atheneum, is illustrated in Wallace Nutting, *Furniture Treasury,* 1928, vol. 1, fig. 1329; where it is claimed that at that time only two of these were known.

[See illustration]

50 [NUMBER 365] [NUMBER 366]

365. THREE MAPLE AND HICKORY BRACED FAN-BACK WINDSOR SIDE CHAIRS
Connecticut, XVIII Century

Spindle back with baluster-turned supports and cupid's-bow crest rail, reinforced by rear struts; saddle seat; on vase-turned and tapered splay legs, with recessed bobbin stretcher. (*Dunne*)

[See illustration of one]

366. THREE MAPLE AND ASH BRACED FAN-BACK WINDSOR SIDE CHAIRS
Connecticut, XVIII Century

60 Type of the preceding, but varying slightly in design. (*Dunne*)

[See illustration of one]

367. CHIPPENDALE CARVED MAHOGANY BASIN STAND

Columnar and leaf-scrolled uprights, supporting a basin ring and shelf with two small drawers; on carved tetrapod stand. Has separate marble top. (*Kountze*)

Height 33 inches; diameter 11¼ inches

[NUMBER 368]
ROCKINGHAM POTTERY STATUETTE: NUMBER 325

368. TURNED WALNUT SIDE TABLE *American, circa* 1700
200 Molded oblong top, over a single drawer with engraved brasses and bail handles; on knob- and ring-turned blocked supports, joined by matching raised front and rear stretchers, and lower recessed stretcher. (*Dunne*) *Height* 28½ *inches; length* 32½ *inches*

[See illustration]

369. GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR
American, XVIII Century
60 Upright frame with fret-scrolled cresting centring a gilded trefoil ornament, and matching base. Small repairs. (*Zuckerman*) *Height* 27¾ *inches; width* 14 *inches*
From Dorothy Q. Schubart, Inc., New Rochelle, N. Y.

45 370. MAPLE TRIPOD CANDLESTAND *American, Late XVIII Century*
Rimmed square top, on ring-turned baluster shaft and cyma-curved tripod base with snake feet. *Height* 27 *inches; width* 16 *inches*

[NUMBER 371] [NUMBER 372]

371. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*
Open back with flaring uprights and undulating crest rail, enclosing a beaker splat pierced with interlaced strapwork ornament; all carved with foliations; upholstered seat covered in crimson haircloth, on molded quadrangular legs, headed by fret-pierced cusped brackets, and joined by a recessed stretcher. Some repairs. (*Dunne*)

[See illustration]

372. CHIPPENDALE MAHOGANY TILTING-TOP TABLE *XVIII Century*
Circular top, tilting on a cup-turned baluster, with ogival tripod base terminating in snake feet. Repaired. (*Kountze*) *Height 27¼ inches; diameter 31½ inches*

[See illustration]

[NUMBER 373]
ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL: NUMBER 255

373. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE
English, XVIII Century

Molded oblong top, the frieze with leaf-carved dies, shaped brackets and legs faced with L-shaped panels, all pierced with interlaced and trellised fret-work ornament; castered. With some careful restorations and repairs, as usual.

Height 28 *inches; length* 31½ *inches*

[See illustration]

175

55

374. MAPLE AND HICKORY WINDSOR COMB-BACK ROCKER *American, circa* 1815
Flaring spindle back supporting a serpentine comb, spindle arms, and poplar saddle seat; on bottle-shaped splayed and stretchered legs with rockers. Small repair. (*Zuckerman*)

375. MAPLE SPIDER-LEG TAVERN TABLE WITH CLUB FEET *American, XVIII Century*
Oblong top, widely overhanging the ogee-scrolled apron; on round spider-leg supports, with upper blocking pieces and finished with padded club feet. (*Zuckerman*)

Height 27 *inches; length* 32½ *inches*

170

[NUMBER 376]

200 JASPER WARE BOUGH POTS: NUMBER 541

376. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Oblong hinged top with inset quarter-round corners, edged with stringing, and opening to a plain wood surface, the frieze inlaid with matching panel bandings and oval dies; on quadrangular tapered legs, one at the rear operating as a gate. (*Dunne*)

Height 29½ *inches; length* 35½ *inches*

60 [See illustration]

377. TWO MAPLE BANISTER-BACK RUSH-SEAT SIDE CHAIRS

American, Early XVIII Century

With slightly varying baluster-turned and stretchered uprights, the scrolled cross splats enclosing silhouetted half-balusters. Some restoration. (*Zuckerman*)

80

378. HEPPLEWHITE MAHOGANY OCCASIONAL TABLE *American, circa* 1790

Square top with plain frieze, over an open shelf with single drawer having brass bail handle; square tapered legs. *Height* 31 *inches; width* 15 *inches*

[NUMBER 379]
MAHOGANY DRESSING MIRROR: NUMBER 582

379. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, circa 1800

300

Oblong top edged with an ebony banding, the convex front inlaid with frieze bandings and a central lozenge, over two small drawers and three graduated long drawers of finely faded color and rich crotch graining, finished with cockbeads and fitted with *repoussé* ormolu knob handles; on later disk feet. (*Kountze*)

Height 37 *inches; length* 40 *inches*

[See illustration]

[NUMBER 381] [NUMBER 380]

STAFFORDSHIRE CHINA BOWL: NUMBER 544

380. PAIR GEORGE II CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
English, XVIII Century

Open back with serpentine crest rail, and vase splat pierced with interlaced strap scrolls, slip seat covered in old *tête de nègre* floral needlepoint; on cabriole legs carved with foliations in a punch-work ground, and terminating in claw-and-ball feet. Some repairs. (*Kountze*)

[See illustration of one]

381. QUEEN ANNE MAPLE TAVERN TABLE *American, XVIII Century*

Oblong top, overhanging an arched and cusped apron; on slightly splayed round tapering legs finished with club feet. (*Dunne*) *Height* 25½ *inches; width* 22 *inches*

[See illustration]

382. TURNED MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

Oblong top and plain frieze, on baluster-turned and blocked legs with box stretcher. Some repairs. (*Zuckerman*) *Height* 23 *inches; length* 28¼ *inches*

[NUMBER 383]

383. CHIPPENDALE BIRCH SLANT-FRONT WRITING DESK

Connecticut, XVIII Century

Rectangular top and hinged slant front enclosing a writing surface and nine arcaded pigeonholes above two tiers of small drawers; over four graduated long drawers with butterfly brasses and bail handles; on fret-scrolled valanced base and bracket feet.

Height 42½ *inches; width* 38½ *inches*

[See illustration]

45

384. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH FRET GALLERY

60

Molded octagonal top having fret-pierced gallery, on spirally gadrooned and ring-turned baluster, with incurvate plinth and ogival tripod base carved with 'jeweled' leaf ornament, and terminating in claw-and-ball feet. Small repairs. (*Kountze*)

Height 32 *inches; diameter* 18 *inches*

[NUMBER 385]
'ORIENTAL LOWESTOFT' PORCELAIN BOWL: NUMBER 260

475-

385. TURNED MAPLE OVAL GATE-LEG TABLE *New England, circa* 1700
Oval top with two hinged drop leaves, overhanging a single end drawer; on baluster-turned and blocked supports, with matching stretchers and two inner gate-legs; castered. (*Dunne*) *Height* 28¾ *inches; length open* 53 *inches*

[See illustration]

110

386. TWO HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS
English, XVIII Century
Open shield backs enclosing varying pierced vase splats carved with festoons and foliations, upholstered seat covered in worn jacquard tapestry; on quadrangular tapered legs, with recessed stretchers. One with some restoration. (*Dunne*)

[NUMBER 387]

387. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS

American, XVIII Century

Open back with molded slightly scrolled uprights and arched leaf-carved crest rail, pierced strapwork beaker-form splat; outscrolled arms with leaf-carved terminals, on incurvate supports, seat covered in black haircloth; on quadrangular chamfered legs with recessed stretcher. Small repairs.

370

[See illustration]

388. GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR

American, Early XIX Century

Upright, having ogee-molded frame with gilded beadwork fillet, the scrolled cresting with silhouetted eagles centring a gilded foliage ornament; matching base. (*Zuckerman*)

110

Height 33½ *inches; width* 19 *inches*

389. SHERATON MAHOGANY TWO-TIER DUMBWAITER WITH DROP LEAVES

Circa 1800

Vase-turned pillar, on quadrangular S-scrolled tripod supports; the graduated circular trays each with two drop leaves. Small repairs. (*Zuckerman*)

90

Height 35¾ *inches; diameter* 26 *inches*

[NUMBER 390]

390. SHERATON CARVED WALNUT HUNTING BOARD *North Carolina, circa* 1810
Oblong top, overhanging two paneled cupboard doors flanking two small drawers and a valanced apron carved with fruit sprays; on six ring-turned baluster legs. Scarce type.
Height 42 *inches; length* 48 *inches*
[See illustration]

391. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE WITH FRETTED GALLERY
Canted square top having shaped gallery carved with foliations and pierced with fret scrolls, tilting on a 'bird-cage' support, with spiraled cup-turned baluster, and acanthus carved arched tripod terminating in claw-and-ball feet. Repaired. (*Dunne*)
Height 28½ *inches; width* 27 *inches*

[NUMBER 392] [NUMBER 393]

3 25

392. GEORGE III MAHOGANY AND NEEDLEPOINT WING ARMCHAIR

English, XVIII Century

With back, curved wings, outscrolled arms and seat cushion covered in cream and old gold needlepoint worked with colorful floral designs and pomegranates; on molded quadrangular legs. (*Kountze*)

[See illustration]

393. CHIPPENDALE CARVED MAHOGANY POLE SCREEN

Rhode Island (?), XVIII Century

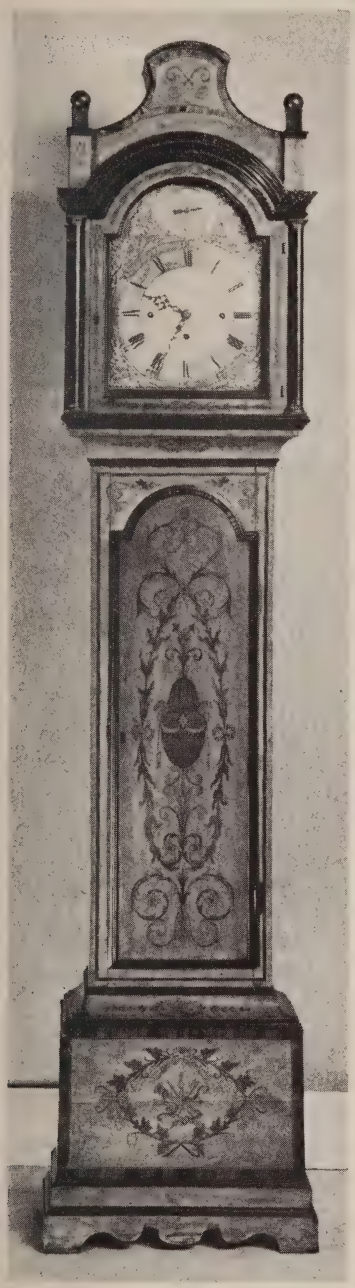
90

Plain round standard, on *guilloche* molded and spirally turned shaft with lower urn member, and scroll-carved arched tripod base terminating in ribbed snake feet; supporting an oval wood shield. *Height* 54½ *inches; width* 15 *inches*

[See illustration]

52

394. Hepplewhite Pine Corner Washstand
American, Late XVIII Century
Pierced triangular scrolled back panels, and under-shelf with small drawer; on T-stretchered square legs with splayed front feet.
Height 41½ *inches; width* 22½ *inches*



[NUMBER 395]

325

395. Adam Satinwood Marquetry Tall-Case Chiming Clock
Jno. Hamar, Chertsey, Surrey, circa 1780
Quadrangular molded and banded case, inlaid with borders and panels of marquetry classic vine ornament, and centring an urn with festooned ram's-head handles, and amoristic trophies; the arched hood with brass ball finials, enclosing a brass face with ormolu leaf spandrels encircling the silvered chapter ring and upper chime-silent dial. Small repairs. (*Kountze*)
Height 7 *feet* 10 *inches; width* 20 *inches*

[See illustration]

160

396. Pair Maple Hoop-Back Windsor Armchairs *American, circa* 1800
Nine-spindle-back chair, with scrolled arms on incurvate supports, saddle seat; on double-spindle splayed legs with matching recessed stretcher. (*Dunne*)

130

397. William and Mary Inlaid Walnut Lowboy
Molded and banded oblong top, over two small drawers and a single drawer inlaid with matching panel bandings; on knob-turned and tapered octagonal supports, joined by a flat serpentine box stretcher; bun feet. (*Kountze*)
Height 33 *inches; length* 38 *inches*

398. Pair Charles II Carved Walnut and Caned Side Chairs
English, XVII Century

Spirally turned and blocked frame, elaborately carved with leaf scrolls and blossoms, and with pierced cresting over a caned back panel; caned seat. Small repairs. (*Dunne*)

50

399. Pine Corner Cabinet *American, XVIII Century*

Trilateral, with canted returns; the upper section with molded and dentiled cornice, over arched and glazed double doors with latticed mullions and brass H-hinges, enclosing two shaped shelves; the lower section with similarly hung cupboard doors, on molded plinth. (*Zuckerman*) *Height* 6 *feet* 7 *inches; width* 41½ *inches*

350

[See illustration]

400. Pine Fret-Scrolled Hanging Wall Shelves *American, circa* 1810

Vertical, with fret-scrolled side brackets enclosing four shelves above two short drawers with brass bail handles. *Height* 41½ *inches; width* 29½ *inches*

150

401. Carved Walnut and Needlepoint Upholstered Armchair
Flemish, XVII Century

With molded serpentine-arched back and upholstered seat covered in antique multicolored needlepoint worked with baroque foliations, the back centring a fine *petit point* cartouche with bird figures; open scrolled elbow arms; the motive of the arms repeated on the stretchered underframing with raised shell-carved front traverse. With restoration. (*L. I. Private Collector*)

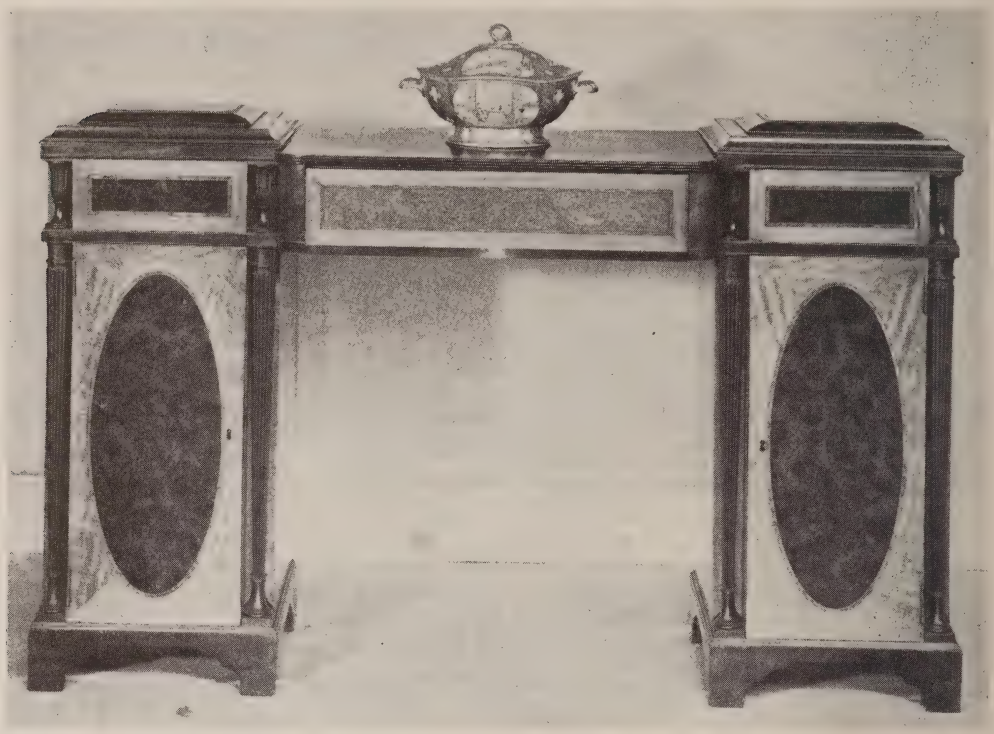
50

100

402. William and Mary Inlaid Walnut and Oyster Wood Kneehole Side Table

Molded oblong top inlaid with stellate medallions of oysterwood parquetry, the kneehole front containing two frieze drawers and two lower small drawers inlaid with agreeing panels; on faceted 'trumpet' legs, joined by a recessed serpentine stretcher. (*Kountze*)
Height 32 *inches; length* 54 *inches*

[NUMBER 399]



[NUMBER 403]
ORIENTAL LOWESTOFT PORCELAIN TUREEN: NUMBER 261

403. LATE GEORGIAN INLAID MAHOGANY AND SATINWOOD SMALL PEDESTAL SIDEBOARD *English, circa* 1810

Quadrangular pedestals, finely molded and banded, framing rich burlwood panels, the front with inset reeded colonnettes surmounted by urns, flanking cupboard doors beneath small drawers; and joined by a matching central shelf with single drawer. (*Dunne*)

Height 40¾ *inches; length* 5 *feet* 5 *inches*

410

[See illustration]

175

404. TWO MAPLE AND HICKORY HOOP-BACK WINDSOR ARMCHAIRS AND A SIDE CHAIR *American, Late XVIII Century*

Horseshoe-back armchairs, with baluster-turned legs and bobbin stretchers; and slightly varying side chair. [Lot.] (*Dunne*)

405. CHIPPENDALE CHERRYWOOD PEMBROKE TABLE *Connecticut, XVIII Century*
Serpentine oblong top with two drop leaves having flange supports, overhanging a plain frieze; on molded quadrangular legs. Top imperfect.
Height 28 *inches; length open* 35 *inches*

406. CHARLES II CARVED AND SPIRALLY TURNED WALNUT DAYBED
English, XVII Century
With barley-twist supports and stretchers, joined at blocked members, the caned end panel letting down on chains, and carved with a cresting of foliated rosettes; mattress in blue jacquard tapestry. Repaired. (*Dunne*) *Length* 5 *feet* 11 *inches*

407. SHERATON CHERRYWOOD DROP-LEAF BREAKFAST TABLE
Connecticut, circa 1810
Oblong top with two drop leaves, overhanging a plain frieze; on spindle-turned legs with peg feet. Small repair. *Height* 28½ *inches; length open* 47½ *inches*

408. PAIR CHIPPENDALE CARVED MAHOGANY AND CREAM BROCADE ARMCHAIRS
English, XVIII Century
Open back with bowed crest rail, enclosing a vase splat pierced with interlacing strapwork and carved with a central anthemion palmette and encircling foliations, open arms scrolling into incurvate supports; slip seat covered in cream floral brocade, on molded and chamfered quadrangular legs with recessed stretcher. With small repairs. (*Dunne*)

409. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Upright cartouche-shaped mirror in molded frame richly carved and pierced with scrolling leafage and entwined blossoms; small repairs.
Height 41½ *inches; width* 19½ *inches*

410. PAINTED PINE MANTEL *Connecticut, circa* 1800
With molded rectangular top, overhanging a plain frieze and paneled pilasters; painted white. *Height* 51 *inches; length* 6 *feet* 2 *inches*

411. IMPORTANT CARVED MAHOGANY LYRE-FORM SOFA BY DUNCAN PHYFE
New York, N. Y., circa 1815

'Directoire'-type sofa covered in chintz, with outscrolled sides faced with reeded supports terminating in rosettes, and flat arched back having paneled crest rail carved with bow-knotted cornucopias of fruit and foliage, flanked by drapery festoons; the reeded seat rail with leaf-carved dies over scrolled and molded splayed legs, shod with brass paw feet and castered. (*N. Y. Private Collector*) *Length* 6 *feet* 3 *inches*

Collection of John W. Castles, Jr., Parke-Bernet Galleries, Inc, 1946

[See illustration]

450

[NUMBER 411]

412. Queen Anne Cherrywood Secretary Cabinet, with Scrolled Pediment *Connecticut, XVIII Century*

In three sections, the lower body standing on a dwarf frame. Rectangular upper section with molded bonnet top having carved rosette terminals and three flaming urn finials, over two paneled cupboard doors enclosing a shelved interior; lower section with slant front opening to a writing surface and seven arcaded pigeonholes above two tiers of small drawers, over four graduated long drawers fitted with willow brasses and bail handles; on molded and scrolled base with short cabriole legs terminating in pad feet. (*N. Y. Private Collector*) *Height* 7 *feet* 8 *inches; width* 36 *inches*

[See illustration]

750

[NUMBER 412]

413. CHIPPENDALE CARVED MAHOGANY BOOKCASE *English, circa* 1830
The upper section having molded cornice carved with a cabochon chain molding, and plain frieze, over double glazed doors with brass astragal molding, fitted with Gothic interlaced mullions springing from central slender piers; the underbody with matching glazed doors, over two drawers ornamented with panel moldings and fitted with brass bail handles; leaf-molded base with gadrooned ogee-bracket feet. (*Dunne*)
Height 7 *feet* 5 *inches; width* 47½ *inches*

400

[See illustration]

414. PHYFE CARVED MAHOGANY LYRE-FORM SOFA *American, circa* 1825
Paneled back having rod cresting with leaf-scrolled terminals, scrolled ends faced with matching foliage-carved supports, and seat all covered in powder blue herringbone fabric; paneled front rail, on paw-foot supports with cornucopia brackets, castered. (*Kountze*)
Length 7 *feet* 1 *inch*

85

415. MAPLE AND ASH PANTRY TABLE *American, circa* 1800
Oblong top, showing burn marks, widely overhanging ring-turned columnar supports, joined by an undershelf with two drawers having wood knob handles; on conformingly turned legs with peg feet. (*Dunne*) *Height* 31 *inches; length* 45 *inches*

40

416. PAIR LATE SHERATON INLAID MAHOGANY AND STATUARY MARBLE HALF-ROUND CONSOLE TABLES *American, circa* 1810
Semicircular top of statuary marble, the frieze inlaid with shaped panel bandings of light wood stringing, and with satinwood-banded dies and lower edging; on round reeded legs carved with pendent bay leaf collars, reduced at the foot. One of somewhat later date. (*Kountze*) *Height* 30½ *inches; length* 48 *inches*

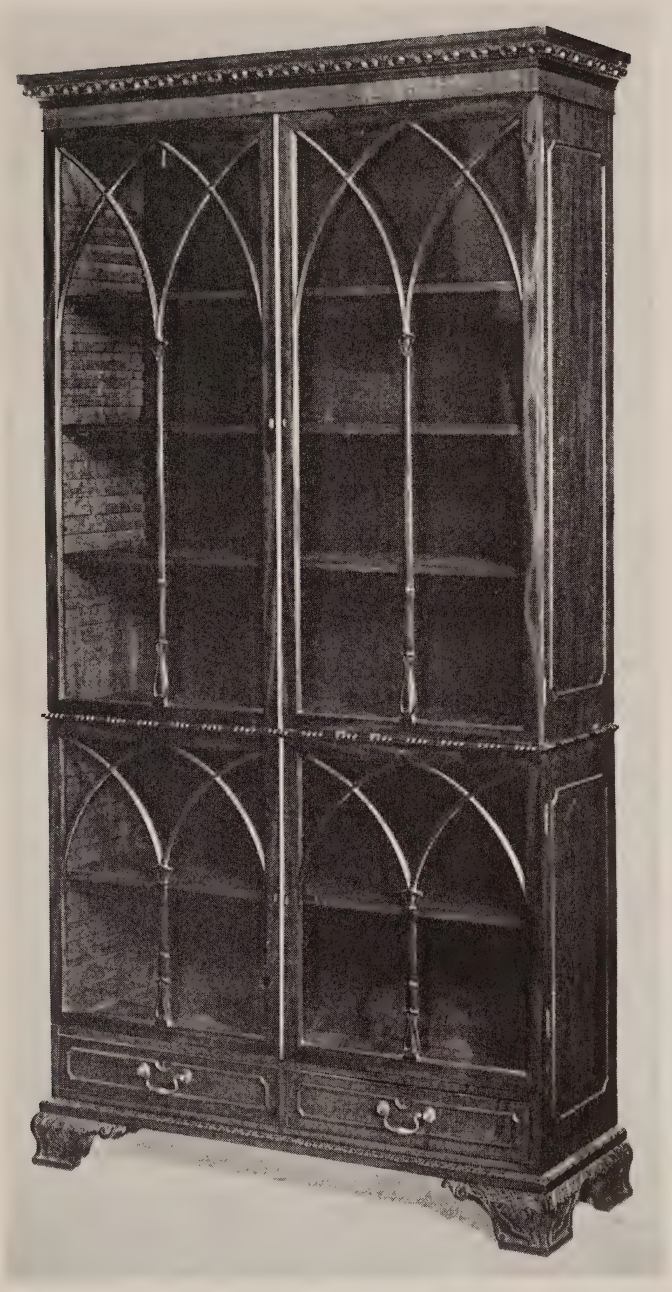
500

417. EARLY GEORGIAN CARVED WALNUT AND MAHOGANY TWIN-CHAIR-BACK SETTEE IN NEEDLEPOINT *English, XVIII Century*
With flaring uprights and serpentine crest rail, enclosing twin vase splats pierced with interlacing strap scrolls, open arms with voluted terminals, overhanging incurvate supports, slip seat covered in antique multicolored floral needlepoint; on cabriole legs carved with 'jeweled' leaf ornament and terminating in club feet. With repairs and restorations. (*Kountze*) *Length* 55 *inches*

130

418. WALNUT AND TURNED MAPLE CIRCULAR DROP-LEAF TABLE WITH FOUR GATE LEGS *American, Late XVII Century*
Circular top with two hinged drop leaves, overhanging a drawer at either end; on slender baluster-turned and tapered legs, with blocking pieces joined by ring- and vase-turned stretchers, and with four matching inner gate legs. With restorations, including the top. (*Dunne*) *Height* 29¾ *inches; diameter open* 5 *feet* 8 *inches*

150



[NUMBER 413]

419. HEPPLEWHITE CARVED VIRGINIA WALNUT SETTEE

American (?), Late XVIII Century

Horseshoe back with bow-shaped crest rail, filled with three continuous heart-and-shield splats, caned seat; serpentine fluted front rail, on matching square tapered legs. With repairs; caned seat imperfect. Crimson and old gold damask seat pad. (*Dunne*)

250

Length 6 *feet* 6 *inches*

Note: This interesting settee, illustrated by Nutting [*vide infra*], is strongly Dutch in feeling; but the fact that the wood employed is Virginia walnut would indicate the work of an *emigré* from that country, in the early years of the Republic.

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, vol. 1, fig. 1671

[See illustration]

420. CHERRYWOOD DRESSER *Colonial Style*

Oblong top above three long drawers and a pair of upright shelved cupboards, all with turned peg handles; the upper section composed of a back panel with three shelves and molded pediment. (*N. Y. Private Collector*)

170

Height 7 *feet* 2 *inches; width* 5 *feet* 8 *inches*

Note: A replica of an early North Shore dresser illustrated in Wallace Nutting, *Furniture Treasury*, 1928, vol. I, pl. 576.

421. CHINESE CARVED CINNABAR LACQUER EIGHT-FOLD SCREEN

Decorated on both sides with numerous figures of mandarins, ladies and attendants in pavilions and in courtyards; enclosed by panels depicting mountainous landscapes, archaic vase forms with flowers, and floral shrubs; and with double floral borders. Small imperfections, as usual. (*Kountze*) *Height* 6 *feet* 11 *inches; length* 10 *feet* 10 *inches*

225

422. WILLIAM AND MARY INLAID WALNUT CABINET ON STAND

English, Late XVII Century

Cabinet section with molded cornice, over double doors inlaid with herringbone bandings framing richly figured burlwood panels, and enclosing a nest of drawers; on stand with frieze drawer, and spirally turned bun-foot supports, joined by a serpentine enclosed stretcher. With considerable restoration, including stand. (*Kountze*)

50

Height 5 *feet* 5 *inches; width* 43 *inches*

423. EMPIRE CARVED MAHOGANY LOW-POST BEDSTEAD

With spiraled and acanthus-carved front posts, and plain turned and blocked rear posts, enclosing scrolled panels. Has box spring and mattress. (*Dunne*)

100

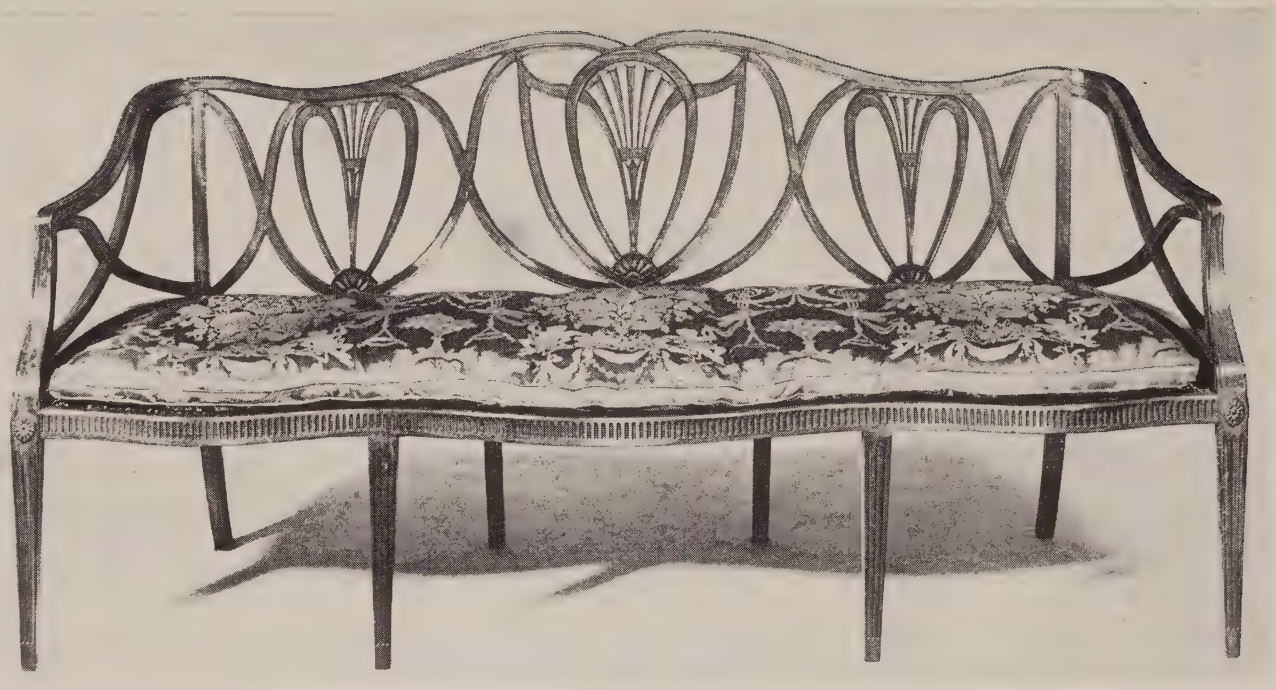
Height 5 *feet* 7 *inches; width* 5 *feet* 2 *inches*

424. CARVED WALNUT CHEST *Welsh (?), dated* 1707

Molded and hinged lid, opening to an interior with end till, the sides with cusped lower portion fitted with wrought iron carrying handles, the front ornamented with split spindles, and vertical foliations, enclosing panels carved with roses, inscription *Mi Ioye*, and date 1707; scrolled and cusped base. (*Kountze*)

80

Height 32 *inches; length* 54½ *inches*



[NUMBER 419]

425. Set of Twelve Chippendale Carved Mahogany Dining Chairs
English, XVIII Century

Open back with slightly flaring uprights, the bowed crest rail and vase splat pierced with interlacing strapwork, and carved with scrolling foliations and bell flower pendants, slip seats in varying leather covering; on quadrangular legs, joined by recessed stretchers. Some varying slightly in design, and with small repairs, and restorations; the armchair apparently converted at later date. (*Dunne*)

[See illustration of two]

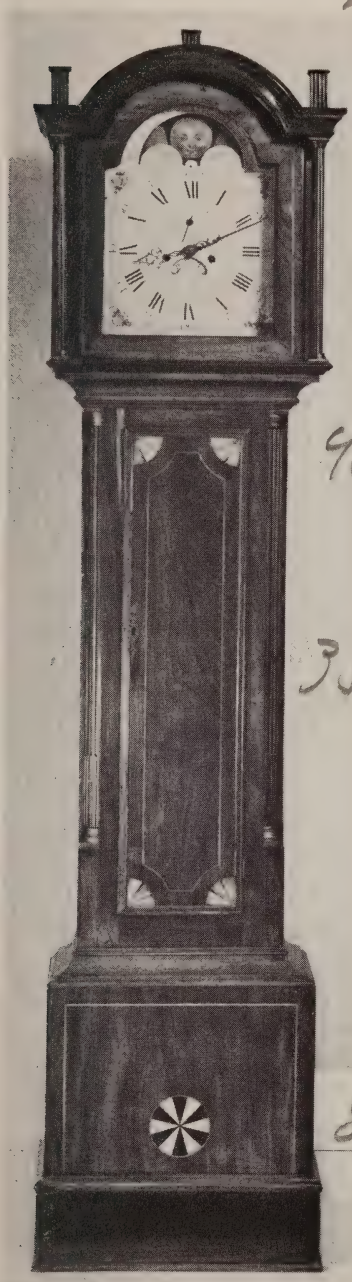
426. Carolean Oak Bench

With long overhanging top, over plain rails, and baluster-turned and blocked splayed legs, joined by an enclosed stretcher. (*Dunne*) *Height* 20 *inches; length* 6 *feet* 11 *inches*

427. Ash Blanket Chest Carved with View of Mt. Vernon
American, Early XIX Century

With flaring sides and trunk lid, on scrolled bracket feet; the top carved with a border of stars and rosettes enclosing an American spread eagle, the front with strap-scrolled borders framing a view of Mount Vernon. *Height* 30 *inches; length* 47½ *inches*

Collection of George C. Frelinghuysen, Parke-Bernet Galleries, Inc, 1946



[NUMBER 430]

290

428. WILLARD PARCEL-GILDED MAHOGANY BANJO CLOCK WITH EGLOMISÉ PANELS

American, XIX Century

With brass eagle finial and enameled dial, over an *eglomisé* panel with inscription and liberty trophies, the pendulum door with a matching panel depicting the *Constitution* and *Guerriere;* pendented base. (*N. Y. Private Collector*)

Height 41¼ *inches; width* 10½ *inches*

429. GEORGIAN MAHOGANY HANGING CHINA CABINET

95

With scrolled pediment, and single lower drawer; glazed canted side panels and conformingly shaped double doors; bun feet. (*Dunne*)

Height 37¾ *inches; width* 34¾ *inches*

430. SHERATON INLAID MAHOGANY TALL-CASE CLOCK

350

Timothy Chandler, Concord, N. H., circa 1795

Quadrangular arched hood having fluted finials and freestanding colonnettes, enclosing a white painted dial surmounted by phases of the moon; the case inlaid with string banding and radial paterae, between fluted quarter-round pilasters. Striking movement. (*N. Y. Private Collector*)

Height 7 *feet* 2 *inches; width* 19½ *inches*

Note: Timothy Chandler (1785-1840) a major in the Revolutionary War, moved to Concord from Pomfret, Conn. in 1783, and hired as assistant one Cummings, who was apprentice to Simon Willard.

[See illustration]

80

431. DECORATED SATINWOOD ARMCHAIR

Georgian Style

Open shield- and urn-back armchair, painted with classic ornament, the jacquard tapestry seat covering worn. (*Dunne*)

See Wallace Nutting, *Furniture Treasury,* 1928, vol. II, fig. 2332

432. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE *English, circa* 1800
Oblong top comprising five leaves, one rejoined, those at the ends with rounded corners, and with three pedestals having molded and splayed tetrapod supports finishing in casters; refitted for a slide action, the central pedestal with a pivot joint. With two extra leaves. Some repairs. (*Kountze*) *Height* 28½ *inches; length* 5 *feet* 2 *inches extending to* 15 *feet* 8 *inches; width* 58 *inches*

800

[See illustration]

433. EARLY FEDERAL GILDED WALL MIRROR *American, circa* 1830
Upright mullioned mirror in frame bordered with spilt balusters applied with gesso floral sprigs. *Height* 34½ *inches; width* 18 *inches*

Passed

434. MARQUETRY WALL MIRROR *Dutch, circa* 1700
Oblong cushion-molded frame inlaid with shaped panels of marquetry floral urns and matching stems of blossoms, and enclosing a beveled mirror plate. Some imperfections. (*N. J. Private Collector*) *Height* 41 *inches; width* 34 *inches*

70

435. TWO LATE SHERATON MAPLE CANE-SEAT SIDE CHAIRS
American, circa 1820
Slightly varying open backs with vase splat, caned seat; on saber legs. Some repairs. (*Zuckerman*)

52

436. COLONIAL OAK AND MAPLE SPINNING WHEEL
Wheel with turned spokes, bobbin, and osier distaff; on three turned and splayed supports with wooden treadle. (*Kountze*) *Height* 37 *inches; length* 38¾ *inches*

15

437. BRONZE TABLE LAMP
Adjustable knopped shaft on gadrooned round foot. Fitted for electricity, with shade. (*Kountze*) *Height* 27 *inches*

25

438. DIORAMA MODEL OF A SHIP-RIGGED VESSEL
With black painted hull and complete deck fittings, on *papier mâché* sea. In vitrine. *Length of vitrine* 27 *inches*

Passed

439. MOLDED GLASS AND GILDED TABLE GARNITURE
Pair skeleton frames, on bell foot, each supporting a cluster of three liliform flower holders, and spiraled and scrolled arms which hold a central matching frame with three additional holders, one missing. (*Dunne*) *Length overall* 35 *inches*

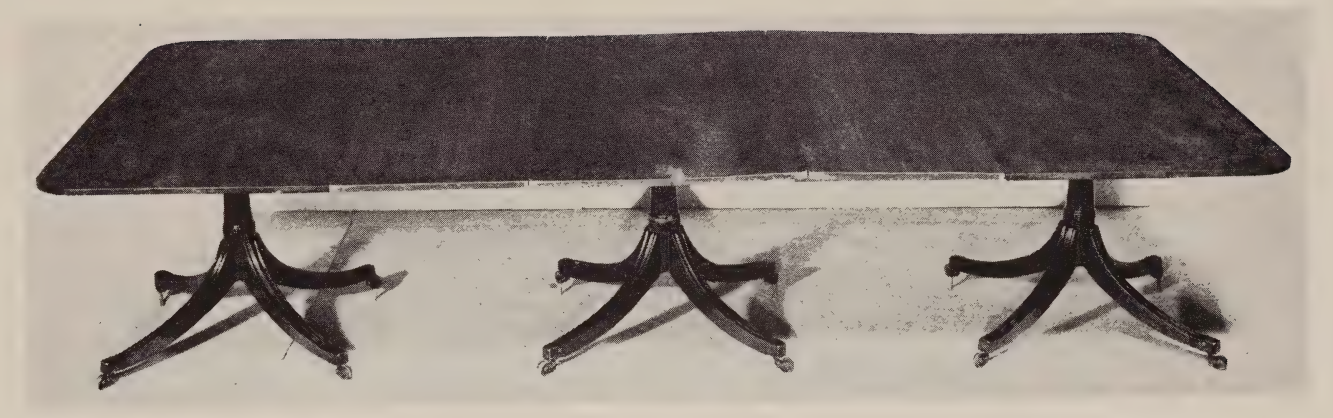
30

440. BRONZE BELL *French, XVII Century*
Molded with four fleurs de lis above the molded rim. Together with a bronze temple-form inkwell, imperfect. [Lot.] (*Kountze*) *Height* 7 *and* 6 *inches*

25

441. TWO LOUIS XVI PLASTER STATUETTES OF CHILDREN *French, XVIII Century*
Standing figure of a little girl removing a bird from its nest; and a small boy with a pet squirrel. (*Kountze*) *Heights* 6¼ *and* 7 *inches*

22 52



[NUMBER 432]

442. Staffordshire Statuette of Napoleon
Standing figure in blue coat and black tricorne, flanked by an eagle. Together with a small Wedgwood blue and white jasper ware urn. [Lot.] (*Kountze*)
22 56
Heights 11¼ *and* 5½ *inches*

443. Pair Green Serpentine Lion Bookends
In the form of a couchant lion with shaggy mane. Together with a tulipwood marquetry tea caddy. [Lot.] (*Kountze*) *Length* 7½ *and* 8 *inches*
20

ORIENTAL RUGS

300 444. Chinese Rug
Midnight blue field overlaid with foliage medallions and arabesque patterns in buff and powder blue, interspersed with yellow and old rose angular floral stems; key-fret border. (*Dunne*) 13 *feet x* 10 *feet* 2 *inches*

445. Samarkand Long Carpet
Fluctuating blue field overlaid with three brick red stellate medallions patterned with lotus flowers, and with matching angular fret spandrels; russet and blue fret and vine borders. (*Dunne*) 16 *feet* 2 *inches x* 6 *feet* 10 *inches*
150

446. Chinese Carpet
Light buff field woven with a deeper toned 'blossom' trellis, and centring a blue and old rose *Fu*-lion medallion, with conforming spandrel figures and intermediate lotus scrolls; old rose floral border with fret and 'pearl' guards. (*Dunne*)
385
16 *feet* 4 *inches x* 14 *feet* 2 *inches*

[END OF SECOND SESSION]

28910

THIRD AND LAST SESSION

Saturday, March 15, 1947, at 2 p.m.

CATALOGUE NUMBERS 447 TO 659 INCLUSIVE

CURRIER & IVES LITHOGRAPHS AND OTHER EARLY AMERICAN PRINTS

447. GREAT CONFLAGRATION AT PITTSBURGH, PA. *N. Currier, New York,* 1845
H.T.P. 4220. Colored lithograph. Copyright 1845. Small folio, fair margin. Framed. Scarce.

448. THE OLD FARM HOUSE [WINTER] *Currier & Ives, New York,* 1872
H.T.P. 2438. Colored lithograph. Copyright 1872. Small folio, wide margin. Framed.

449. WOODCOCK SHOOTING, AND FLUSHING A WOODCOCK *Currier & Ives, New York*
H.T.P. 3361 and 3281. Two colored lithographs. The first copyright 1870, the second undated. Small folios, fair margins. Framed.

450. ON THE MISSISSIPPI: TWO SUBJECTS *Currier & Ives, New York,* 1870-72
H.T.P. 3952 and 3551. Two colored lithographs. Loading Cotton, and The Old Plantation Home. Copyright 1870 and 1872. Small folios, good margins. Framed.

451. FOX CHASE: SET OF FOUR SUBJECTS *N. Currier, New York*
H.T.P. 3287, 3282, 3284a and 3285. Four colored lithographs. Thawing Off, Gone Away, In Full Cry, and The Death. Copyright (on the last only) 1846. Small folios, fair margins. Framed.

Note: Very rare as a set.

452. TWO NAVAL SUBJECTS OF THE WAR OF 1812 *N. Currier, and N. Sarony*
Perry's Victory on Lake Erie, by N. Sarony; and M'Donough's Victory on Lake Champlain, copyright 1846 by N. Currier. Two colored lithographs. Small folios, with margins. Framed.

453. YACHT 'AMERICA' *Brown & Severn,* 1851
Tinted lithograph. Lith. of Brown & Severn; printed by G. W. Lewis, N. Y. Copyright 1851. Very fine impression. Medium folio, good margins. Framed.

454. AMERICAN CLIPPER SHIP 'GAME COCK' *By and after J. Hansen*
Colored lithograph. Ship of 1391 tons built by S. Hall, East Boston. Drawn from nature and on stone by J. Hansen. Print by Nagel & Weingartner, N. Y. Medium folio, wide margin, lightly stained. Framed.

[NUMBER 455]

455. A SHOAL OF SPERM WHALE, OFF THE ISLAND OF HAWAII

J. Hill, after T. Birch, 1838

Colored aquatint engraving. Pubd. and copyrighted in New York by C. B. Hulsart, 1838. Brilliant impression. Large folio, wide margin, small tear at upper left extending onto the printed surface a short way. Framed.

500

Note: The rarest of all whaling prints. Most attractive and colorful.

[See illustration]

456. THE CELEBRATED HORSE DEXTER, "THE KING OF THE TURF"

Currier & Ives, after J. Cameron, 1865

H.T.P. 3441. Colored lithograph. Copyright 1865. Large folio, wide margin. Framed. Rare.

210

457. THE CELEBRATED HORSE 'LEXINGTON'

Currier & Ives, after L. Maurer, 1855

H.T.P. 3628. Colored lithograph. Copyright 1855. Large folio, good margin. Framed.

130

Note: A fine early impression, autographed by Louis Maurer under date July 1928 in ink.

458. Camping in the Woods—"A Good Time Coming"
Currier & Ives, after A. F. Tait, 1863
H.T.P. 3270. Colored lithograph. Copyright 1863. Fine impression. Large folio, full margin. Framed.

459. Camping Out—"Some of the Right Sort" *N. Currier, after L. Maurer,* 1856
H.T.P. 3272. Colored lithograph. Copyright 1856. Fine impression. Large folio, good margin. Framed.

460. American Field Sports—"Flush'd" *Currier & Ives, after A. F. Tait,* 1857
H.T.P. 3260. Colored lithograph. Copyright 1857. Large folio, full margin, lightly stained. Framed.

461. American Frontier Life—"On the War-Path"
Currier & Ives, after A. F. Tait, 1863
H.T.P. 1513. Colored lithograph. Copyright 1863. Large folio, margin water-stained. Framed. Very rare.

462. Camping in the Woods—"Laying Off"
Currier & Ives, after A. F. Tait, 1863
H.T.P. 3271. Colored lithograph. Copyright 1863. Large folio, wide margin, faintly stained. Framed.

463. The Prairie Hunter—"One Rubbed Out!"
N. Currier, after A. F. Tait, 1852
H.T.P. 1565. Colored lithograph. Copyright 1852. Large folio, good margin. Framed.

464. American Country Life: Set of Four Subjects
N. Currier, after F. F. Palmer, 1855
H.T.P. 2301-2304. Four colored lithographs. May Morning, Summer's Evening, October Afternoon, and Pleasures of Winter. Copyright 1855. Large folios, two margins lightly stained. Variously framed.

465. American Express Trains Leaving the Junction
After Currier & Ives, Leeds, 1872
Chromolithograph. Leeds, pubd. by R. Rogerson . . . 1872; and pubd. for the Fourth Annual Yorkshire Fine Art Distribution. Yates & Co. Old Radford Works, Notts. Large folio, full margin. Framed.

Note: Fine, after the Currier & Ives print of the same title.

[NUMBER 466]

466. U. S. FRIGATE 'CONSTITUTION' OF 44 GUNS *A. Bowen, after Wm. Lynn,* 1817
Stauffer 233. Early American line engraving and aquatint printed in colors. Boston, pubd. by Wm. Lynn, n.d. Very fine impression. Large folio, lower margin shows the full inscription, top and side margins to engraved border. Framed.

925

Note: An early American engraving of the utmost importance and rarity. A contemporary portrait of "Old Iron Sides". Only two other impressions of this print are publicly recorded: one in the American Wing of the Metropolitan Museum of Art, New York, and one in the Peabody Marine Museum, Salem, Mass. A limited edition of an attractive reproduction was published by Charles Goodspeed of Boston some years ago.

It is probable that Stauffer never saw this print, as he gives the artist's name as "Lyon" with a query.

[See illustration]

467. AMERICAN WINTER SPORTS *N. Currier, New York,* 1856
H.T.P. 3222. Trout Fishing On Chateaugay Lake (Franklin Co., N. Y.). Colored lithograph. Copyright 1856. Large folio, good margin. Framed.

Note: One of the most desirable of the Winter Sports subjects.

468. AMERICAN WINTER SPORTS *Currier & Ives, after A. F. Tait,* 1862
H.T.P. 1557. The Trappers Defence, "Fire Fight Fire". Colored lithograph. Copyright 1862. Large folio, good margin. Framed. Rare.

469. ARGUING THE POINT *N. Currier, New York,* 1855
H.T.P. 2322. Colored lithograph. By L. Maurer, after A. F. Tait. Copyright 1855. Fine impression. Large folio, wide margin. Framed.

470. A COTTON PLANTATION ON THE MISSISSIPPI
Currier & Ives, after W. A. Walker, 1884
H.T.P. 3941. Colored lithograph. Painted in oil colors by Currier & Ives. Copyright 1884. Large folio, full margin. Framed. Rare.

471. SOUTH SEA WHALE FISHERY *T. Sutherland, after W. J. Huggins*
Colored aquatint engraving. Pubd. by W. J. Huggins, 1825. Reprint. Large folio, full margin. Framed.

472. THE CLIPPER SHIP 'RACER' *Currier & Ives, New York,* 1854
H.T.P. 1234. Colored lithograph, by C. Parsons after J. E. Buttersworth. Copyright 1854. Brilliant impression. Large folio, wide margin. Framed.

Note: One of the finest and rarest of the Clipper Ship prints.

473. CLIPPER SHIP 'SWEEPSTAKES' *N. Currier, New York,* 1853
H.T.P. 1241. Colored lithograph, by F. F. Palmer after J. E. Buttersworth. Copyright 1853. Large folio, small margin, time toned. Framed.

Note: The early state with the tinted border lines.

474. AN ALGONQUIN: WATERCOLOR *Henry Sandham, American:* 1842-1910
An Indian, bare to the waist, crouched in the stern of his bark canoe plying the paddle. His long black hair is adorned with two eagle feathers and he wears a bear-claw necklace; a flintlock gun lies in the canoe before him. Background of islands and mountains. Inscribed with title, and signed and dated 1888. Framed. 28 *x* 20 *inches*

475. TROTTING RACE AT BRIGHTON, MASS.: WATERCOLOR
F. M. Lamb, American: 1861-1936
A spirited subject showing a pacer and two trotters crowding the turn at the height of pace. Finely executed with great freedom. Signed at lower left and dated '92. Framed.
14 *x* 19½ *inches*

[NUMBER 476]

476. SELF PORTRAIT: WATERCOLOR *Louis Maurer, American:* 1832-1932
The distinguished old artist depicts himself in hunting clothes in a wild Adirondack setting before a deep ravine. He wears a red shirt, brown breeches and high leather boots, his famous rifle carried over his left shoulder, and is accompanied by his pack of four hounds straining at the leashes attached to his belt. Signed at lower right *Compliments of L. Maurer,* and inscribed *To Miss Harriet E. Waite.* Framed. 14 *x* 9¾ *inches*

80

Note: It would appear that Mr Maurer appended the inscription to Miss Waite in 1931, when he was 99 years old. He was probably about 65 when he painted himself as an active huntsman. He was famous for his skill in the field as well as on the rifle range.

[See illustration]

477. THE WASHINGTON FAMILY *After Savage*
Colored lithograph, after the engraving by Savage. Large folio; good margins, without inscription. Framed. (*Zuckerman*)

478. WASHINGTON: TWO SUBJECTS *N. Le Mire, after Le Paon*
Le Général Washington, and Conclusion de la Campagne de 1781 en Virginie. Two line engravings. Folios, fine impressions with good margin and full inscriptions; one mellowed and lightly foxed. Framed. (*Kountze*)

479. THOMAS JEFFERSON, PRESIDENT OF THE UNITED STATES
C. Tiebout, after R. Peale, 1801
Stauffer 3182. Stipple engraving. First state. Folio, fine impression with inscription and full margin showing the plate mark. Philadelphia, pubd. by M. Carey . . . 1801. Framed. (*Kountze*)

480. FOX HUNTING: SIX SUBJECTS *After Henry Alken*
The Right Sort. Oblong quartos; hand colored. Paper slightly mellowed. Framed. [Lot.] (*Kountze*)

AMERICAN PAINTINGS

481. EGALITÉ *Ignaz Marcel Gaugengigl, A.N.A., American:* 1855-1932
A *citoyen* in blue and fawn Directoire costume with bicorne, standing leaning his cane against the wall of an archway, reading a poster concerning *La République*. Signed, and dated 1883. (*Dunne*) *Panel:* 10¾ *x* 6½ *inches*

482. THE POLITICIANS *Ignaz Marcel Gaugengigl, A.N.A., American:* 1855-1932
Two youths in Directoire costumes of green, fawn and rose, one with a striped vest seated at the right, balancing a knotted cane on the tip of his finger. Signed. (*Dunne*)
Panel: 11½ *x* 14½ *inches*

483. THE CRITICS *Edwin Forsyth Porter, American: fl.* 1890
Two figures standing before a balustrade, closely studying the paintings lining the wall of a museum; two women approaching from the background. Signed.
Panel: 12 *x* 8¾ *inches*
Exhibited at the National Academy of Art, New York

484. CIVIL WAR SCENE *Rufus Fairchild Zogbaum, American:* 1849-1925
Union soldiers dismounting before a southern homestead, with a figure directing one of the servants. (*N. Y. Private Collector*) *Black and white:* 14 *x* 18 *inches*

485. PORTRAIT OF AN ITALIAN GIRL *Irving Ramsay Wiles, N.A., American: b.* 1861
Bust-length portrait to half right of a girl in picturesque gray, yellow and scarlet costume, with a white linen headdress covering her dark hair. Shaded gray background. Signed, and dated 1887. (*N. Y. Private Collector*) *On board:* 8¼ *x* 6¼ *inches*

486. STILL LIFE *Harry Willson Watrous, P.N.A., American:* 1857-1940
Three pieces of iridescent glass placed upon a gray table before a light gray background. Signed. (*N. Y. Private Collector*) *On board:* 9½ *x* 7¼ *inches*

50

487. RETRIEVER WITH GAME *G. Arnfield, American: XIX Century*
A brown and white spaniel retrieving a mallard duck approaching the bank of a stream, before a background of reeds and blue sky. Signed. 14 *x* 12 *inches*

110

488. 'CERVAS VIRGINIUS' IN JULY *Arthur F. Tait, N.A., American:* 1819-1905
A doe and two fawns in a clearing in the foreground, before green bushes and woods in the background. Signed with initials and inscribed, signed and dated 1858.
On board: 7 *x* 9 *inches*

110

489. TWILIGHT AT NEWPORT
Worthington Whittredge, P.N.A., American: 1820-1910
A wide expanse of landscape, with a girl following geese through a field at the right. At the left, a cottage with smoking chimney. Signed. 10 *x* 14½ *inches*

60

490. STORM CLEARING *George H. Durrie, American:* 1820-1863
Snow-covered landscape, with an old mill with white roof bordering a stream which flows over a dam from a lake in the middle distance. *Panel:* 10 *x* 13 *inches*

50

491. DUCK AND DUCKLINGS *Arthur F. Tait, N.A., American:* 1819-1905
A duck sitting on the bank of a pond before a gray boulder overgrown with wildflowers, surrounded by eleven ducklings, some splashing in the shallow water. Signed and dated *Xmas* '79. *Millboard:* 10 *x* 12 *inches*

550

492. 'HARD FARE' *Arthur F. Tait, N.A., American:* 1819-1905
Six undiscouraged little chicks pecking on an ear of corn before a background of green grasses. Signed and dated *N. Y.* '80. *Panel:* 10 *x* 12 *inches*

75

493. SETTERS: PAIR PAINTINGS *John M. Tracy, American: b.* 1844
A Gordon setter and an English setter, in landscapes. Both signed. (*N. Y. Private Collector*) 15½ *x* 23¾ *inches*

200

494. INTERIOR WITH DOGS *J. Alden Weir, P.N.A., American:* 1852-1919
Three dogs lying on a fur rug before a hearth. Signed, and dated 1887. (*N. Y. Private Collector*) *Watercolor:* 13½ *x* 19½ *inches*

50

[NUMBER 495]

495. THE SURPRISE: OUTLET OF RAQUET LAKE, ADIRONDACKS, N. Y.

Arthur F. Tait, N.A., American: 1819-1905

A stag halted on the shore of a lake beside a fallen tree trunk, surprised by an otter clutching a fish lying on a rock. In the background, ducks on the wing disappear into the mist lying low over the lake. Signed, and dated *N. Y.* '79. 22¼ *x* 26 *inches*

[See illustration]

496. SPORTING SCENES: SET OF FOUR WATERCOLOR PAINTINGS

Philip Reinagle, R.A., British: 1749-1833

[A] Woodcock with springer on the bank of a stream; a sportsman taking aim from the background. [B] A quail with pointer in a field of wildflowers. [C] A setter with pheasant followed by a sportsman appearing above an embankment. [D] Two pointers and two sportsmen, one mounted, in an open landscape with two grouse seen at the right. 5¾ *x* 7¾ *inches*

[NUMBER 497]

497. GOOD HUNTING GROUND, THE HOME OF THE DEER: LONG LAKE HAMILTON CO., NEW YORK *Arthur F. Tait, N.A., American:* 1819-1905
Scene in the Adirondacks with three deer wading in the water of a shallow lake near green reeds bordering the shore, others seen in the distance with heads lifted alertly listening. Woods border a stretch of green meadow in the background, the tree tops outlined against a billowy sky. Signed and dated *N. Y.* 1881. 20¼ *x* 30 *inches*

1750

[See illustration]

498. EARLY MORNING FOG: ST. GERMAIN AND FRENCH SPANIELS POINTING PHEASANTS *Percival Rosseau, American:* 1859-1937
Two brown and white bird dogs, pointing in a clearing in the foreground. Background of woods and underbrush. Signed, and dated 1907. 15 *x* 18 *inches*

150

From M. Knoedler & Co., Paris

499. LEITH HARBOR, SCOTLAND *James E. Butterworth, American:* 1817-1894
The buildings of Leith, with Edinburgh in the distance, bordering the harbor before a background of high mountains. A curving bridge leads into the foreground at the left animated with figures; a steamer and a sloop running before the wind are under way on the choppy water. Signed. *Panel:* 13 *x* 18 *inches*

80

500. LANDSCAPE WITH CATTLE AND DUCKS
Arthur F. Tait, N.A., and James M. Hart, N.A., American: 1819-1905 *and* 1828-1901
Cows grazing and resting in a green field, others drinking in a shallow stream in the foreground, with ducks on the shores. Signed and dated 1881. *Panel:* 16 *x* 24 *inches*

501. 'NEW JERSEY': THOROUGHBRED *Arthur F. Tait, N.A., American:* 1819-1905
A chestnut thoroughbred standing to the right in a straw-covered box stall before a gray wall with a manger. Signed and dated *N. Y.* 1860. 16 *x* 26 *inches*

502. JACK O'LANTERN *W. E. Winner, American: fl.* 1836-1884
A barefooted boy carving out a pumpkin, while sitting in a corn field leaning against a shock of corn at the left. In the background, a view of a blue river winding between wooded autumn shores. Signed, and dated 1860. 18¼ *x* 22¼ *inches*

503. MOUNT VERNON *American School, circa* 1840
Figures grouped on the green lawn before the Colonial mansion seen at the right, with a view of the Potomac in the background. 20 *x* 28 *inches*

504. HARPERS FERRY *American School, XIX Century*
View of a broad river flowing through a canyon and spanned by a bridge leading to the buildings of the town in the foreground. 17 *x* 23½ *inches*

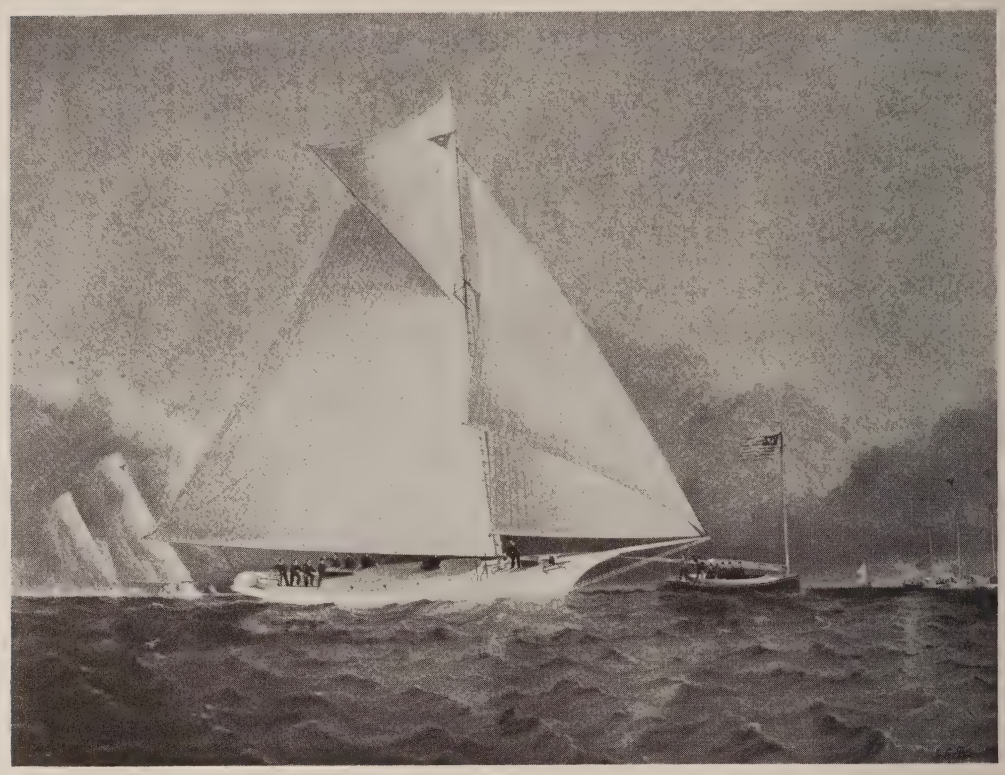
505. VILLAGE ELECTION *American School, circa* 1865
A village green with groups of figures standing before stores and in the shade of trees, some arriving in buggies; a dog fight is taking place at centre. 23 *x* 29 *inches*

506. WINTER LANDSCAPE *American School, XIX Century*
American primitive painting, depicting an old mill and adjacent building on the shore of a stream, surrounded by fields under a thick carpet of snow, with a winding road animated with figures. 25 *x* 30 *inches*

507. SLEIGHING SCENE *N. van Zandt, American: fl.* 1865
A figure in gray, wrapped in a fur rug in a sleigh, driving a brown trotter over a snow-covered road. A woman with cattle is seen in the background. Signed, and dated 1865, *retouched in* '71. 24 *x* 35½ *inches*

508. FANEUIL HALL, BOSTON *American School*
Street scene with equestrian figures in the foreground and pedestrians on the pavement in 1850 costumes. Composition based on an early print. 20 *x* 23¾ *inches*

509. AUTUMN LANDSCAPE *George Inness, N.A., American:* 1825-1894
Low green trees partly concealing a house with smoking chimney, and bordering cultivated fields, with a group of taller trees in russet foliage at centre screening the blue cumulus sky. Signed. (*Dunne*) 16 *x* 24 *inches*



[NUMBER 510]

510. BROOKLYN AND NEW YORK YACHT CLUB FLEETS
James E. Butterworth, American: 1817-1894
Three white racing yachts, with the red flag of the Brooklyn Yacht Club at the mast head, sailing close hauled into the foreground, the vessel in the lead hailed by figures on board the anchored committee boat. Sloops of the New York Yacht Club fleet are seen in the distance at the right, lowering sail. Sunset sky with cumulus clouds banked at the horizon. Signed. 30 *x* 40 *inches*

300

[See illustration]

511. BEACH SCENE *Charles H. Woodbury, N.A., American:* 1864-1940
Brilliant blue sea breaking into low surf, viewed from a sunny beach in the foreground where groups of figures are gathered under parasols. Signed. (*Dunne*) 24 *x* 30 *inches*

100

512. THE LAST SNOW *Willard Leroy Metcalf, American:* 1858-1925
Snow-covered hillside with evergreens outlined against a clear sky, with a winding blue brook flowing into the left foreground. Signed, and dated 1922. (*Dunne*)
26 *x* 29 *inches*

3100

[NUMBER 513]

513. ARGUING THE POINT: SETTLING THE PRESIDENCY

Arthur F. Tait, N.A., American: 1819-1905

A farmer in a red shirt, with his axe thrust into a log at his feet, and his pipe lying on the ground, is emphasizing his argument with gestures, while his little daughter pulls at him beckoning to a woman calling from a log cabin door. A sportsman sits on the log at left before a pile of wood, with his dog and gun at his side, holding a newspaper. Standing near him is an older man whittling a stick of wood. In the background are fields and woods, and a gabled barn. Signed and dated *N. Y.* 1854. *Panel:* 20 *x* 24 *inches*

Lithographed by N. Currier in 1855 (H.J.P. 2322)

[See illustration]

514. FRIGATE RUNNING INTO HARBOR: PLYMOUTH

Richard Brydges Beechey, British: 1808-1895

A ~~ketch~~ at the left, with figures taking down the mainsail and anchoring, a square-rigged frigate in the distance under sail on the choppy gray-green water. Darkening cloudy sky. Signed, and dated 1858. 27 *x* 26½ *inches*

Collection of William H. Vanderbilt, Parke-Bernet Galleries, Inc, 1945

515. TRAPPERS AT FAULT, LOOKING FOR THE TRAIL
Arthur F. Tait, N.A., American: 1819-1905

Prairie landscape beneath a brilliant blue sky with rose-tinted clouds near the horizon at the left. In the foreground, a trapper in buckskins, with a red bandanna wrapped about his head, has dismounted from a spirited black horse and is examining the ground for tracks. Accompanying him are three mounted figures on brown and white horses, one in a scarlet shirt at the left, the others in buckskins in the background at the right. Signed, and dated *N. Y.* 1852. 36 *x* 50 *inches*

[See illustration]

516. WILTON HILLS, NEW HAMPSHIRE *William Jurian Kaula, American: b.* 1871

Cumulus sky, above a hilly landscape with a road leading across a sunlit foreground towards a house in the middle distance. (*Dunne*) 32 *x* 39 *inches*

517. WATERFALLS *John F. Kensett, N.A., American:* 1816-1872

A mountain stream, with a waterfall rushing over a high ledge of rocks, before a view of mountain peaks in the distance. Brown boulders border the shore in the foreground, with a heron perched on a rock in midstream. Signed with initials, and dated '53. 35 *x* 29¼ *inches*

518. STILL LIFE *Emil Carlsen, N.A., American:* 1853-1932

Ducks lying on a table beside a jug and metal bowl, with a glass at the right. Brown background. Signed, and dated '86. (*Dunne*) 15¼ *x* 41 *inches*

519. THE ROUNDHEADS FELL THE MAYPOLE
Tomkins Harrison Matteson, A.N.A., American: 1813-1884

Representing a scene in Cromwell's England, with soldiers armed with spears, and an officer with a sword felling a maypole, watched by a frightened group of figures, some in fancy dress; in the background, festive couples dancing to the music of a flute and drum. Signed, and dated 1855. 39 *x* 53 *inches*

Companion to the following

520. THE ORDEAL BY WATER
Tomkins Harrison Matteson, A.N.A., American: 1813-1884

The ancient practice of requiring a supernatural intervention to prove the innocence of the accused, with a young woman, probably accused of witchcraft, being dragged to the water's edge, where if she drowns she is guilty, and if she survives she is innocent. At the right, a kneeling figure measures the depth of the water. Signed, and dated 1853. 39 *x* 53 *inches*

Companion to the preceding

[NUMBER 515]

[NUMBER 521]

521. THE GOOD SHEPHERD *Jasper Francis Cropsey, N.A., American:* 1823-1900
Hilly green landscape, with a stream winding from the distance into the foreground, the placid water reflecting the trees growing along the shores. The Good Shepherd, in a crimson cloak and white robe, is seen at centre, surrounded by his flock, with a branch of white Madonna lilies growing on the bank nearby. Signed, and dated 1855.
29¼ *x* 45 *inches*

55

Note: Originally owned by Fletcher Williams, for whom Cropsey planned a series of religious paintings, based on *Pilgrim's Progress.* All were mentioned in a letter from the artist, which will be given to the purchaser, dated October 29th, 1855, written from West Milford, N. J.

[See illustration]

522. LAME DEER: CHEYENNE RESERVATION, MONTANA
H. Harris Brown, British: b. 1864

50

A Cheyenne Indian in embroidered black costume with feathered black, white, red and yellow headdress, sitting on a ledge before a view of prairies in the background, holding his rifle leaning against his right knee; his horse appearing behind him at the right. Signed at upper left H. HARRIS BROWN, and dated *Montana,* 1917. 46½ *x* 52 *inches*

[NUMBER 523]

523. LAKE GEORGE *David Johnson, N.A., American:* 1827-1908
View of the lake enclosed by steep rocky shores seen from a low shelf of rocks bordering the water in the foreground. A group of figures in Edwardian costumes are resting on the bank at the left, and a couple are rowing in a skiff at the right. A paddle-wheel steamer is seen in the distance. Signed with monogram, and dated 1871. 30 *x* 50 *inches*

[See illustration]

524. GEORGE WASHINGTON, AFTER GILBERT STUART'S LANSDOWNE PORTRAIT
American School, XIX Century
Full-length figure, holding a sword with the left hand; standing beside a table and a red Empire chair. In the background, columns and a scarlet drapery. 60 *x* 38½ *inches*

Note: An old copy of Stuart's life-size portrait which he painted for the Marquess of Lansdowne, now in the Pennsylvania Academy of Fine Arts, Philadelphia.

525. PORTRAIT OF A LADY *American School, circa* 1840
Half-length figure to half right, in an amber brown silk dress with white fichu, her face framed by a mobcap tied with a gray ribbon. Draped background.
Panel: 29½ *x* 23½ *inches*

526. POINTER BITCH *John M. Tracy, American: b.* 1844
A brown and white pointer on the shore of a stream. Sunlit meadow in the background. Signed. (*N. Y. Private Collector*) 16 *x* 24 *inches*

527. Trotting Scene *Henry H. Cross, American:* 1837-1918
A brown trotter hitched to a red sulky driven by a bearded figure in black. Open landscape. Background of trees in the distance at the right. Signed. (*N. Y. Private Collector*)
22 *x* 27 *inches*

528. The Youthful Fisherman
Junius Brutus Stearns, N.A., American: 1810-1885
A boy fishing accompanied by a little girl in pink and white frock, on their way home from school. Signed. 25 *x* 40 *inches*

529. 'Belzoni': Thoroughbred Hunter *G. Sebright, XIX Century*
A saddled chestnut hunter standing in profile to the left in an open landscape.
27 *x* 34½ *inches*

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

530. Four Rare Painted Enamel Steuben and other Curtain Knobs
Circa 1815
Painted in black with head-and-shoulder portraits of Benjamin Franklin, Major-General Baron Steuben, Gouverneur Morris, and Samuel Huntington; titled. [Lot.] (*N. Y. Private Collector*)

531. Two Pairs Rare Painted Enamel Truxton and Perry Curtain Knobs
Circa 1815
Head-and-shoulders portraits in colors of Commodore Thomas Truxton, and Commodore Matthew Calbraith Perry; titled. Small repairs. [Lot.] (*N. Y. Private Collector*)

532. Miniature Salt Glaze Jug with Floral Decoration *Circa* 1760-65
Small pear-shaped jug painted in colors with a spray of roses and other blossoms. Together with a miniature porcelain gravy boat of the period. [Lot.] (*N. Y. Private Collector*) *Height* 3⅛ *inches*

533. Pair Bristol Ware Statuettes of Winter and Summer *Circa* 1790
Seated figures of rustic children; Winter, a girl wrapped in a violet cloak; and Summer, a boy holding a sheaf of wheat. (*N. Y. Private Collector*) *Height* 5 *inches*

534. Liver Color Porcelain Writer's Coupe *K'ang Hsi*
Low flat coupe coated with a shaded liver red glaze. Six-character mark of the reign underfoot. Has cover and stand. (*Kountze*) *Diameter* 5 *inches*

535. Clair de Lune Porcelain Oviform Jar *K'ang Hsi*
Small oviform vase with flaring lip, coated with a beautiful monochrome *claire de lune* glaze. Six-character mark of the reign underfoot. Small age crack. (*Kountze*)
Height 5¼ *inches*

536. Staffordshire Silver Resist Two-Handled Goblet
With Polychrome Decoration *Circa* 1790
Reserved in white with undulating stems of blossoms painted yellow, red and blue. Age crack. (*N. Y. Private Collector*) *Height* 5⅜ *inches*

FROM TOP TO BOTTOM: NUMBERS 538-537-539

537. FLIGHT, BARR AND BARR WORCESTER YELLOW AND GOLD PORCELAIN INKSTAND PAINTED WITH FLOWERS *Circa* 1830

Oblong stand with two pen recesses and pair of urn-shaped inkwells flanking an entwined dolphin handle; in pale yellow porcelain painted with colorful floral nosegays, within gilded borders. (*N. Y. Private Collector*) *Length* 10 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

538. PAIR COPENHAGEN PORCELAIN MINIATURE PAINTINGS OF THE CITY *Circa* 1830

Exquisitely painted with figures grouped before the Royal Palace, and the Theatre; enclosed within a parcel-gilded rococo picture frame. (*N. Y. Private Collector*) *Length* 5⅜ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

539. PAIR SPODE DECORATED PORCELAIN COMMODE-FORM BOUGH POTS *Circa* 1800
Finely painted with a median band of large pink roses between orange red borders stenciled with gilded tongue-and-dart ornament; at the sides two gilded ram's-head handles. (*N. Y. Private Collector*) *Length* 9½ *inches*

170 From Arthur S. Vernay, Inc., New York

[See illustration]

540. FLIGHT, BARR AND BARR WORCESTER PINK AND GOLD PORCELAIN PASTILLE BURNER, PAINTED WITH BRITISH VIEWS *Circa* 1810
Campana urn with two gilded ram's-mask handles and rim band of pearl beading; in pink and white porcelain finely painted in colors with British landscape scenes, titles underfoot, within gilded borders; reticulated cover with sphinx finial. Small repairs. (*N. Y. Private Collector*) *Height* 5⅜ *inches*

75 From Arthur S. Vernay, Inc., New York

541. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE BOUGH POTS *Circa* 1790
Upright quadrangular jardiniere with valanced rim and molded square base; modeled with classical figures and floral urns, within borders of anthemion and leaf motives. Small repairs and imperfections. (*N. Y. Private Collector*) *Height* 6¼ *inches*

140

[See illustration]

542. STAFFORDSHIRE STATUETTE OF A BUFFOON *Circa* 1790
Standing figure in black costume with pantaloons and conical hat, holding an inscribed banderole; base inscribed *Read it indeed! that's very easily said, read it!!* Some imperfections. (*N. Y. Private Collector*) *Height* 7⅜ *inches*

30

543. PAIR SALT GLAZE BOTTLE-FORM VASES IN THE CHINESE TASTE *Circa* 1780
Globular Persian-form bottle with single knop below the lip, and coated with a pitted cream glaze. Small chip. (*N. Y. Private Collector*) *Height* 9 *inches*

110

544. STAFFORDSHIRE GAUDY CHINA BOWL WITH FLORAL DECORATION *Circa* 1820
Painted in bright colors with circlets of formalized blossoms and foliage; sky blue interior rim band. Age cracks. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

50

[See illustration]

545. PAIR WORCESTER IMARI-PATTERN PORCELAIN TAZZAS *Circa* 1790
Valanced round dish on low flaring foot, painted in the Imari colors with fan-shaped panels of formalized blossoms and foliage. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

50

546. STAFFORDSHIRE SILVER RESIST COMMODE-FORM BOUGH POT *Circa* 1800
With scalloped rim and four columnar pilasters with Corinthian capitals; reserved in white with panels of floral sprays, and upon the back with vermiculate ornament. (*N. Y. Private Collector*) *Length* 9¼ *inches*

100

Illustration of number 539 *appears on the preceding page; of number* 541 *on page* 73; *of number* 544 *on page* 75

[NUMBER 548]

548. RARE DR. WALL WORCESTER APPLE GREEN PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS *Circa* 1770

Eighteen plates, two pairs oval dishes, and pair heart-shaped dishes; white cavetto painted in colors with festoons of roses, poppies and other blossoms, within a fluted and valanced apple green border. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

549. RARE DR. WALL WORCESTER APPLE GREEN PORCELAIN OVAL DISH PAINTED WITH FLOWERS *Circa* 1770

Type of the preceding, with the addition of puce floral festoons, and a fine bluish apple green border. (*N. Y. Private Collector*) *Length* 9½ *inches*

550. TWENTY-TWO CROWN DERBY IMARI-PATTERN PORCELAIN SERVICE PLATES *Circa* 1810

Decorated in the Imari colors of iron red, blue and gilding with a central flowering branch, within a border of formalized leaf and floral motives. Together with a matching Bloor Derby porcelain dessert plate. Some age cracks. [Lot.] (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

From Arthur S. Vernay, Inc., New York

551. Nineteen Crown Derby Imari-Pattern Porcelain Soup Plates *Circa* 1810
Matching the preceding. (*N. Y. Private Collector*)
From Arthur S. Vernay, Inc., New York

260

552. Adams Salt Glaze Hunting Pitcher *Circa* 1790
Large ovoid pitcher molded in relief with figures of two huntsmen and hounds pursuing a rabbit; neck and part of handle glazed olive brown; metal rim. (*N. Y. Private Collector*) *Height* 10½ *inches*

70

553. English Lowestoft Pear-Shaped Coffee Pot *Circa* 1780
Elongated pear-shaped pot and bell-shaped cover painted in the Imari colors with Chinese landscape scenes depicting houses on the bank of a stream. (*N. Y. Private Collector*) *Height* 10½ *inches*

50

554. Flight, Barr and Barr Worcester Apple Green and Gold Porcelain Vase Garniture, Painted with Figures of Children *Circa* 1815
Three bell-shaped footed urns, each with two entwined serpent handles, the larger with cover having flame finial; in apple green and white porcelain with borders of pearl beading, and lavishly painted in gilding with floral borders enclosing rustic landscape vignettes with figures of children, titles underfoot. Small repairs. [Lot.] (*N. Y. Private Collector*) *Heights* 5½ *and* 9¾ *inches*

175

From Arthur S. Vernay, Inc., New York

[See illustration]

555. Flight, Barr and Barr Worcester White and Gold Porcelain Campana Urn, Painted with a Landscape View *Circa* 1815
Bell-shaped footed urn with two twisted vine handles, painted with elaborate borders of gilding and royal blue enclosing a British landscape vignette finely painted in colors with figures of a mother and children gathering buttercups, title underfoot. (*N. Y. Private Collector*) *Height* 6¾ *inches*

90

From Arthur S. Vernay, Inc., New York

[See illustration]

400

556. Pair Chelsea-Derby Royal Blue and Gold Porcelain Covered Mantel Vases *Circa* 1780
Slender ovoid footed urn with two 'jeweled' angular strap handles, and bell-shaped cover with acorn finial; striped white and gold body centring oval medallions painted with rustic landscapes and classical figures, within royal blue and gold borders. (*N. Y. Private Collector*) *Height* 11 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

AT TOP: NUMBER 557; AT CENTRE: NUMBER 554
BELOW: NUMBERS 556-555-556

557. CHELSEA DECORATED PORCELAIN LEAF-SHAPED DISH *Circa* 1760
Valanced leaf-form dish with puce petiole, and painted in colors with scattered blossoms, vegetable clusters, and insects. (*N. Y. Private Collector*) *Length* 11¼ *inches*

[See illustration]

150

558. PAIR BLUE AND WHITE QUEENSWARE SAUCE TUREENS WITH STANDS
Circa 1780

100 Oval footed tureen with two angular bracket handles and reticulated domed cover with artichoke finial, the conforming stand with reticulated basketry-pattern rim; painted in cobalt blue with borders of valanced floral festoons. Apocryphal Worcester marks. (*N. Y. Private Collector*) *Length* 10⅜ *inches*

[See illustration on page 138]

559. Chelsea Porcelain Oval Fruit Dish and Pair Plates *Circa* 1765
Painted in colors with exotic bird figures in landscapes, within a molded and valanced border diapered with tiny puce and gold blossoms. Small repairs and imperfections.
90 [Lot.] (*N. Y. Private Collector*) *Lengths* 11⅝ *and* 8¾ *inches*
From Arthur S. Vernay, Inc., New York

560. Ralph Wood Staffordshire Toby Jug *Circa* 1770
Seated Toby, holding a jug in right hand and wearing a pale aubergine tricorne, the crown serving as a stopper; minor glaze abrasions. (*N. Y. Private Collector*)
140 *Height* 12 *inches*

562. Blue and White Porcelain 'Hawthorn' Baluster Vase *K'ang Hsi*
Hatched cobalt blue ground reserved in white with ascending prunus branches, the neck with a band of Buddhistic symbols. Has teakwood cover. (*Kountze*)
Height 12¾ *inches*

50

563. Blue and White Porcelain 'Hawthorn' Baluster Vase with Original Cover *K'ang Hsi*
70 Type of the preceding; original hat cover. Lip chipped. (*Kountze*)
Height 16¼ *inches*

564. Dr. Wall Worcester Decorated Porcelain Platter *Circa* 1760
Valanced oblong platter in creamy white porcelain painted in the Kakiemon style with a bird figure perched amid a flowering lotus plant. (*N. Y. Private Collector*)
90 *Length* 13½ *inches*

565. Engraved Brass Lantern Clock *Carolean Style*
Quadrangular case with scrolled and fretted cresting panels, and urn finials enclosing double bells. Fine striking movement. (*Dunne*) *Height* 14¾ *inches*

[See illustration on page 136]

50

566. Dr. Wall Worcester Powder Blue Porcelain Part Service With Chinese Landscape Decoration *Circa* 1760
200 Sixteen octagonal plates in two sizes, six circular plates, five octagonal platters in two sizes, valanced oval dish, and a small leaf-form dish; in powder blue porcelain enhanced with fan-shaped and circular blue and white reserves painted with Chinese landscape scenes and floral stems. Minor chips. [Lot.] (*N. Y. Private Collection*)
From Stoner & Evans, London

[See illustration of part]

200 567. Two Pairs Dr. Wall Worcester Scale Blue Porcelain Dishes Painted with Birds and Butterflies *Circa* 1765
Small deep dish with valanced rim, in scale blue porcelain enhanced with variously shaped white reserves finely painted in colors with exotic bird figures and butterflies, within gilded rococo leaf scrolls. (*N. Y. Private Collector*) *Diameter* 7½ *inches*

[See illustration of pair]

AT TOP: NUMBERS 567-570-567
BELOW: NUMBER 566

568. Two Pairs Dr. Wall Worcester Scale Blue Porcelain Dishes
Painted with Birds and Butterflies *Circa* 1765
Similar to the preceding. (*N. Y. Private Collector*)

569. Two Pairs Dr. Wall Worcester Scale Blue Porcelain Dishes
Painted with Birds and Butterflies *Circa* 1765
Similar to the preceding. (*N. Y. Private Collector*)

570. Pair Dr. Wall Worcester Scale Blue Porcelain Plates
Painted with Birds and Butterflies *Circa* 1765
Matching the preceding. (*N. Y. Private Collector*) *Diameter* 9 *inches*

[See illustration of one]

571. Dr. Wall Worcester Scale Blue Porcelain Plaque
Painted with Birds and Butterflies *Circa* 1765
Matching the preceding. (*N. Y. Private Collector*) *Diameter* 11¾ *inches*

572. George III Silk Embroidery Picture *English, Late XVIII Century*
Depicting a youth with flageolet and dog, approaching a seated shepherdess; in colored silks; black glass mat. Framed. *Oval:* 13½ *x* 17 *inches*

200

573. Pair Carved Rock Crystal and Gilded Copper Pricket Candlesticks
Italian, Early XVII Century
Rock crystal stem composed of variously shaped knobs carved with bosses and swirled ornament; *repoussé* copper grease tray and round foot. (*Kountze*) *Height* 16 *inches*

160

574. Collection of Plaster Impressions of Wedgwood and other Classical Intaglios
Interesting collection of small oval and circular medallions modeled with classical figures and portraits. Contained within two mahogany shadow-box frames. (*N. Y. Private Collector*)

40

575. *George II Ebonized Mantel Clock *Geo. Graham, London*
Quadrangular upright case with ormolu flaming urn finials and figural bail handle; silvered dial with *ajouré* ormolu spandrels; molded base with rocaille bracket feet. Refitted with modern movement. *Height* 17½ *inches*

35

576. Pair Molded Glass and Crystal Lustre Four-Light Candelabra
English, circa 1830
Spirally molded baluster shaft with spreading round foot, and supporting three curving candle arms and a central standard with urn-shaped *bobêches* and petal-form grease trays hung with lanceolate and rosette prism lustres. (*N. Y. Private Collector*)
Height 19 *inches*

577. Pair Painted Cast Iron 'Hessian' Andirons
Massachusetts, XVIII Century
Cast in the form of marching Hessians with unsheathed swords; painted black and antique yellow, heightened with red and gold. Rare. *Height* 17 *inches*
From Methuen, Mass.

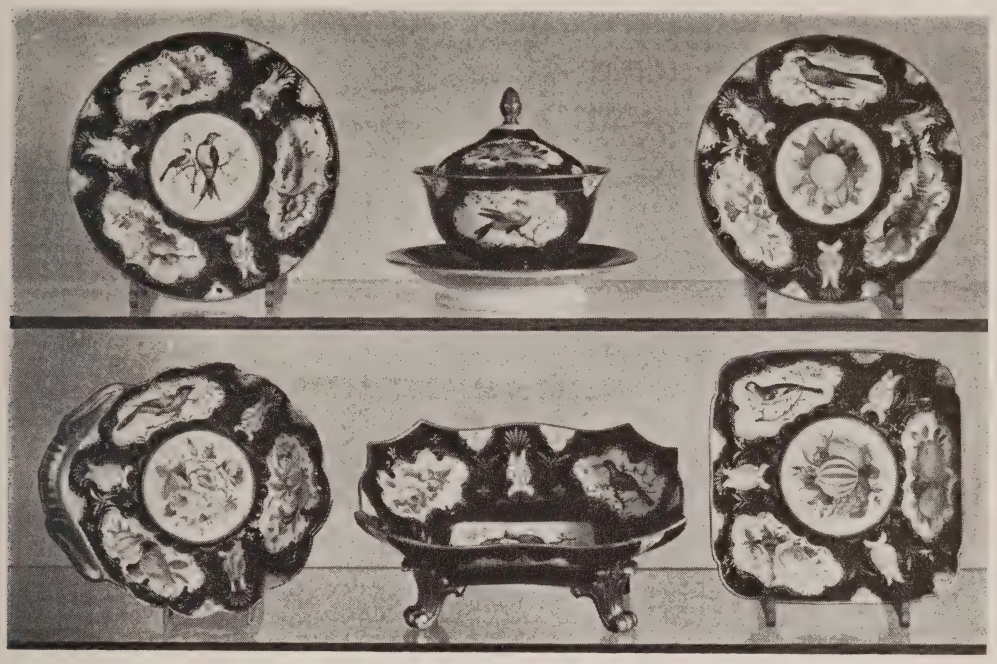
50

578. Pair Mirror Black Porcelain Covered Baluster Vases Mounted as Lamps
Wide-mouthed baluster vase and hat cover coated with an even mirror black glaze; have stands. Fitted for electricity, with shades. (*Kountze*) *Height* 27 *inches*

50

579. Still Life Painting on Velvet *Massachusetts, circa* 1830
An urn of tulips, carnations and other blossoms, on a buff ground. Framed.
19½ *x* 16½ *inches*

70



[NUMBER 580]

580. IMPORTANT WORCESTER ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE
Circa 1780

Twelve plates, pair circular covered sauce tureens with stands, pair oval dishes, pair square dishes, pair leaf-shaped dishes, and an oblong footed fruit bowl; in royal blue porcelain enhanced with cartouche-shaped and circular white reserves exquisitely painted in colors with bird figures, clusters of fruit, and bouquets of roses, morning-glories and other blossoms, all enclosed within borders of gilded leaf scrolls. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

581. IMPORTANT WORCESTER ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE
Circa 1780

Matching the preceding; eleven plates, pair oval dishes, pair leaf-shaped dishes, and pair square dishes. [Lot.] (*N. Y. Private Collector*)

582. HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR
English, XVIII Century

Oblong box plateau inlaid with crossbanding and stringing, on scrolled ogee-bracket feet, the serpentine front containing three small drawers; surmounted by a matching oval pivot mirror. (*Kountze*) *Height* 22¾ *inches; width* 17 *inches*

[See illustration on page 74]

[NUMBER 583]

583. TWO SUNDERLAND PINK LUSTRE WINE KEGS WITH COLONIAL DECORATION
Circa 1830

Barrel-shaped keg with pink lustre staves alternating with narrow bands of colorful floral vines, and a central band printed with vignettes of colonists, trophies, and Royal emblems. One imperfect. Almost a pair. (*N. Y. Private Collector*)
Heights 15½ *and* 16¾ *inches*

220

[See illustration]

584. PAIR ADAM INLAID MAHOGANY AND SATINWOOD KNIFE URNS
XVIII Century

Ovoid urn with molded dome cover having urn finial and rising to reveal a slotted interior, on trumpet foot and square plinth; inlaid with string banding and panels of satinwood. (*N. Y. Private Collector*) *Height* 26 *inches*

110

585. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, circa* 1800

Oblong box plateau on bracket feet, inlaid with stringing, and fitted with three small drawers; supporting a matching pivot mirror. Ivory handles and finials. Minor repairs. (*Dunne*) *Height* 22¾ *inches; width* 21 *inches*

65

586. GEORGE II MAHOGANY WINE COOLER *English, XVIII Century*

Quadrangular cooler with chamfered corners, over a single drawer and valanced apron; on cabriole legs with club feet. Repaired. Has metal liner. (*Kountze*)
Height 19¾ *inches; width* 12½ *inches*

60

[NUMBER 587]

587. SHERATON INLAID SATINWOOD BALLOON CLOCK

Eliza Andrews, London, circa 1795

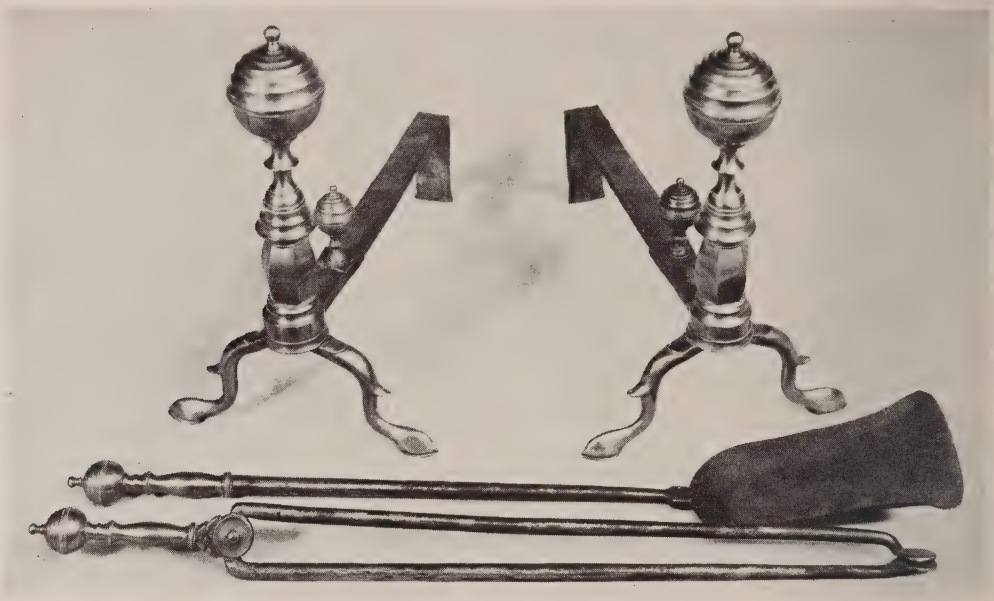
Balloon-shaped case with steeple finial and two ormolu bail handles, the crossbanded front inlaid with an urn patera. Striking movement. (*Kountze*) *Height* 20½ *inches*

[See illustration]

588. FRUITWOOD MARQUETRY MINIATURE CABINET ON STAND *Swiss, XVIII Century*

With double doors enclosing a nest of drawers and central cupboard with secret drawers, inlaid on all sides with figural panels and arabesques of hunting scenes; on spirally turned stand with cross-stretcher. Small imperfections. (*Kountze*)

Height 21½ *inches; width* 16½ *inches*



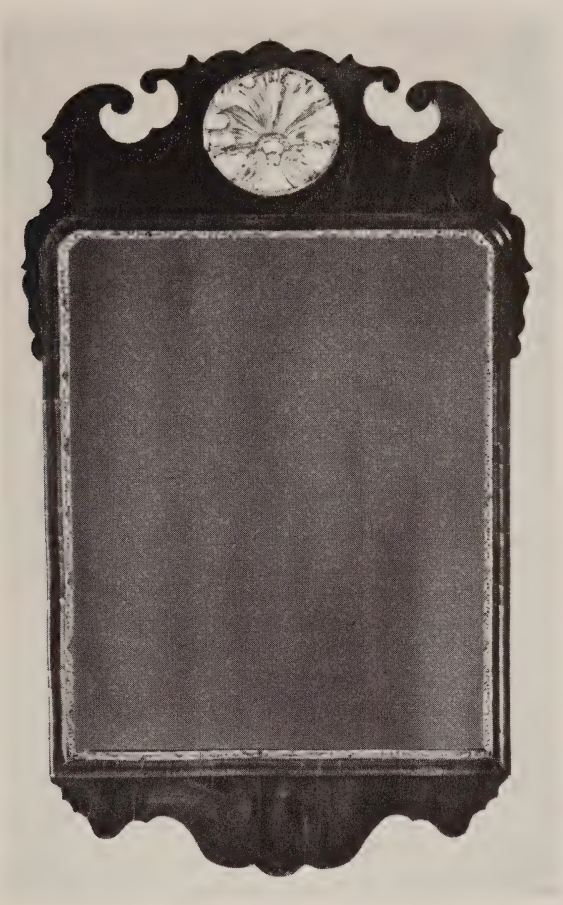
[NUMBER 589]

589. BRASS BALL-TOP HEARTH GARNITURE
J. Molineaux, Boston, Mass., Late XVIII Century
Faceted pillar andiron with channeled ball top, on scrolled and spurred supports with snake feet, the shank with matching ball spike, inscribed with maker's name. Matching brass and steel tongs and shovel. [Lot.] (*Dunne*) *Height of andirons* 17½ *inches*

[See illustration]

590. EARLY GEORGIAN MAHOGANY DRESSING MIRROR *XVIII Century*
Box plateau with incurvate front containing three small drawers, on scrolled ogee-bracket feet; supporting a pivot mirror with molded flat-arched frame. Some careful repairs. (*Dunne*) *Height* 23¼ *inches; width* 14¼ *inches*

591. SHERATON MAHOGANY CANTERBURY *American, circa* 1810
Baluster-turned and blocked frame with acorn finials, enclosing five incurvate partitions above a front drawer; on short ring-turned legs, castered. Rare in American furniture.
Height 21 *inches; width* 17½ *inches*



[NUMBER 592]

592. GEORGIAN FRET-CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
XVIII Century

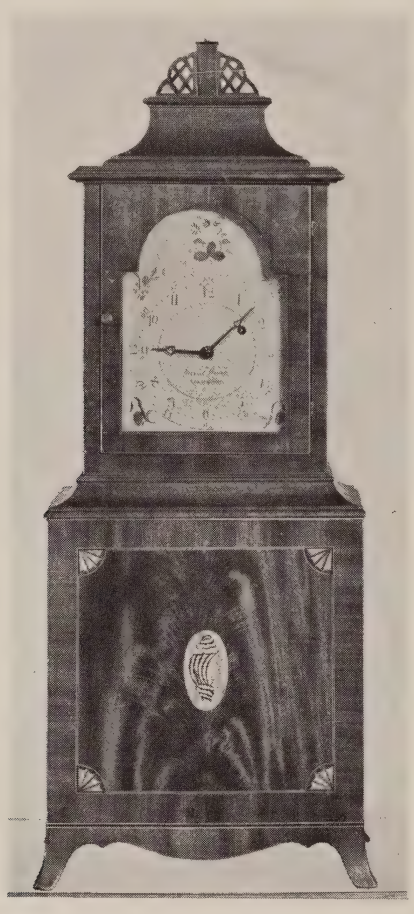
Molded and shaped upright frame, with gilded fillet enclosing a beveled mirror plate, and with fret-scrolled cresting centring a pierced shell ornament; valanced apron. Minor repairs. *Height* 33 *inches; width* 19½ *inches*

150 Collection of Walter J. Salmon, Parke-Bernet Galleries, Inc, 1946

[See illustration]

90 — 593. BRASS AND IRON FENDER WITH BALL FINIALS *American, XVIII Century*

Wire-work fender with median vine pattern; polished brass top rail and three ball finials. *Length* 53 *inches*



[NUMBER 594]

594. INLAID MAHOGANY SHELF CLOCK WITH STRIKING MOVEMENT

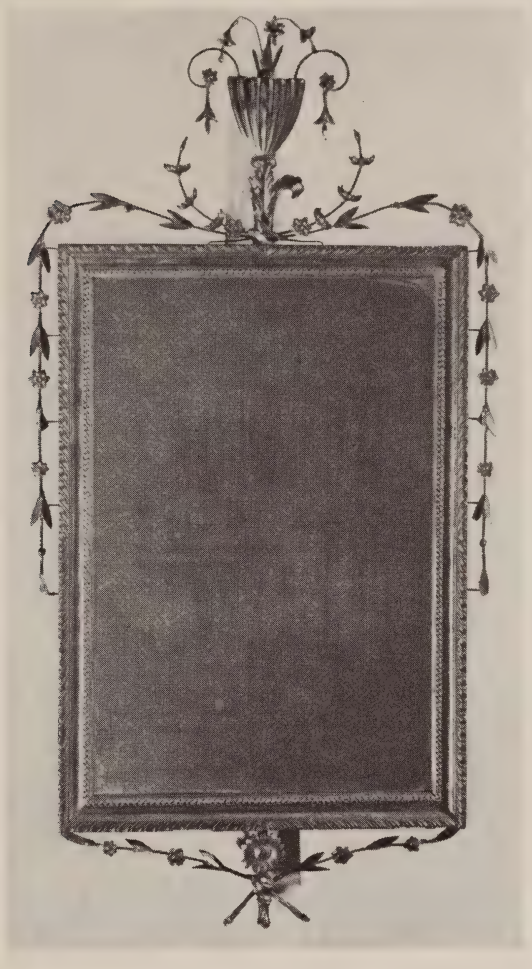
David Wood, Newburyport, Mass., circa 1795

Quadrangular case in two stages; the upper with incurvate pediment surmounted by a plinth with trellised brackets, over a string-banded door with arched glazed panel, enclosing an enameled dial inscribed *David Wood, Newburyport,* and delicately painted with detached sprays of blossoms and strawberries; the lower case paneled with stringing and inlaid with a central oval shell patera and corner fan segments, on valanced base with French bracket feet. Case restored. (*Dunne*) *Height* 32½ *inches; width* 12 *inches*

Note: David Wood, Newburyport, Mass. (*circa* 1790-1824), had a shop in 1792 in Market Street. See Wallace Nutting, *The Clock Book,* 1924.

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, vol. II, fig. 3435

[See illustration]



[NUMBER 595]

595. PAIR FINE HEPPLEWHITE GILDED WALL MIRRORS WITH FESTOONS
American (?), XVIII Century

Upright bead-molded frame edged with gadrooning, surmounted by a conical urn of wire-work blossoms, and enclosed by matching festoons developing lateral pendants; the base with crossed leaf branches and a central sunflower blossom. A few small pieces missing. (*Dunne*) *Height* 42½ *inches; width* 21 *inches*

Note: A mirror with identical details is illustrated in Wallace Nutting, *Furniture Treasury*, 1928, vol. II, fig. 3010.

[See illustration of one]

596. SHERATON MAHOGANY OCCASIONAL TABLE *American, circa* 1810

With rectangular top, frieze drawer, and ring-turned spindle legs terminating in peg feet. Small repairs. *Height* 28 *inches; width* 18½ *inches*

[NUMBER 597]

597. PAIR CHINESE CHIPPENDALE CARVED MAHOGANY TORCHÈRES

English, XVIII Century

Hexagonal top with raised rim, on scrolled and cusped open triform shaft, carved with vertebrate foliations, and resting upon a matching outcurved tripod base with voluted feet. Small repairs. (*Kountze*) *Height* 40¾ *inches; diameter* 12½ *inches*

[See illustration]

[NUMBER 598]

598. QUEEN ANNE WALNUT AND NEEDLEPOINT ARMCHAIR

English, Early XVIII Century

Open spooned back with ramped crest rail, and vase splat, open scrolled arms with voluted terminals, overhanging incurvate supports, slip seat covered in antique floral needlepoint; valanced front rail, on cabriole legs terminating in club feet, and joined by a baluster-turned and blocked H-stretcher. Small repairs, as usual. (*Kountze*)

[See illustration]

599. WINDSOR BRACE-BACK SEVEN-SPINDLE ARMCHAIR

Rhode Island, XVIII Century

Horseshoe back, arms with scrolled terminals and canted baluster supports, saddle seat; on splayed baluster legs with bobbin-turned H-stretcher.

600. HEPPLEWHITE MAHOGANY OVAL TILTING-TOP OCCASIONAL TABLE
Massachusetts, Late XVIII Century

Oval top tilting over a ring-turned baluster shaft; on scrolled tripod support terminating in spade feet. Small repair. *Height* 28 *inches; width* 23 *inches*

60

601. RARE INLAID MAHOGANY GRANDMOTHER CLOCK WITH FRETTED PEDIMENT
Joshua Wilder, Hingham, Mass., circa 1790

Quadrangular case paneled with crossbandings, with inset quarter-round fluted pilasters flanking the trunk door; the arched hood with fret-scrolled pediment, surmounted by three gilded brass spired ball finials, over slender colonnettes flanking the arched glazed door; enameled dial with painted and gilded urn spandrels, inscribed, and decorated with a basket of flowers. Minor repairs. (*Dunne*) *Height* 48 *inches; width* 11¾ *inches*

1600

Note: Joshua Wilder, Hingham, Mass. (fl. 1780-1800), was one of the leading New England clockmakers who specialized in miniature hall clocks.

Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, vol. II, fig. 3429

[See frontispiece]

50

602. SHERATON MAPLE TILTING-TOP CANDLESTAND *American, circa* 1800

Oblong top with indented serpentine corners, tilting on a vase-turned pillar, with ogee tripod base. (*Zuckerman*) *Height* 30 *inches; width* 21½ *inches*

603. MAPLE ROUNDABOUT CHAIR *New England, XVIII Century*

Barrel-shaped open back with scrolled crest rail, and rush seat; on blocked and ring-turned baluster supports with turned frontal stretchers. Scarce type.

150

125

604. CHIPPENDALE PINE AND MAPLE TAVERN TABLE *Connecticut, XVIII Century*

Oblong pine breadboard top, overhanging a valanced frieze with single drawer; on square chamfered legs, joined by a double rail H-stretcher. Small repairs.
Height 26½ *inches; length* 39½ *inches*

[NUMBER 605]

400

605. GEORGE II CARVED MAHOGANY AND NEEDLEPOINT EAGLE-HEAD ARMCHAIR
English, XVIII Century

Open back with molded and flared uprights, and serpentine crest rail carved with rosettes and foliations, enclosing a pierced vase splat with interlacing strapwork and matching foliage ornament; open scrolled arms carved with eagle-head terminals, on incurvate supports; slip seat covered in antique baroque needlepoint; the molded rails edged with gadrooning, on acanthus-carved cabriole legs with claw-and-ball feet. Small repairs. (*Kountze*)

[See illustration]

[NUMBER 606] BRASS LANTERN CLOCK: NUMBER 565

606. TURNED MAPLE OVAL GATE-LEG TABLE *New England, circa* 1700
Oval top with two hinged drop leaves, over a single end drawer with wood knob handle; on finely turned and blocked baluster supports, with matching stretchers, and inner double gates. A finely preserved example. (*Dunne*)

Height 28½ *inches; length open* 43½ *inches*

[See illustration]

607. GEORGE II CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR
English, XVIII Century
Open back with flaring uprights, repaired, and serpentine crest rail carved with 'jeweled' leaf ornament and voluted terminals, enclosing a matching vase splat pierced with interlacing strapwork; open scrolled arms having terminals and incurvate supports carved with leaf scrolls; upholstered seat covered in antique brown floral needlepoint, on acanthus-carved cabriole legs with claw-and-ball feet. (*Kountze*)

[See illustration]

[NUMBER 607] [NUMBER 608]

125

608. CHIPPENDALE CARVED MAHOGANY AND PETIT POINT POLE SCREEN
English, XVIII Century

Standard with spirally gadrooned urn socle, on acanthus-carved arched tripod with snake feet; supporting a banner of period *petit point* worked with colorful bowknotted cluster of floral stems, in an old gold ground. Some repairs. (*Kountze*)

Height 5 *feet* 1 *inch; width* 23 *inches*

[See illustration]

[NUMBER 609]

PAIR QUEENSWARE SAUCE TUREENS: NUMBER 558

609. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS
American, Late XVIII Century

Oblong top edged with checkered crossbanding and stringing, the convex front containing four cockbeaded and graduated long drawers, fitted with fine oval acorn-stem gilded brasses and bail handles; on conformingly banded and scrolled French bracket feet with portions of valance missing. (*Dunne*) *Height* 36½ *inches; length* 40 *inches*

[See illustration]

350

610. GEORGE III SPIDER-LEG DROP-LEAF TABLE *English, XVIII Century*

Oblong top with two drop leaves, on spider-leg supports with spindle stretchers and matching inner gates. Some repairs, as usual. (*Kountze*)

Height 28 *inches; width open* 25 *inches*

100

[NUMBER 611] [NUMBER 612]
ORIENTAL LOWESTOFT FRUIT BOWL: NUMBER 258

611. CHIPPENDALE FINELY CARVED MAHOGANY AND RUBY VELVET UPHOLSTERED ARMCHAIR *English, XVIII Century*

Arched back, open arms with armpads and leaf-carved terminals and incurvate supports, the back and seat covered in ruby velvet; valanced rails carved with leaf scrolls and lattices, the front rail centring a rococo escutcheon; on conforming voluted cabriole legs terminating in peg feet. Some repairs.

[See illustration]

612. GEORGIAN MAHOGANY TILTING-TOP TRIPOD TABLE *Rhode Island, XVIII Century*

Circular dish top tilting over a baluster-turned shaft, on ogival tripod base terminating in snake feet. Repaired. *Height 27½ inches; diameter 23 inches*

[See illustration]

[NUMBER 613]

613. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE CYLINDER-FRONT WRITING CHEST *Boston, Mass., circa* 1800

The cylinder front inlaid with a crossbanded border, enclosing a pull-out slide, small drawers and pigeonholes, and surmounted by a plateau of three small drawers banded with ebony and light wood stringing; two small, and two long drawers below finished with cockbeads and crossbandings framing bird's-eye maple panels, and fitted with fine oval patera brasses and bail handles; matching cable-fluted stiles continuing to round tapered legs. (*Dunne*) *Height* 46 *inches; width* 38 *inches*

Note: This piece is understood to have descended through seven generations of the Bradford family of Massachusetts, beginning with Nathaniel Bradford (b. 1748), and was purchased from Joseph Bradford Estes in 1928; it recalls the 'barrel-front desk' with frieze plateau of drawers, formerly owned by Alexander Hamilton, illustrated in Thomas Hamilton Ormsbee, *The Story of American Furniture,* 1939, illus. no. 65.

[See illustration]

[NUMBER 614]
PAIR CUT GLASS MANTEL VASES: NUMBER 282

614. GEORGE II CARVED MAHOGANY CARD TABLE *English, XVIII Century*
Oblong top, faded to a light chestnut brown color, edged with a ribbon guilloche and rosette molding, and opening with an accordion movement to a green-baize-lined surface, plain frieze; on cabriole legs carved with clustered oak leaves, and terminating in club feet. (*Kountze*) *Height* 29 *inches; length* 36 *inches*

[See illustration]

615. GEORGE II CARVED MAHOGANY AND NEEDLEPOINT STOOL
English, XVIII Century
Oblong seat covered in period *tête de nègre* floral needlepoint; on cabriole legs finely carved with cabochon-and-leaf cartouches, headed by strap-scrolled brackets, and terminating in bold whorled feet. Frame suggests alteration. (*Kountze*)

[NUMBER 616]

616. GEORGE II CARVED WALNUT AND POINT D'HONGRIE ARMCHAIR WITH EAGLE-HEAD ARMS *English, XVIII Century*

Open back with slightly flaring uprights, the crest rail with outscrolling central section and whorled ears, carved with a foliated scallop shell, and enclosing a pierced vase splat of interlaced strap scrolls and rosettes; open scrolled arms having voluted terminals carved with eagles' heads and imbricated plumage, on incurvate supports; seat covered in antique buff and green flame-stitch *point d'Hongrie;* the front rail centring a shell pendant, on cabriole legs carved with matching scallop shells and foliations, and terminating in claw-and-ball feet. One arm repaired, front rail restored. (*N. Y. Private Collector*)

400

Note: The rare eagle furniture of the early Georgian period is usually associated with the name of William Kent, architect, painter and furniture designer. In the present chair the vigorous handling of the crest whorls and the ample proportions of the splat and arms form a perfect balance for the boldly executed carved ornament of the period, *circa* 1720-35.

From Henry V. Weil, New York

[See illustration]

[NUMBER 617]

617. CHIPPENDALE MAHOGANY AND NEEDLEPOINT WING EASY CHAIR
English, XVIII Century

Serpentine arched back, outscrolled wings and deep arms, and cushioned seat covered in antique cream and old gold needlepoint worked with colorful floral designs and pomegranates; on molded and chamfered quadrangular front legs, joined to the rear splayed legs by a recessed stretcher. (*Kountze*)

[See illustration]

618. MAPLE AND PINE STRADDLE-LEG TAVERN TABLE *American, XVIII Century*

Oblong top, widely overhanging the baluster-turned and blocked splay legs, joined by a box stretcher. (*Dunne*) *Height 22 inches; length 23¼ inches*

619. RARE WILLIAM AND MARY WALNUT CHEST ON FRAME
New York, Late XVII Century

Rectangular molded top, over two short and two long drawers; on frame with single long drawer and five spirally turned legs joined by a serpentine box stretcher, and terminating in bun feet. Fitted with original brass teardrop pulls and engraved shield escutcheons. A few imperfections, as usual. *Height* 49 *inches; width* 42 *inches*

550

Note: A comparable example in the Metropolitan Museum of Art having three long drawers is illustrated in *Antiques,* Oct. 1946, vol. L, no. 4, fig. 10.

[See illustration]

620. WILLIAM AND MARY INLAID WALNUT LOWBOY *American, circa* 1700

Molded oblong top, inlaid with panel bandings and a central lozenge, the valanced kneehole front containing two small deep drawers flanking a central drawer, fitted with engraved brasses and bail handles; on knob and ring-turned 'trumpet' supports, with flat serpentine cross-stretcher centring a conformingly turned finial; bun feet. Restored. (*Zuckerman*) *Height* 32½ *inches; width* 30 *inches*

125

621. MAPLE SLAT-BACK WAGON SEAT *Massachusetts, XVIII Century*

Pillar frame with open double-chair back having two concave arched slats and open spindle arms, rush seats. *Length* 36 *inches*

50

622. INLAID MAHOGANY DISH-TOP TRIPOD TABLE *American, Late XVIII Century*

Tilting circular top of later date inlaid with a checkered band of light wood around the edge, on turned vasiform pillar and cabriole tripod. One leg repaired. (*N. Y. Private Collector*) *Height* 28 *inches; diameter* 28 *inches*

140

Collection of Wallace Nutting, Parke-Bernet Galleries, Inc, 1941

623. SHERATON TURNED MAHOGANY HANGING SHELVES
English, Late XVIII Century

Set of four long shelves, of finely faded honey color, joined by three double series of spindle-turned colonnettes, with brass ball finials and hanging rings; the lower three shelves fitted with stop moldings. (*Kountze*) *Height* 29 *inches; length* 55½ *inches*

110

[NUMBER 619]

624. Carved Cherrywood Secretary-Cabinet with Scrolled Pediment
By Aaron Chapin *East Windsor or Hartford, Conn., XVIII Century*
Upper section with scrolled and trellised pediment, surmounted by three steeple finials, and a molded cornice, over two paneled cupboard doors revealing a shelved interior, and flanked by quarter-round cable-fluted pilasters; the lower section with slant front opening to a black leather writing surface and small drawers and pigeonholes centring a small cupboard door, over four graduated and cockbeaded long drawers having willow brasses and bail handles; on scrolled bracket feet. (*N. Y. Private Collector*)

Height 8 *feet* 2 *inches; width* 41 *inches*

Note: Aaron Chapin is recorded as working in East Windsor, Conn., and in 1783 moved to Hartford, where he was known as one of the foremost cabinetmakers of his time. This piece was owned originally by Caleb Strong of Northampton, Mass., who in 1789 was elected one of the first U. S. Senators from Massachusetts, and from 1800 to 1807 served as Governor of the State, and was again Governor from 1812 to 1816.

2700

Collection of Caleb Strong (1745-1819), Northampton, Mass.

Purchased from descendants of Governor Strong, in Northampton, Mass.

Collection of Philip Flayderman, New York, 1930

Collection of Israel Sack, New York, 1932

[See illustration]

[NUMBER 624]

625. Queen Anne Curly Maple Claw-and-Ball Foot Highboy
With 'Basketry' Pediment, Attributed to Samuel (or John) Dunlap
New Hampshire, XVIII Century

Upper section with pierced fan and basketry-patterned cornice, repaired; over three short and four graduated long drawers; the lower section with a long drawer, and three small drawers centring a fan patera, above a valanced apron carved with pierced salamander scrolls and fan motives; on cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*) *Height 7 feet; width 40 inches*

Note: This unusual and highly decorative type, of which several have been discovered in New Hampshire, is characterized by the very low centre of gravity and the combination of carved basketry, fan and scroll motives. It is attributed to the members of the Dunlap family, working in southern New Hampshire from the mid-eighteenth century into the 1830's. For a fuller discussion, see *The Dunlap Dilemma,* in *Antiques,* December, 1944, vol. xlvi, no. 6, pp. 336-9. A cognate example is illustrated in Wallace Nutting, *Furniture Treasury,* 1928, vol. i, pl. 354; another was in the Marion Davies collection, sold at these Galleries in 1945.

1300

[See illustration]

[NUMBER 625]

[NUMBER 626]

626. IMPORTANT SET OF EIGHT CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS *English, XVIII Century*

Open back having serpentine uprights and crest rail carved with strap scrolls and foliations, enclosing a handsome pierced and shouldered beaker splat with rocaille carved ornament; slip seat covered in antique scarlet needlepoint worked with baroque foliations; valanced rails centring foliated scallop shells, on conformingly carved cabriole legs and French whorled feet. One varying slightly in details; a few small repairs. (*Kountze*)

1120

Note: This and the following lot [no. 627] comprise two important sets of chairs in the French Chippendale taste, the Continental influence being notably evident in the proportions of the seat rails and the legs. A chair incorporating the exact details occurring in the backs of the first set, with the outline of the seat rails of the second set, is illustrated in M. Harris, *The English Chair,* 1946, pl. LI, p. 123, one of a set of twelve from Kippax Park, Yorkshire.

[See illustration of two]

[NUMBER 627]

627. SET OF FIVE CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS *English, XVIII Century*

Type of the preceding, but differing slightly in design; with shallow seat rails, and having upholstered seats covered in varying antique needlepoint. Some repairs. (*Kountze*)

See note to the preceding.

[See illustration of two]

628. SHERATON INLAID MAHOGANY WORK TABLE *English, circa* 1800

Cartouche-shaped hinged top opening to a fitted interior, conforming frieze inlaid with stringing, on square tapering legs with connecting stretchers.

Height 30½ *inches; width* 23½ *inches*

Collection of Walter J. Salmon, Parke-Bernet Galleries, Inc, 1946

629. CARVED AND PARCEL-GILDED MAHOGANY LYRE SOFA BY DUNCAN PHYFE
New York, N. Y., circa 1810

Flat-arched back having paneled crest rail carved with fasces and central cornucopias, closed outscrolled sides faced with reeded supports curving into the front rail, and seat covered, with two bolsters, in wine red velours; on carved and gilded winged-paw feet, castered. (*N. Y. Private Collector*) *Length* 7 *feet* 10 *inches*

600

Note: This type of sofa, which has been the object of much critical discussion, seems by the present papers to be now definitely established as the work of Duncan Phyfe, confirming the attribution made by C. O. Cornelius of a cognate example in *Furniture Masterpieces of Duncan Phyfe*, 1922, pl. 16. The documentation on the above firmly establishes a New York, as opposed to a Salem, origin.

Collection of Mrs Alexander Slidell, (nee Marjorie Mackenzie)

Collection of Jane Slidell Perry, (wife of Commodore Matthew Perry), her daughter

Collection of Mrs Jane Perry Hone, her daughter

Collection of Mrs Emily Hone Emett, her daughter

Collection of Maria Kane Hone King, her sister

Collection of Mrs Henrietta King Richards, New York, her daughter

[See illustration]

160

630. MAPLE AND PINE SLANT-FRONT WRITING DESK *American, XVIII Century*

Oblong top, with hinged slant lid enclosing small drawers and pigeon-holes with a central paneled cupboard door, over four graduated long drawers with engraved brasses and bail handles; scrolled bracket base. (*Zuckerman*)
Height 41½ *inches; width* 34½ *inches*

631. WALNUT HANGING CORNER CUPBOARD *Pennsylvania, Early XVIII Century*

Modified triangular top over a paneled cupboard door with original hardware, enclosing a shelved interior; molded base, with recessed fret-scrolled brackets and bowed undershelf.
Height 34 *inches; width* 29 *inches*

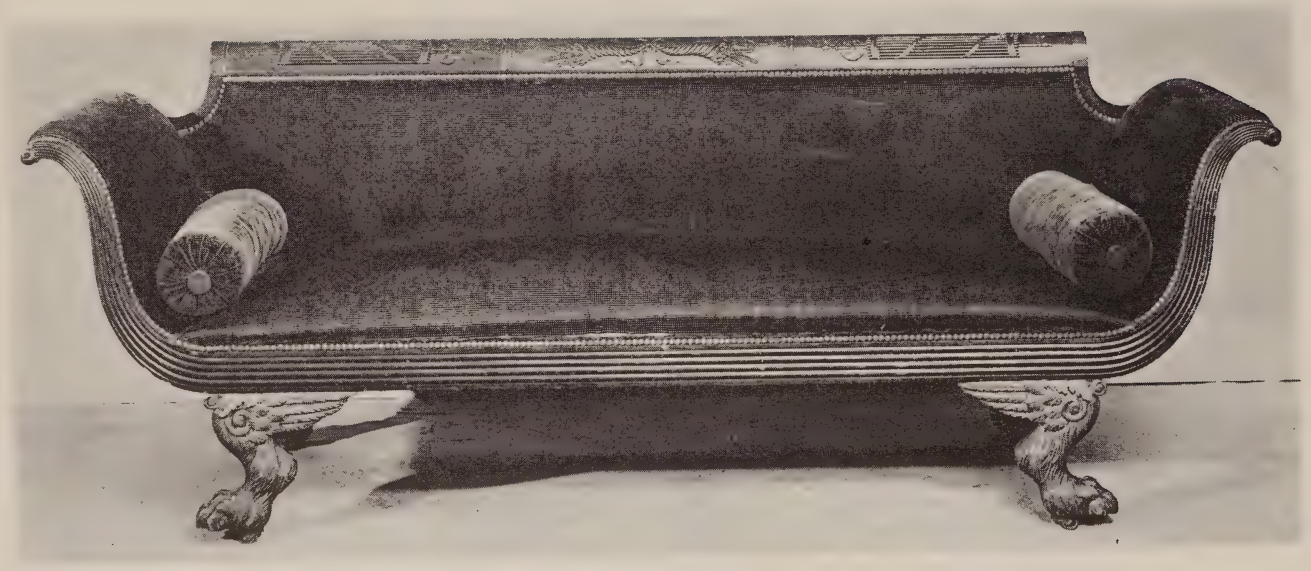
110

632. HITCHCOCK PAINTED AND DECORATED RUSH-SEAT BENCH
American, circa 1820

Unusual long bench having rushed seat with corner dies, on eight ring-turned skittle-form legs, with longitudinal and double transverse stretchers. Painted to simulate rosewood, with gilded ornament. (*N. Y. Private Collector*) *Length* 5 *feet*

633. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIR
Salem, Mass., Late XVIII Century

Open molded shield back, the crest rail carved with wheatears, and enclosing a trifid splat carved with acanthus foliations and rosettes, slender outscrolled arms with incurvate supports, shaped seat covered in henna floral jacquard; on molded quadrangular legs joined by a recessed stretcher and terminating in spade feet. Some skilful repairs to back.



[NUMBER 629]

634. RARE CHIPPENDALE CARVED AND INLAID MAHOGANY AND CHERRYWOOD SECRETARY-CABINET WITH CLAW-AND-BALL FEET *New England, XVIII Century*
In two sections, each with brass side carrying handles; the upper with arcaded cove cornice having acorn pendants, over double glazed cupboard doors inlaid with cross-banding and stringing, furnished with Gothic arched and interlaced astragals, and fitted with Chippendale fret-pierced brass escutcheons; enclosing upper pigeonholes, shelves and a lower run of three drawers. The slant-front desk section containing pigeonholes and small drawers, flanking a deep drawer faced with a fan-carved 'niche' and concealing a rear secret drawer; over two small drawers and three graduated yoke-shaped drawers with upper arched blocking, all fitted with fine brass bail handles; on claw-and-ball feet with scrolled ogee brackets. (*Dunne*) *Height* 6 *feet* 10 *inches; width* 42½ *inches*

5000

Note: A notice affixed to the cabinet interior states that the piece was purchased from Margaret Brooks Brigham, of North Grafton, Mass., and traces her lineage back to Israel Bartlett, born in Haverhill, Mass., 1748. This handsome secretary, illustrated and described by Nutting [*vide infra*], is the only piece of this type shown by him with the arcaded cavetto or 'pear drop' cornice, so rare in American furniture.

Collection of Margaret Brooks Brigham, North Grafton, Mass.
Illustrated and described in Wallace Nutting, *Furniture Treasury,* 1928, vol. I, fig. 718

[See illustration]

[NUMBER 634]

635. Important Chippendale Carved Walnut Highboy, with Scrolled Pediment, in the Manner of Thomas Affleck *Philadelphia, XVIII Century*
Upper section with scrolled pediment terminating in finely carved sunflowers and furnished with flaming urn finials and a central rococo escutcheon; over five small and three graduated long drawers, enclosed between quarter-round fluted pilasters; the lower body with one long and three small drawers, similarly enclosed, above a valanced and shell-carved apron. The central top and bottom drawers are carved with recessed shell motives, the remainder furnished with large willow brasses and bail handles. The whole stands upon cabriole legs, the front knees carved with scallop shells, terminating in claw-and-ball feet. The shell carving of the small central drawers is probably of somewhat later date. (*N. Y. Private Collector*) *Height* 8 *feet; width* 45 *inches*

1700

Note: A comparable highboy is illustrated in William Macpherson Horner, Jr. *Blue Book, Philadelphia Furniture,* 1935, p. 137. See also Wallace Nutting, *Furniture Treasury,* 1928, vol. 1, pl. 371.

From Charles Woolsey Lyon, New York

[See illustration]

[NUMBER 635]

636. CHIPPENDALE SHELL-CARVED WALNUT AND MAHOGANY WRITING CABINET WITH SCROLLED PEDIMENT *American, XVIII Century*

Upper section with scrolled pediment terminating in rosettes, and three flaming urn finials centring a carved shell ornament, over two arched and paneled doors revealing shelves and small drawers, a candle slide below; the lower section with slant front opening to a writing surface and nine small drawers centring a shell-carved cupboard door and four pigeonholes, over four graduated yoke-shaped drawers fitted with fine willow brasses and bail handles; on scrolling ogee brackets with claw-and-ball feet; small repairs. There are indications that the upper and lower sections may be of different origin, the latter exhibiting New England characteristics. (*N. Y. Private Collector*)

?1200

Height 9 *feet; width* 41 *inches*

From the Hammond-Harwood House, Annapolis, Md.

Described and illustrated in Edgar G. Miller, Jr., *American Antique Furniture,* 1936, vol. 1, p. 460-1, fig. 847.

[See illustration]

[NUMBER 636]

637. CHIPPENDALE MAHOGANY AND NEEDLEPOINT SETTEE
English, XVIII Century

With serpentine arched back, outcurved sides and seat covered in early eighteenth century needlepoint worked with colorful blossoms and baroque foliations, the back with a dragon and phoenix and drapery festoons enclosing a figural panel, restored; on molded and chamfered quadrangular legs, joined by a recessed stretcher. Small repairs to rear legs. (*Kountze*) *Length 7 feet 3 inches*

675

[See illustration]

638. GEORGIAN CARVED MAHOGANY DUMBWAITER *English, Early XIX Century*

Spiraled cup-turned shaft, on ogival tripod base terminating in claw-and-ball feet; supporting three graduated and dished trays edged with delicate guilloche molding, one repaired; castered. (*Kountze*) *Height 42¼ inches; width 23½ inches*

110

639. QUEEN ANNE MAHOGANY DROP-LEAF CORNER TABLE
American, XVIII Century

Triangular hinged top, opening over a frieze well, and with a matching drop leaf, on three straight cabriole legs, headed by overlapping scrolled brackets, and terminating in club feet, a matching fourth leg operating as a gate. Some restorations. (*Dunne*)
Height 28 inches; open, 28 inches square

640. CARVED WALNUT AND BEECHWOOD UPHOLSTERED ARMCHAIR IN NEEDLEPOINT *Flemish, Early XVIII Century*

With serpentine-arched back, open padded arms and seat covered in period *tête de nègre* floral needlepoint; scrolled arm supports; valanced front rail and cabriole legs terminating in volutes, carved with strapwork and foliations. With restorations and repairs.

75

641. SHERATON BIRCH DROP-LEAF BREAKFAST TABLE
New Hampshire, circa 1810

Oblong top with two drop leaves; on four baluster-turned legs with peg feet, two rotating as gates. *Height 28 inches; length open 47 inches*

110

642. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *XVIII Century*

Beveled upright mirror in walnut frame with beaded gesso border and arched cresting with gilded scrolls centring a bowknotted grape pendant, the valanced base flanked by fluted pendants. Small repairs. *Height 54 inches; width 22 inches*

150

[NUMBER 637]

643. SHERATON MAHOGANY SECRETARY-CABINET *English, circa* 1810
Having glazed cabinet with molded cornice and latticed double doors, the projecting underbody containing a drop-front writing drawer enclosing small drawers and pigeon-holes, over double cupboards; on baluster-turned legs. Some repairs.
Height 7 *feet* 4 *inches; width* 45½ *inches*

210 Collection of Mrs Dwight Davis, Parke-Bernet Galleries, Inc, 1946

[See illustration]

644. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
XVIII Century

160 Upright mirror with gilded fillet, in molded frame with scroll-carved pediment centred with a gilded plume medallion, imperfect; the scrolled base with a concave shell motive.
Height 45 *inches; width* 24 *inches*

645. CHIPPENDALE CARVED WALNUT COMB-BACK ROUNDABOUT ARMCHAIR
Pennsylvania, XVIII Century

120 Barrel-back and comb piece with columnar supports and vasiform splats; plain frame, the shell-carved cabriole front leg terminating in a claw-and-ball foot. Slip seat in buff and *tête de nègre* figural fabric.

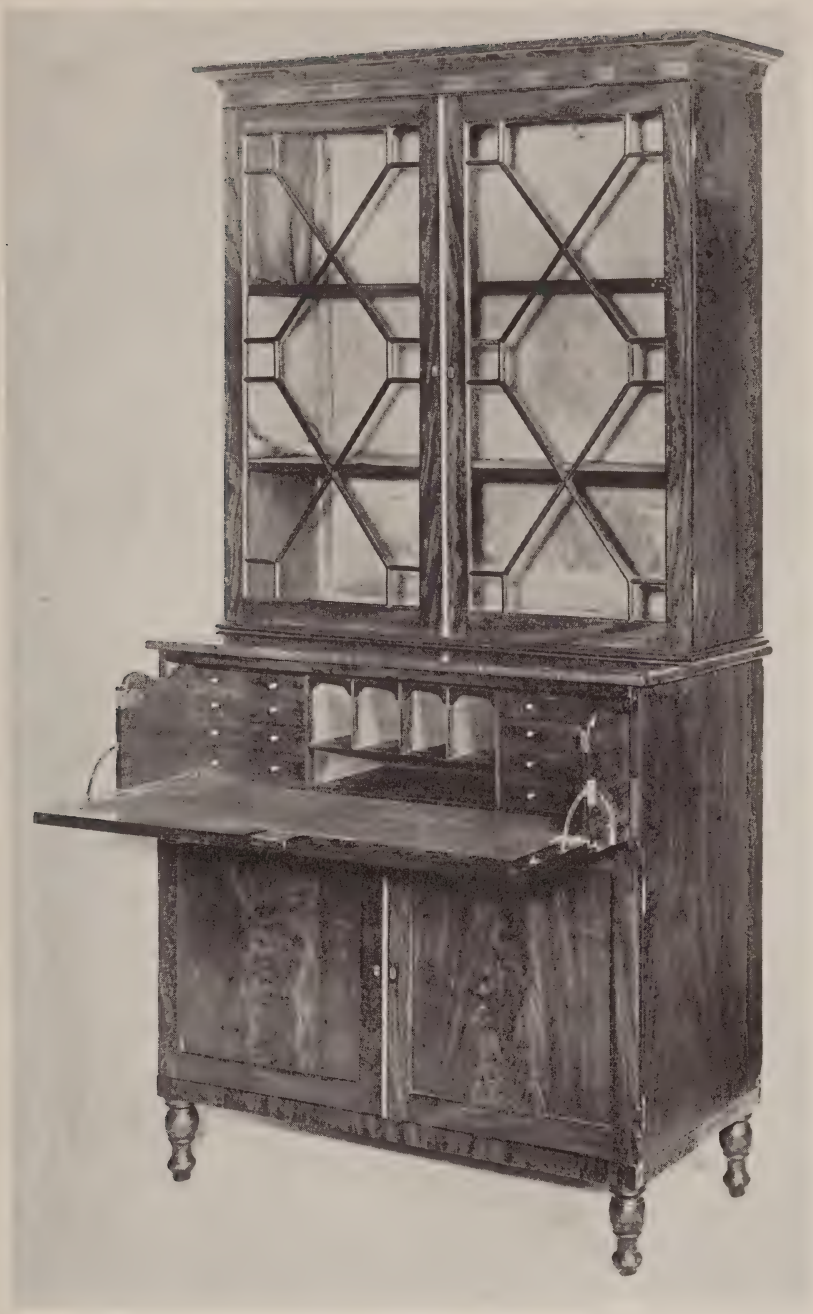
646. MAPLE SERPENTINE-TOP TABLE-CHAIR WITH COFFER SEAT
American, Early XIX Century

Molded serpentine top, tilting over cross-bar arms, on columnar uprights, supporting a coffer seat with central hinged lid, and continuing as peg legs. (*Dunne*)
Height 29 *inches; length* 48 *inches*

647. TWO WINDSOR ARMCHAIRS AND TWO SIDE CHAIRS *English, XVIII Century*
Two bow-back armchairs with central pierced splats, and two side chairs with rear struts and central pierced wheel and trefoil splats; saddle seats, on ring-turned and stretchered legs, one armchair with 'sprung' stretcher, repaired. (*Zuckerman*)

102

40 648. QUEEN ANNE DECORATED LEATHER FOUR-FOLD SCREEN *XVIII Century*
Painted in bright colors, in a gilded ground, with figures of mandarins and ladies in pavilions and in sampans on a lotus pond, enclosed on three sides by cartouches of floral urns and clusters of fruit. Some imperfections. (*Kountze*)
Height 7 *feet* ½ *inches; length* 7 *feet* 3 *inches*



[NUMBER 643]

649. Regency Carved Mahogany Breakfront Sideboard
With Recessed Cupboard *English, circa* 1810
Oblong top, refitted, the front with leaf-carved moldings, fitted with three frieze drawers applied with husk festoons, those at the ends over six matching cockbeaded drawers with wood knob handles, the long projecting central frieze drawer over a recessed double cupboard; plinth base. (*Kountze*) *Height* 31½ *inches; length* 6 *feet* 9 *inches*

150

[See illustration]

650. Pair Regency Carved Mahogany Sideboard Pedestals
With Covered Urns
Conical urn cupped with a bay-leaf collar, and having gadrooned cover with reeded finial; on quadrangular pedestal having cupboard door applied with a shaped panel molding, corner leaf rosettes and a central matching patera; on plinth base. One pedestal of the period having metal-lined urn, the spigot enclosed, over two drawers; the other pedestal of modern date. (*Kountze*) *Height* 5 *feet* 2 *inches; width* 17 *inches*

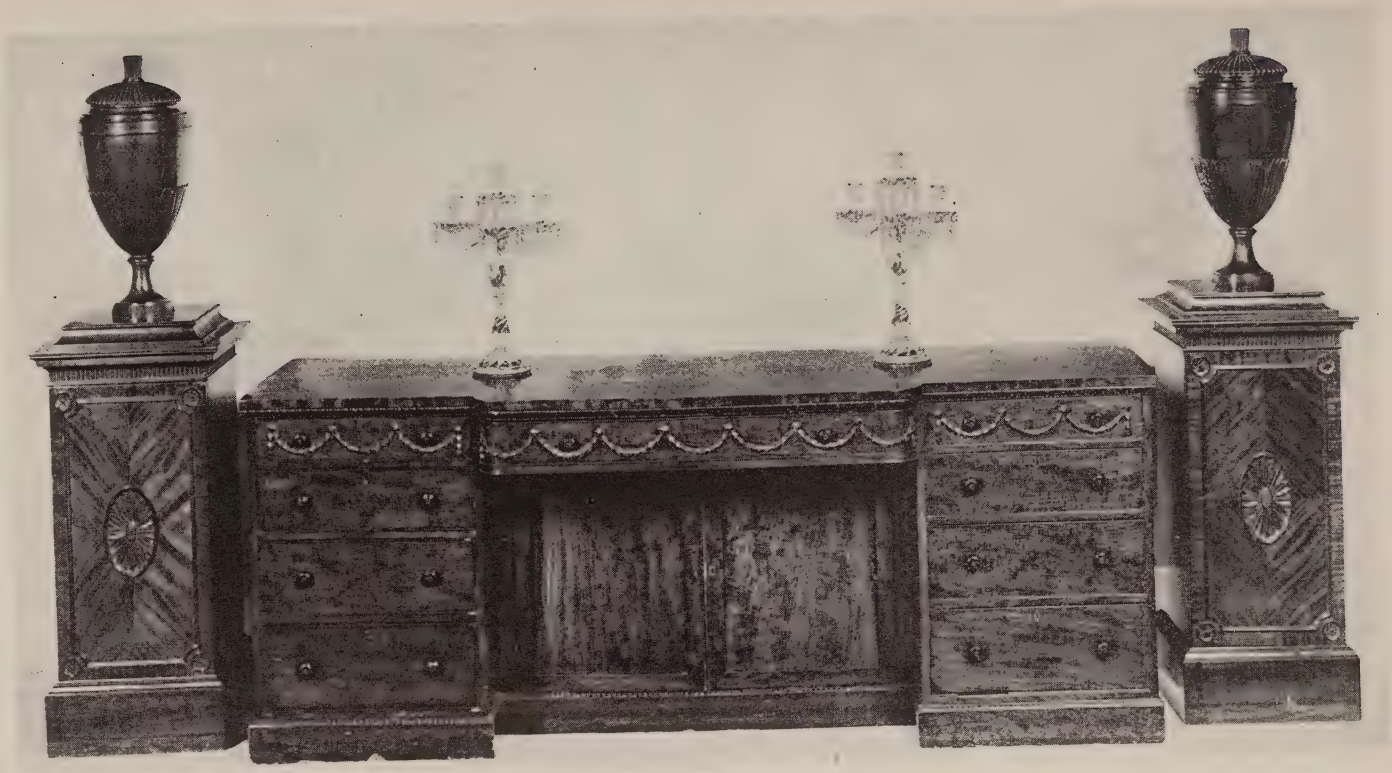
60

[See illustration]

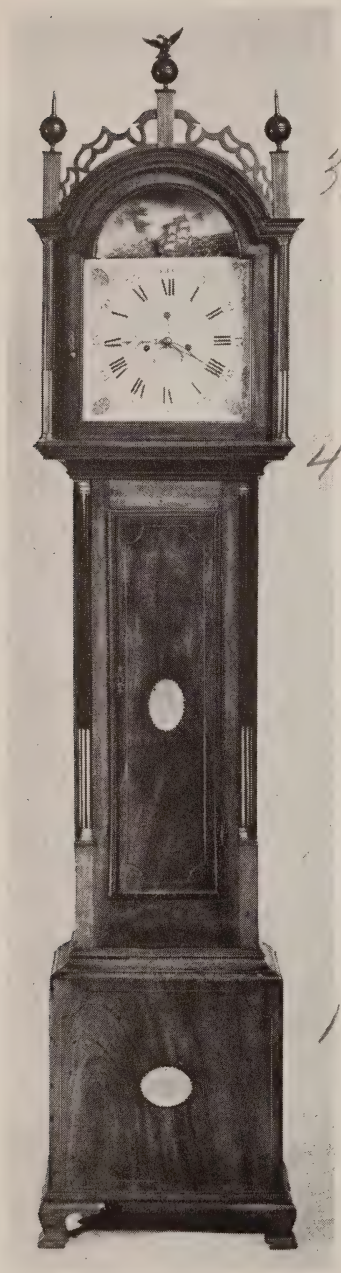
651. Set of Seven Hepplewhite Carved Mahogany and Cream Leather
Dining Chairs
n/c
One armchair and six side chairs; with open shield back, enclosing a pierced and channeled beaker splat centring an oval patera, seat covered in cream leather; on square tapered legs, with recessed stretcher. Some repairs. (*N. Y. Private Collector*)
Collection of Pauline Danielson, Parke-Bernet Galleries, Inc, 1947

652. Regency Inlaid Mahogany Swell-Front Serving Table
English, circa 1815
Narrow oblong top with convex front, edged with crossbanding and stringing, and with matching rear gallery, the frieze finished with a nulled molding; on round fluted and tapered legs, with spade feet. Some alteration. (*Kountze*)
Height 38¼ *inches; length* 6 *feet* 1 *inch*

653. Pine Dresser *American, XVIII Century*
175
With molded cornice, and three open plate shelves, the projecting cupboard section with molded top having rear section also grooved for plates, over double doors with fielded panels and wood knob handles, opening centrewise. (*Kountze*)
Height 7 *feet; width* 55 *inches*



[650] [649] [650]



[NUMBER 655]

654. EARLY FEDERAL TURNED MAPLE BEDSTEAD
American, Early XIX Century
With low baluster-turned head- and foot-posts having knob finials; shaped and scrolled headboard; pillar legs. *Height* 42 *inches; width* 41 *inches*

35

655. INLAID CHERRYWOOD AND MAHOGANY TALL-CASE CLOCK
Calvin Bailey, Hanover, Mass., circa 1800
Quadrangular arched hood surmounted by a fret-scrolled cresting with plinths supporting brass spired ball finials and a central spread eagle, free standing colonnettes flanking the arched glazed door, enclosing an enameled dial with gilded spandrels, seconds hand and calendar aperture, inscribed: *Made For Thos. Reed, Calvin Bailey,* and surmounted by a repainted landscape with rocking ship; the trunk door with flanking inset quarter-round cable-fluted pilasters, and lower case inlaid with shaped panel bandings and central satinwood oval medallions; on scrolled ogee-bracket feet. (*Dunne*)
Height 7 *feet* 10 *inches; width* 19¼ *inches*

[See illustration]

475

175

656. MAPLE AND PINE SAWBUCK TABLE
American, Late XVIII Century
Oblong top with ends overhanging X-supports joined by upper and lower traverses. (*Dunne*)
Height 26 *inches; length* 6 *feet* 2 *inches*

657. Carved Mahogany Four-Post Tester Bedstead *Georgian Style*
Having four tall posts of 'cluster column' type carved with leaf collars, enclosing arched and paneled head and foot boards, and supporting a molded tester. With box spring and mattress. (*Kountze*) *Height 7 feet 9 inches; width 51 inches*

60

658. Pair Victorian Chinese Chippendale Carved Mahogany and Needlepoint Curule Chairs
Rounded scissors frame carved with foliations, the open pagoda back centring a pierced and interlaced vase splat; seat covered in cream and crimson floral needlepoint. Repaired. (*Kountze*)

60

659. Pine Bedside Table *Maine, Early XVIII Century*
Square top, overhanging a paneled body with single front drawer and cupboard door; on square legs. Scarce type. *Height 32 inches; width 18 inches*

[END OF SALE]

Item $ 19727 50
2 28910 —
3 53940 —
Total $ 102577 50

PARKE-BERNET GALLERIES · INC
designs its catalogues and directs
all details of illustration, text
and typography

M. M. A.
LIBRARY
RECEIVED
MAR 1 9